

Englische Philologie (MA)

4501577 **Using Cultural Theories**
Hauptseminar SWS: 2; Anz. Teiln.: 25 Runge, Kirstin
Do 12:00 - 14:00 Raum: Verfügungs VG 3.106 , wöchentlich

Kommentar This course will be offered under the new module M.EP. 01c: Anglophone Literature and Culture--Theoretical Foundations.

This course is meant for students with little experience in using literary and cultural theories in the analysis and criticism of literature and other cultural products. Therefore, it serves as an introduction to our departmental style of working with "text".

While the lecture provides students with overview knowledge on the topic or period covered, this course deepens and enlarges students' knowledge on various theories and their uses, on key terms and ideas, and on their critical uses. As this semester's lecture is about the 19 century, we will read and discuss Bram Stoker's *Dracula*.

The module expects students to prepare a portfolio (about 5000 words) in which they chart and critically reflect on what they have learnt in the courses; they are also required to show that they can use literary or cultural theories appropriately and with benefit.

Literatur- und kulturwissenschaftliche Basismodule

M.EP.01a Master-Basismodul Anglistische Literatur- und Kulturwissenschaft

4501553 **A Survey of British Literature and Cultural History: The 19th Century, VL**
Vorlesung SWS: 2; Anz. Teiln.: 200 Schaff, Barbara
Do 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich
Do 10:00 - 12:00 Raum: ZHG ZHG001 , Klausur am: 18.02.2016
Module zum Termin:
M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar The lecture series will cover both Romantic and Victorian literature. During the 19th century, Britain saw an enormous increase of wealth and power, territorial expansion, technological innovations, industrialisation, scientific progress, and political and social reforms. At the same time, it was an age of fundamental crises of faith and norms and political discontent: The impact of the American and French Revolution resonates in many Romantic texts, and later Darwin's theory of evolution and other scientific discoveries called religion into question. Towards the end of the century gender norms were seriously contested and the belief in the empire and the ideology of progress began to erode. The lecture series will attempt at covering these conflicts, tensions, and paradoxes, as they are manifest in poetry, novels, essays, scientific discourses, drama and art.

Readings: It is recommended to purchase the volumes *Romanticism by Duncan Wu* (Blackwell) and *The Victorian Age* (Norton Anthology) for poetry and shorter prose pieces.

Novels: Joseph Conrad, *Heart of Darkness*; Charles Dickens, *Great Expectations*; Charlotte Brontë, *Jane Eyre*; George Eliot, *Middlemarch*; Thomas Hardy, *Far From the Madding Crowd*. Plays: Oscar Wilde, *The Importance of Being Earnest* and George Bernard Shaw, *Mrs Warren's Profession*.

Background reading: Christopher Harvie and H.C.G. Matthew, *Nineteenth-Century Britain: A Very Short Introduction* (Oxford 2000) and the chapters on Victorian Novelists in Terry Eagleton, *The English Novel* (London 2005).

Registration: via StudIP until 1. November.

4502270

Empire Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time.

Readings: Charlotte Brontë, *Jane Eyre* (1847) and E.M. Forster, *A Passage to India* (1924); short fiction and poetry by writers like Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham; as well as non-fictional texts (taken from Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918*). The selected novels ought to be read before classes start.

Registration: via StudIP (until Oct. 23)

4502272

Victorian Sensation Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

Generically hybrid and thus the product of a coming together of different traditions, Victorian sensation fiction appealed to readers of various backgrounds and was hugely popular in the 1860s. The objective of this seminar is the exploration of those textual and contextual aspects that primarily contributed to this popularity, such as the mid-19th-century custom of serial publication, the merging of seemingly disparate genre-specific characteristics, and the contemporary controversial debates on sensation fiction.

As we will be preoccupied in the course with theoretical assessments of the genre (and as there will be continuous additional readings throughout the semester), students are expected to have read the four novels by the beginning of the term. There will be a quiz on them in the first meeting!

Readings: Wilkie Collins, *The Woman in White* (1860); Ellen Wood, *East Lynne* (1861); Elizabeth Mary Braddon, *Lady Audley's Secret* (1862); and Wilkie Collins, *The Moonstone* (1868).

Registration: via StudIP (until Oct. 23)

4502328

Beyond the Big Six: New Approaches to Romanticism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Sandrock, Kirsten

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi 12:00 - 14:00 Raum: Verfügungs VG 2.104 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

In this seminar we will look at new approaches to Romanticism – a period that was for a long time mainly known for its 'Big Six' poets (Blake, Byron, Coleridge, Keats, Shelley, Wordsworth), but which is currently being reconsidered as an age of diverse literary and cultural works. While traditional authors and canonical texts will be recurrently used as reference points, the main interest of the seminar lies in lesser known writers and non-canonical works of the period. For instance, we will investigate the role female authors played while also asking how the traditional concept of Romanticism is connected to working conditions and class affairs in late 18th and early 19th century Britain. Another focus will be put on the interaction between British Romanticism and international (literary) affairs, as well as on the importance of different media and genres for the development of what we know today as the Romantic period.

Students are expected to show a basic familiarity with the concept of Romanticism and with (some) canonical texts at the beginning of the seminar. Students should be willing to read and discuss not only primary works but also secondary sources and theoretical texts.

Readings: Please get a hold of *Romanticism: An Anthology*. Ed. Duncan Wu. Fourth Edition. Wiley Blackwell, 2012. All other texts will be made available in the seminar.

Closing date for registration in StudIP: 26.10.2015

4502338

Neo-Victorian Novels

Hauptseminar SWS: 2; Anz. Teiln.: 20

Schaff, Barbara

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

The vibrant field of contemporary fiction engaging with Victorian history and issues has engendered the new academic discipline of Neo-Victorianism which investigates the relation between the Victorians and our culture. This course will credit the variety of Neo-Victorian writing by choosing texts that take a perspective from postcolonial studies, gender or queer studies, and biography studies and will put a particular emphasis on Neo-Victorian narrative techniques.

Reading: Antonia S. Byatt, *Possession*; Barbara Chase Riboud, *Hottentot Venus*; Lynne Truss, *Tennyson's Gift*; Sarah Waters, *Affinity*.

Registration: via StudIP until 26. October.

4502433

Race in the Atlantic World, 1450-1850

Seminar SWS: 2; Anz. Teiln.: 30

Wells, Andrew

Mo 14:00 - 16:00 Raum: Theologicu T0.135 , Einzeltermin am: 23.11.2015

Bemerkung zum Termin:

This is the make-up session for 11.11. when no class will be held.

Mi 14:00 - 16:00 Raum: KWZ 0.603 , wöchentlich

Mi 14:00 - 16:00 wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

This course aims to introduce students to Atlantic history using one of its key themes: race. It seeks to provide an introduction not merely to broader frameworks of transnational history, but also to a range of methodological approaches in the study of social, cultural, political, and intellectual history. The course begins by looking at modern approaches to race and racism before charting ancient and medieval ideas. Moving to the Atlantic world, it focuses on the ways in which exotic peoples and lands were represented in European texts; a later session explores eighteenth-century representations of Pacific islanders as a counterpart to these earlier portrayals. The social history of early settlement, colonial exploitation, and the creation of new peoples (ethnogenesis) is examined in the following weeks. After this, sessions focus on the history of racial ideas as they related to religion, science (particularly biology), and society. The course then turns to examine the twin crises of revolution and abolitionism and their role in the development of racial ideas and practices in Europe and the Americas. The penultimate session explores the triumph of race throughout the Atlantic world before Darwin, and the concluding discussion explores some of the ways in which race paradoxically thrived following the demise of the ulti-

mate racial institution: chattel slavery. A research-based approach to teaching and learning will be taken throughout, partly by drawing directly on the course leader's own research, and through a focus on the analysis of primary source material in each class.

Readings: Readings will be available on StudIP by the beginning of August.

Registration: via StudIP until Monday 26.10.2015.

4502437

James Hogg & Robert Louis Stevenson

Hauptseminar SWS: 2; Anz. Teiln.: 35

Schlegel, Johannes

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 14:00 Raum: Verfügungs VG 3.102 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

In this seminar, we will have an extensive look at two of the most important Scottish authors of the 19th century: James Hogg and Robert Louis Stevenson. While Hogg achieved literary fame only posthumously, Stevenson was a literary celebrity already during his lifetime. This course aims at putting their texts into their specific cultural and medial contexts. There will be a lot to read; thorough knowledge of the texts, however, is indispensable and there will be a test on the first day of the seminar.

Readings: Please obtain a copy of each of these books; the mentioned editions are mandatory!

James Hogg, *Confessions of a Justified Sinner*, ed. Ian Duncan. Oxford, 2010 (= Oxford World Classics).

Robert Louis Stevenson, *Treasure Island*, ed. John Sutherland. Peterborough: Broadview, 2012.

RL Stevenson, *Strange Case of Dr Jekyll and Mr Hyde*, ed. Martin A. Danahay. Peterborough: Broadview, 2015.

RL Stevenson, *Kidnapped*, ed. Ian Duncan. Oxford, 2014 (= Oxford World Classics)

Further texts will be made available via StudIP.

Registration: via StudIP until 6 p.m. on November 2.

M.EP.01b Master-Basismodul Nordamerikastudien

458933

A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: ZHG ZHG102 , wöchentlich

Di 12:00 - 14:00 Klausur am: 09.02.2016

Module zum Termin:

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

B.AS.23.1: Literary History III (Vorlesung)

M.AS.03b.Mp: Cultural History of American Literature II

So - Klausurähnliche Hausarbeit am: 06.03.2016

Module zum Termin:

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

456135

Advanced Cultural History & Rhetoric / alte PO: Cultural History II: American Exceptionalism – A Cultural History of an Idea

Übung SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do 16:00 - 18:00 Klausur am: 11.02.2016

Module zum Termin:

B.AS.31.Mp: American Cultural History

Do - Abgabe Hausarbeit am: 11.02.2016

Module zum Termin:

B.AS.202.2: Advanced Cultural History and Rhetoric

So - Klausurähnliche Hausarbeit am: 28.02.2016

Module zum Termin:

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.01.1: Kulturwissenschaftliche Übung 'American Cultural Studies II'

Kommentar

"For we must consider that we shall be as a city upon a hill. The eyes of all people are upon us."

– John Winthrop, "A Model of Christian Charity" (1630)

Ever since John Winthrop's famous sermon "A Model of Christian Charity", given to the first Puritan settlers in Massachusetts aboard the ship *Arbella* in 1630, the concept of ex-

ceptionalism has been a central element for the development of an "American" self-understanding. By analyzing a variety of speeches, pamphlets, essays, and articles from the colonial period to the present against the backdrop of their specific political and cultural contexts, this class will retrace and critically reassess the tradition of American exceptionalism, its varying ideological manifestations (e. g. "Americanism"; "Manifest Destiny") as well as its effects on the discourse of American identity.

A final list of texts will be uploaded to Stud.IP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: Please note that at the beginning of the winter semester 14/15 new study regulations ('Prüfungs- und Studienordnung') were implemented. As part of the new system, the old "American Cultural History II" class slightly changed in its thematic focus and concern. If you continue to study under the old system, this class still counts for the 'old' modules B.AS.31.2; B.AS.31.Mp]. Under the new regulations, this class is the second part of module B.AS.202.

MA students: Please note that this class counts as part of module M.AS.01 (in lieu of the old "Advanced American Cultural Studies" class).

For further information: Florian.Zappe@phil.uni-goettingen.de

452398

Introducing Critical Theory II: Approaches and Methods in Media Studies

Vorlesung SWS: 2; Anz. Teiln.: 40

Tischleder, Bärbel

Mo 14:00 - 16:00 Raum: Verfügungs VG 4.102 , wöchentlich

Mo 14:00 - 16:00 Raum: Verfügungs VG 4.102 , Klausur am:
15.02.2016

Module zum Termin:

B.AS.301.2: Introducing Critical Theory II

B.AS.04.2: Introducing Critical Theory II: Approaches and Methods in Media Studies

Kommentar

The two-semester lecture series aims at introducing students to major approaches, traditions, and key figures in the fields of cultural and media theory. The second part of the lecture series, "Approaches and Methods in Media Studies," will focus on media theory, visual culture, material culture and cultural studies. The lecture will be concerned with media history, the relation between (mass) media and society, media aesthetics, models of communication, and questions of cultural memory, technology, materiality and embodiment. Other relevant issues are medial configurations of time and space, networks and systems, concepts of hyperreality, postmodernity and the digital. We will also consider theories of single media: photography, the cinema, television, the computer and mobile media.

The lecture will introduce a number of key texts and major schools that have been influential in the development of critical media and cultural studies: The Toronto School, the Frankfurt School, German media theory, British Cultural Studies, theories of postmodernism and visual culture, film and television theory, theories of material culture, systems theory, and actor-network theory.

Key thinkers are Theodor W. Adorno, Walter Benjamin, Jean Baudrillard, Bill Brown, James Carey, Richard Dyer, John Fiske, Stuart Hall, Mark Hansen, Miriam Hansen, Donna Haraway, Katherine Hayles, Max Horkheimer, Harold Innis, Frederic Jameson, Friedrich

Kittler, Bruno Latour, Marshall McLuhan, Jason Mittell, Laura Mulvey, John Durham Peters, Claude Shannon, Raymond Williams, and Geoffrey Winthrop-Young.

Individual lectures are concerned with selected key thinkers and texts; the latter will be provided on Stud.IP.

Registration: Attendance for this class is limited to 40 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

458935**Tutorial Critical Theory**

Tutorium SWS: 2; Anz. Teiln.: 20

N.N.,

Mi 16:00 - 18:00 Raum: Oec OEC 1.165 , wöchentlich

Kommentar

This – voluntary but highly recommended – tutorial is taught in conjunction with the class "Introducing Critical Theory II: Approaches and Methods in Media Studies" (modules: B.AS.04; B.AS.301; M.EP.01b; M.EP01b-L). "Critical Theory II" introduces major concepts, key thinkers, and critical approaches in the fields of media studies, single media, material culture, and cultural studies. The tutorial provides an opportunity to discuss the texts covered in the course, to address questions and to support the comprehension of the theories and critical concepts in question by means of close readings and in-depth discussion. Difficulties and questions regarding the theoretical texts can be addressed and revisited according to students' needs. Hence participating in the tutorial will also be helpful as a preparation for the final exam in the Critical Theory class.

Details about the organization of this tutorial will be announced in the first session.

Further material will be provided on Stud.IP.

Sprachwissenschaftliche Basismodule**M.EP.020 Master-Basismodul Linguistik (A)****457223****Introduction to Linguistics (Course 1)**

E-Proseminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Di 14:15 - 15:45 Raum: Verfügungs VG 3.101 , wöchentlich

Di 14:15 - 15:45 Klausurähnliche Hausarbeit am: 09.02.2016

Organisatorisches

Registration in Stud.IP: **22.10. (15:00 Uhr) - 30.10.2015 (23:59)**

Kommentar

This introductory course intends to give an overview of the different fields of linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4502502**Introduction to Linguistics (Course 2)**

E-Proseminar SWS: 2; Anz. Teiln.: 20

Bode, Stefanie

Mi 10:15 - 11:45 Raum: Verfügungs VG 3.101 , wöchentlich

Mi 10:15 - 11:45 Klausurähnliche Hausarbeit am: 10.02.2016

Organisatorisches
Registration in Stud.IP: **22.10. (15:00 Uhr) - 30.10.2015 (23:59)**

Kommentar
This introductory course intends to give an overview of the different fields of linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4502503 **Introduction to Linguistics (Course 3)**

E-Proseminar SWS: 2; Anz. Teiln.: 20

Bode, Stefanie

Do 12:15 - 13:45 Raum: Verfügungs VG 3.105 , wöchentlich

Do 12:15 - 13:45 Klausurähnliche Hausarbeit am: 11.02.2016

Organisatorisches
Registration in Stud.IP: **22.10. (15:00 Uhr) - 30.10.2015 (23:59)**

Kommentar
This introductory course intends to give an overview of the different fields of linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4502501 **Introduction to Linguistics (Course 4)**

E-Proseminar SWS: 2; Anz. Teiln.: 30

Farke, Hildegard

Do 14:15 - 15:45 Raum: Verfügungs VG 4.103 , wöchentlich

Do 14:15 - 15:45 Klausurähnliche Hausarbeit am: 11.02.2016

Organisatorisches
Registration in Stud.IP: **22.10. (15 Uhr) - 30.10.2015 (23:59)**

Kommentar
This introductory course intends to give an overview of the different fields of linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

M.EP.021 Master-Basismodul Linguistik (B)

459808 **Linguistic Theory: Overview**

Vorlesung SWS: 4; Anz. Teiln.: 40
 Mo 16:15 - 17:45 Raum: Verfügungs VG 4.103 , wöchentlich
 Do 10:15 - 11:45 Raum: Theologicu T0.134 , wöchentlich
 Do - Abgabe Hausarbeit am: 31.03.2016
 Module zum Termin:
 M.Ling.01-HA.Mp: Theoretische Linguistik

*Farke, Hildegard;
 Onea, Edgar*

Organisatorisches Registration in Stud.IP: 1 Sept - 6 November 2015

Kommentar This survey lecture is a mandatory supplement to your Master Seminar in the MEduc (M.EP.020, M.EP.021). It offers an advanced survey over all fields in linguistics, the phenomena about language that we want to understand, and proposals on how grammar and meaning interact in our minds. We are open to requests to revisit specific parts of linguistic theory which you may need in order to write your term paper in your Master Seminar.

The lecture contains two units: one on morphosyntax, and one on semantics and pragmatics. You can attend one of these two units, or take the full class — a detailed program of times and topics will be presented in the first session(s) of winter term.

4502552 **Theoretical Research (Vertretungsprof.)**

Hauptseminar SWS: 2; Anz. Teiln.: 20
 Do 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich
 Do - Abgabe Hausarbeit am: 31.03.2016
 Module zum Termin:
 M.EP.05a.Mp: Linguistik - Aufbaumodul
 M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'
 B.EP.11a.Mp: Advanced English Linguistics
 M.EP.021.Mp: Linguistik (B) - Basismodul
 Do - mündliche Prüfung am: 31.03.2016
 Bemerkung zum Termin:

KollegeEnglisch, Neuer

gemäß Terminabsprache mit Prüfer/-in

Module zum Termin:
 M.EP.07a.Mp: Linguistik - Abschlussmodul

Organisatorisches Registration in Stud.IP: 1 Sept - 6 November 2015

Bemerkung Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar The aim of this course is to allow for students to become familiar with actual theoretical research -- finding problems, discussing literature on these problems, as well as forming hypotheses how they could be solved and testing the latter. In order to model actual research as closely as possible, the seminar will be very interactive -- students, teachers and invited guests will present small problems, which will subsequently be further investigated by groups formed in the seminar. Each group will present their findings to the others in regular intervals, the goal being a small research paper ("squib") that proposes a solution to the problem at hand.

Exam: 1 klausurähnliche Hausarbeit

459810 **Hot topics in syntax**

Hauptseminar SWS: 2; Anz. Teiln.: 20
 Do - Abgabe Präsentation Ausarbeitung am: 31.03.2016

Zeijlstra, Hedzer Hugo

Module zum Termin:

M.Ling.05.Mp: Theorie II

Di 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2016

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

B.EP.11a.Mp: Advanced English Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

Do - mündliche Prüfung am: 31.03.2016

Bemerkung zum Termin:

gemäß Vereinbarung mit dem Prüfer

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Organisatorisches Registration in Stud.IP : 1 Sept - 6 November 2015

Bemerkung Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.

Kommentar In this course, we discuss a number of recent papers and book (parts) that have had serious influence on the theory of syntax and the syntax/ semantics interface. Some of the ideas therein are still controversial, others have immediately become standard. All of them, however, merit serious study and discussion, and this is what we shall do in these classes.

M.EP.02b Master-Basismodul Mediävistik**4502233****Tutorial zum Aufbaumodul 1**

Tutorium SWS: 2; Anz. Teiln.: 20

Josfeld, Julia

Di 18:00 - 19:30 Raum: Oec OEC 1.165 , wöchentlich

Kommentar

452212**Hauptseminar: Fate and Fortune in Old English Literature**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Langeslag, Paul

Di 08:30 - 10:00 Raum: Theologicu T0.135 , wöchentlich

Di 08:30 - 10:00 Klausur am: 09.02.2016

Module zum Termin:

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 25.03.2016

Module zum Termin:

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.

Kommentar Short of the Bible itself, few texts were as influential on learned medieval thought as Boethius's *Consolation of Philosophy*. Small wonder: the events of the era read like living

proof of the seemingly capricious upturns and downturns of fortune explained in the work. Alfred of Wessex came within an inch of losing his kingdom before it grew to encompass all of England; Geoffrey Chaucer survived the Black Death that killed half his compatriots before he reached ten years of age. Both men were so impressed by the sixth-century treatise on fortune that they chose to make it available in English prose.

Even so, the late ninth-century Alfredian translation of *The Consolation of Philosophy* was not England's first encounter with the concepts of fate, fortune, providence, and free will. By the time of its production, Anglo-Saxons had already spent three centuries integrating Christian thought into the very heart of their culture, which involved the absorption of sophisticated views on all these concepts against the background of the transience/eternity dichotomy. Moreover, literary evidence suggests that the Anglo-Saxons had a robust tradition of fate that thrived prior to and/or alongside Christianity. In this seminar, accordingly, we will study a variety of Anglo-Saxon expressions of the degree to which life on earth is predetermined, brutish, and short.

Texts we will read include a full modern translation of Boethius's Latin *Consolation of Philosophy*, as well as excerpts from its Old English prose and verse translations. In addition, we will read from the elegies, homilies, *Beowulf*, and some comparative material from Tacitus and Old Norse literature. Students will improve their reading proficiency of Old English prose and verse, but they will also gain an understanding of the philosophical and theological concepts of free will, predestination, and salvation theology.

****Please note: this course has a substantial language component!**** Students will train their understanding of Old English, and some engagement with the original language will be part of both the exam and the paper assessment.

Students are asked to obtain a copy of

Walsh, P. G., trans. *Boethius: The Consolation of Philosophy*. Oxford: Oxford University Press, 1999. Print.

452527	Aufbaumodul 1: Medieval English Literature and Culture	
	Proseminar SWS: 2; Anz. Teiln.: 20	<i>Schultze, Dirk</i>
	Di 14:00 - 16:00 Raum: KWZ 2.601 , wöchentlich	
	Di 14:00 - 16:00 Raum: KWZ 0.607 , Klausur am: 16.02.2016	
Voraussetzungen	E-Proseminar B.EP.01	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar	This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. <i>The Anglo-Saxon Chronicle</i> , <i>Bede's Account of Caedmon</i> , <i>The Dream of the Rood</i> , or Chaucer's <i>Franklin's Tale</i>) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.	
453029	Aufbaumodul 1: Medieval English Literature and Culture	
	Proseminar SWS: 2; Anz. Teiln.: 20	<i>Schultze, Dirk</i>
	Do 10:00 - 12:00 Raum: KWZ 3.601 , wöchentlich	
	Do 10:00 - 12:00 Raum: KWZ 0.607 , Klausur am: 18.02.2016	
Voraussetzungen	E-Proseminar B.EP.01	

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453681 **Vorlesung: Old English Literature**
Vorlesung SWS: 2; Anz. Teiln.: 160 *Langeslag, Paul*
Do 14:00 - 16:00 Raum: ZHG ZHG007 , wöchentlich

Kommentar This lecture course covers the earliest period of English literature, presenting the genres and landmarks of Old English prose and poetry in their historical and intellectual context. Special attention will be given to the sources of Anglo-Saxon literature into the twelfth century, yielding a deep contextual understanding of this early Germanic corpus.

458932 **Aufbaumodul 2: The Vikings and the Anglo-Saxons**
Seminar SWS: 2; Anz. Teiln.: 30 *Voth, Christine*
Mi 16:00 - 18:00 Raum: KWZ 0.606 , wöchentlich
Mi 16:00 - 18:00 Klausur am: 10.02.2016

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow. MA-Studierende können diesen Kurs für die Module M.EP.02b und M.EP.05 (Hausarbeit) wählen; die besonderen Anforderungen werden zu Beginn des Semesters bekannt gegeben.

Kommentar

Literatur- und kulturwissenschaftliche Aufbaumodule

M.EP.04a Master-Aufbaumodul Anglistische Literatur- und Kulturwissenschaft

4501436 **Contemporary Ghost Stories of First Nation Writers: Tomson Highway and Eden Robinson**
Seminar SWS: 2; Anz. Teiln.: 20 *Reitemeier, Frauke*

Kommentar Native Canadian literature has emerged during the last two decades. The writings of the First Nations, quite frequently labelled as Magical realism, often apply indigenous concepts in contemporary Canadian society. Moreover, they present a worldview in which ghosts play a crucial part.
The course seeks to examine two contemporary ghost stories of First Nation writers: Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000).

Topics include - among others - Native mythology and spiritual concepts such as the cannibal spirit Windigo, the trickster and the raven, Native Canadians' dealing with the traumatic past, (indigenous) sexuality and gender roles, and the notion of postcoloniality. Furthermore, it will be discussed how indigenous novelists use fictional writings in order to address the ongoing injustices they have to face.

Students are expected to get a copy of Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000) prior to the course. Any other text will be provided by the instructor Tobias Schlosser.

The course will start on October 24, 2015 (Registration deadline: October 20, 2015)

-> Note that this course is NOT listed in StudIP as it is administered externally. If you wish to get credits for this course, please contact Dr. Reitemeier! <-

Course requirements:

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

■ for questions please contact the instructor Tobias Schlosser directly (SchlosserTobias@aol.com)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4502270

Empire Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time.

Readings: Charlotte Brontë, *Jane Eyre* (1847) and E.M. Forster, *A Passage to India* (1924); short fiction and poetry by writers like Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham; as well as non-fictional texts (taken from Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918*). The selected novels ought to be read before classes start.

Registration: via StudIP (until Oct. 23)

4502272

Victorian Sensation Fiction

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

Generically hybrid and thus the product of a coming together of different traditions, Victorian sensation fiction appealed to readers of various backgrounds and was hugely popular in the 1860s. The objective of this seminar is the exploration of those textual and contextual aspects that primarily contributed to this popularity, such as the mid-19th-century custom of serial publication, the merging of seemingly disparate genre-specific characteristics, and the contemporary controversial debates on sensation fiction.

As we will be preoccupied in the course with theoretical assessments of the genre (and as there will be continuous additional readings throughout the semester), students are expected to have read the four novels by the beginning of the term. There will be a quiz on them in the first meeting!

Readings: Wilkie Collins, *The Woman in White* (1860); Ellen Wood, *East Lynne* (1861); Elizabeth Mary Braddon, *Lady Audley's Secret* (1862); and Wilkie Collins, *The Moonstone* (1868).

Registration: via StudIP (until Oct. 23)

4502328

Beyond the Big Six: New Approaches to Romanticism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Sandrock, Kirsten

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi 12:00 - 14:00 Raum: Verfügungs VG 2.104 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar In this seminar we will look at new approaches to Romanticism – a period that was for a long time mainly known for its ‘Big Six’ poets (Blake, Byron, Coleridge, Keats, Shelley, Wordsworth), but which is currently being reconsidered as an age of diverse literary and cultural works. While traditional authors and canonical texts will be recurrently used as reference points, the main interest of the seminar lies in lesser known writers and non-canonical works of the period. For instance, we will investigate the role female authors played while also asking how the traditional concept of Romanticism is connected to working conditions and class affairs in late 18th and early 19th century Britain. Another focus will be put on the interaction between British Romanticism and international (literary) affairs, as well as on the importance of different media and genres for the development of what we know today as the Romantic period.

Students are expected to show a basic familiarity with the concept of Romanticism and with (some) canonical texts at the beginning of the seminar. Students should be willing to read and discuss not only primary works but also secondary sources and theoretical texts.

Readings: Please get a hold of *Romanticism: An Anthology*. Ed. Duncan Wu. Fourth Edition. Wiley Blackwell, 2012. All other texts will be made available in the seminar.

Closing date for registration in StudIP: 26.10.2015

4502338**Neo-Victorian Novels**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Schaff, Barbara

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar The vibrant field of contemporary fiction engaging with Victorian history and issues has engendered the new academic discipline of Neo-Victorianism which investigates the relation between the Victorians and our culture. This course will credit the variety of Neo-Victorian writing by choosing texts that take a perspective from postcolonial studies, gender or queer studies, and biography studies and will put a particular emphasis on Neo-Victorian narrative techniques.

Reading: Antonia S. Byatt, *Possession*; Barbara Chase Riboud, *Hottentot Venus*; Lynne Truss, *Tennyson's Gift*; Sarah Waters, *Affinity*.

Registration: via StudIP until 26. October.

4502437**James Hogg & Robert Louis Stevenson**

Hauptseminar SWS: 2; Anz. Teiln.: 35

Schlegel, Johannes

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 14:00 Raum: Verfügungs VG 3.102 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

In this seminar, we will have an extensive look at two of the most important Scottish authors of the 19th century: James Hogg and Robert Louis Stevenson. While Hogg achieved literary fame only posthumously, Stevenson was a literary celebrity already during his lifetime. This course aims at putting their texts into their specific cultural and medial contexts. There will be a lot to read; thorough knowledge of the texts, however, is indispensable and there will be a test on the first day of the seminar.

Readings: Please obtain a copy of each of these books; the mentioned editions are mandatory!

James Hogg, *Confessions of a Justified Sinner*, ed. Ian Duncan. Oxford, 2010 (= Oxford World Classics).

Robert Louis Stevenson, *Treasure Island*, ed. John Sutherland. Peterborough: Broadview, 2012.

RL Stevenson, *Strange Case of Dr Jekyll and Mr Hyde*, ed. Martin A. Danahay. Peterborough: Broadview, 2015.

RL Stevenson, *Kidnapped*, ed. Ian Duncan. Oxford, 2014 (= Oxford World Classics)

Further texts will be made available via StudIP.

Registration: via StudIP until 6 p.m. on November 2.

M.EP.04b Master-Aufbaumodul Nordamerikastudien**453059****'Spaces In-Between?' American Middlebrow Literatures and Cultures**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 12:00 - 14:00 Prüfungsvorleistung am: 08.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 12:00 - 14:00 mündliche Prüfung am: 08.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
 B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
 M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'
 B.AS.05.Mp: Vertiefungsmodul American Studies
 B.AS.402.Mp: Seminar Advanced American Studies
 B.AS.401.Mp: Seminar Theory and Practice of American Studies

Kommentar

According to the *Oxford English Dictionary*, the term 'middlebrow' pertains to "a person [who is] only moderately intellectual [or] of average or limited cultural interests;" and a 'middlebrow' artistic work is one "of limited intellectual or cultural value; demanding or involving only a moderate degree of intellectual application, typically as a result of not deviating from convention." Middlebrow studies are concerned with literature of the 'middle' or the mainstream – ephemeral texts from the perspective of traditional literary history which, at their moment in time, made for solid best-sellers. Because of their very situatedness at what might be described as the WASP middle-class 'center' of culture, middlebrow texts have been marginalized in literary criticism until very recently. Are texts that are 'too popular', that sell 'too well' and that defy the categories of sophisticated 'highbrow' culture as well as those of an allegedly debased 'lowbrow' culture, then, "go-betweens," as Virginia Woolf claimed? Why is it still worthwhile reading and studying artefacts of the 'middle'? Why would it be wrong to assume that the middlebrow is a gendered endeavor, a genre by women for women? And in what respect is it problematic to work with the concept of 'center' and 'middle' in the first place?

In this class we will trace these questions as we approach the phenomenon of American middlebrow studies to see that these allegedly 'light' texts have performed important cultural work for a great number of American (middle-class) readers. Middlebrow texts to this day are steeped in 19th-century didacticism and function as guides to middle-class life, life-styles, and prosperity by eliciting strong affective responses from their readers. At the same time, though, middlebrow fiction and culture increasingly makes use of innovative techniques and unconventional themes. Thus, it defies and subverts the categories of mainstream and margin, and high and popular culture. We will read a variety of texts (mostly in the form of excerpts) which will be made available in a reader (via Stud.IP) at the beginning of the semester, but you are asked to purchase the following three novels: Grace Metalious's *Peyton Place*, Jonathan Franzen's *The Corrections* and Nella Larsen's *Quicksand*.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457779

Transcendentalism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich

Do 12:00 - 14:00 mündliche Prüfung am: 11.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Prüfungsvorleistung am: 11.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Kommentar

This course will explore some of the central texts of Transcendentalism, focusing on Emerson, Thoreau, Fuller, and others affiliated with *The Dial* and various reform movements. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, and influential arguments against war and for abolition. This course will require students to grapple with sometimes dense philosophical texts, but it should also provide insight into some of the key concepts and issues informing what many scholars see as the American version of Romanticism.

Please acquire copies of Joel Myerson's edited anthology *Transcendentalism: A Reader* (Oxford UP, 2000) and, if possible, Jeffrey Cramer's annotated edition of Thoreau's *Walden* (Yale UP, 2004).

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

458837

Writing in the Digital Age

Hauptseminar SWS: 2; Anz. Teiln.: 30

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

Tischleder, Bärbel

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 16:00 - 18:00 mündliche Prüfung am: 09.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 09.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Kommentar A detailed course description will follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Sprachwissenschaftliche Aufbaumodule

M.EP.05a Master-Aufbaumodul Linguistik

4502552

Theoretical Research (Vertretungsprof.)

Hauptseminar SWS: 2; Anz. Teiln.: 20

Kollege Englisch, Neu-
er

Do 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2016

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

B.EP.11a.Mp: Advanced English Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

Do - mündliche Prüfung am: 31.03.2016

Bemerkung zum Termin:

gemäß Terminabsprache mit Prüfer/-in

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Organisatorisches	Registration in Stud.IP: 1 Sept - 6 November 2015
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	The aim of this course is to allow for students to become familiar with actual theoretical research -- finding problems, discussing literature on these problems, as well as forming hypotheses how they could be solved and testing the latter. In order to model actual research as closely as possible, the seminar will be very interactive -- students, teachers and invited guests will present small problems, which will subsequently be further investigated by groups formed in the seminar. Each group will present their findings to the others in regular intervals, the goal being a small research paper ("squib") that proposes a solution to the problem at hand.
	Exam: 1 klausurähnliche Hausarbeit

459810**Hot topics in syntax**

Hauptseminar SWS: 2; Anz. Teiln.: 20

Zeijlstra, Hedzer Hugo

Do - Abgabe Präsentation Ausarbeitung am: 31.03.2016

Module zum Termin:

M.Ling.05.Mp: Theorie II

Di 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2016

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

B.EP.11a.Mp: Advanced English Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

Do - mündliche Prüfung am: 31.03.2016

Bemerkung zum Termin:

gemäß Vereinbarung mit dem Prüfer

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Organisatorisches	Registration in Stud.IP : 1 Sept - 6 November 2015
-------------------	--

Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
-----------	---

Kommentar	In this course, we discuss a number of recent papers and book (parts) that have had serious influence on the theory of syntax and the syntax/ semantics interface. Some of the ideas therein are still controversial, others have immediately become standard. All of them, however, merit serious study and discussion, and this is what we shall do in these classes.
-----------	---

M.EP.05b Master-Aufbaumodul Mediävistik**452212****Hauptseminar: Fate and Fortune in Old English Literature**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Langeslag, Paul

Di 08:30 - 10:00 Raum: Theologicu T0.135 , wöchentlich

Di 08:30 - 10:00 Klausur am: 09.02.2016

Module zum Termin:

M.EP.02b.Mp: Mediävistik - Basismodul

Fr - Abgabe Hausarbeit am: 25.03.2016

Module zum Termin:

M.EP.11.1: Mediävistik

M.EP.05b.Mp: Mediävistik - Aufbaumodul

M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'

B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.

Kommentar Short of the Bible itself, few texts were as influential on learned medieval thought as Boethius's *Consolation of Philosophy*. Small wonder: the events of the era read like living proof of the seemingly capricious upturns and downturns of fortune explained in the work. Alfred of Wessex came within an inch of losing his kingdom before it grew to encompass all of England; Geoffrey Chaucer survived the Black Death that killed half his compatriots before he reached ten years of age. Both men were so impressed by the sixth-century treatise on fortune that they chose to make it available in English prose. Even so, the late ninth-century Alfredian translation of *The Consolation of Philosophy* was not England's first encounter with the concepts of fate, fortune, providence, and free will. By the time of its production, Anglo-Saxons had already spent three centuries integrating Christian thought into the very heart of their culture, which involved the absorption of sophisticated views on all these concepts against the background of the transience/eternity dichotomy. Moreover, literary evidence suggests that the Anglo-Saxons had a robust tradition of fate that thrived prior to and/or alongside Christianity. In this seminar, accordingly, we will study a variety of Anglo-Saxon expressions of the degree to which life on earth is predetermined, brutish, and short. Texts we will read include a full modern translation of Boethius's Latin *Consolation of Philosophy*, as well as excerpts from its Old English prose and verse translations. In addition, we will read from the elegies, homilies, *Beowulf*, and some comparative material from Tacitus and Old Norse literature. Students will improve their reading proficiency of Old English prose and verse, but they will also gain an understanding of the philosophical and theological concepts of free will, predestination, and salvation theology. ****Please note: this course has a substantial language component!**** Students will train their understanding of Old English, and some engagement with the original language will be part of both the exam and the paper assessment. Students are asked to obtain a copy of Walsh, P. G., trans. *Boethius: The Consolation of Philosophy*. Oxford: Oxford University Press, 1999. Print.

458932

Aufbaumodul 2: The Vikings and the Anglo-Saxons

Seminar SWS: 2; Anz. Teiln.: 30

Voth, Christine

Mi 16:00 - 18:00 Raum: KWZ 0.606 , wöchentlich

Mi 16:00 - 18:00 Klausur am: 10.02.2016

Voraussetzungen Aufbaumodul 1, B.EP.204

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow. MA-Studierende können diesen Kurs für die Module M.EP.02b und M.EP.05 (Hausarbeit) wählen; die besonderen Anforderungen werden zu Beginn des Semesters bekannt gegeben.

Kommentar

Literatur- und kulturwissenschaftliche Vertiefungsmodule**M.EP.09a Vertiefungsmodul Anglistische Literatur- und Kulturwissenschaft****450993****Forschungskolloquium**

Kolloquium SWS: 2; Anz. Teiln.: 15

Glaser, Brigitte Johanna

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Bemerkung zum Termin:

This module requires either a paper or a "Forschungsbericht".

Module zum Termin:

M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar

This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Students doing module M.EP. 06a should register for the oral exam under "4502284 Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff "

Registration: via StudIP (until October 23)

M.EP.09b Vertiefungsmodul Nordamerikastudien**452668****Kolloquium (BA & MA): Current Issues in North American Studies**

Kolloquium SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Mo 18:00 - 20:00Präsentation am: 08.02.2016

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 18:00 - 20:00mündliche Prüfung am: 08.02.2016

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

-

Registration: Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

-

For further information: Tischleder@phil.uni-goettingen.de

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 25

Gross, Andrew S.

Di 18:00 - 20:00 Präsentation am: 09.02.2016

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00 Raum: KWZ 2.739 , wöchentlich

Di 18:00 - 20:00 mündliche Prüfung am: 09.02.2016

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 24.03.2016

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

M.EP.12a Literature in (Public) Use: Views from the Outside

4501627 **Colloquium: Preparing for the Internships and Literary Reception** *Kroll, Julia*
 Kolloquium SWS: 3; Anz. Teiln.: 25
 Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
 30.10.2015 Bis: 05.02.2016
 Di - Andere Prf. form am: 09.02.2016
 Bemerkung zum Termin:

Teilnahme.

Kommentar This course is for all three modules. It is obligatory for Module 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events, which it offers.

It is also obligatory for Module 12 b: the colloquium is also meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b). It aims to help students prepare for their placements across the literature industry and gives them guidance for their required work.

The course is elective for Module 12 c: students who wish to do a placement within the framework of module 12 c may take this course to help prepare for their placements and to gain a deeper insight into the literature industry. Students taking it as an elective do not receive credit.

The course syllabus will be tailored to the specific needs of the participants. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare at the end of the semester during which students will give their presentations. Please be sure to bring your calendars and schedules with you to the first meeting (October 30 2015).

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 25.10.15.

4502654 **Portfolio: For Forms of Literary Reception (Outside View) 12a** *Kroll, Julia*
 Praktische Übung SWS: 2; Anz. Teiln.: 20
 Fr - Portfolio am: 08.01.2016
 Do - Portfolio am: 31.03.2016

Kommentar For the completion of Module M.EP 12 a it is obligatory to visit two lectures, two readings, a theatre or opera production from anglophone literature and culture, as well as the colloquium. Once students have completed visiting the literary events and participated in the colloquium they are asked to register here for the date on which they intend to hand in their portfolio.

M.EP.12b Literature in (Public) Use: Inside Views

4501627 **Colloquium: Preparing for the Internships and Literary Reception** *Kroll, Julia*
 Kolloquium SWS: 3; Anz. Teiln.: 25
 Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
 30.10.2015 Bis: 05.02.2016
 Di - Andere Prf. form am: 09.02.2016
 Bemerkung zum Termin:

Teilnahme.

- Kommentar** This course is for all three modules. It is obligatory for Module 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events, which it offers.
- It is also obligatory for Module 12 b: the colloquium is also meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b). It aims to help students prepare for their placements across the literature industry and gives them guidance for their required work.
- The course is elective for Module 12 c: students who wish to do a placement within the framework of module 12 c may take this course to help prepare for their placements and to gain a deeper insight into the literature industry. Students taking it as an elective do not receive credit.
- The course syllabus will be tailored to the specific needs of the participants. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare at the end of the semester during which students will give their presentations. Please be sure to bring your calendars and schedules with you to the first meeting (October 30 2015).
- Reading: Readings will be available for download on StudIP.
- Registration: via StudIP until 25.10.15.

4502645 **Internship Report: Literary Events/Literary Museums and Literary Tourism**
Praktikum SWS: 2; Anz. Teiln.: 20 *Kroll, Julia*
Fr - Praktikumsbericht am: 08.01.2016
Do - Praktikumsbericht am: 31.03.2016

- Kommentar** For modules M.EP.12b "Literary Events" and M.EP.12c "Literary Museums and Literary Tourism", students have to take part in the colloquium (KO) – listed separately – and to do an internship. To reflect on their experiences, students have to hand in a report ("Praktikumsbericht") on aspects like the application process for the internship, what the internship entailed, how literature is presented and mediated, what role authors and texts from Anglophone literature and culture play in the literature industry, etc. Two different hand-in dates are offered this semester in order to accommodate the various internship schedules. Students are asked to register [HERE](#) for the date on which they intend to hand in their report.

M.EP.12c Literature Staged and Exhibited

4501626 **The Literature Industry**
Hauptseminar SWS: 2; Anz. Teiln.: 20 *Kroll, Julia*
Di 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich
Di - Andere Prf. form am: 09.02.2016
Bemerkung zum Termin:

Teilnahme.

- Kommentar** The literature or book industry has played a critical role in enabling the world to advance to how we know it today. It has dealt historically with a simple product consisting of ink on paper: the book. However, driven by new technologies like e-books and a newly risen great public interest in the author, the literature industry is undergoing changes. This course will examine the literature industry from its beginnings until today, including the factors which helped shape it and its underlying practices, in order to answer the overall question: What is the business of literature? During the course of this class we will not only look at

the relationship between authors, reader and texts, but also at the life cycle of books, providing you with an overview of the buying, selling, writing, and marketing of books.

This course is obligatory for module M.EP 12c in combination with placement.

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 25.10.15.

4501627

Colloquium: Preparing for the Internships and Literary Reception

Kolloquium SWS: 3; Anz. Teiln.: 25

Kroll, Julia

Fr 10:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
30.10.2015 Bis: 05.02.2016

Di - Andere Prf. form am: 09.02.2016

Bemerkung zum Termin:

Teilnahme.

Kommentar

This course is for all three modules. It is obligatory for Module 12 a: students who wish to familiarize themselves with literary events within the framework of Module M.EP.12a. We will look at the literature industry and the various events, which it offers.

It is also obligatory for Module 12 b: the colloquium is also meant for students who will be doing an internship in Germany or Britain (Modules M.EP. 12b). It aims to help students prepare for their placements across the literature industry and gives them guidance for their required work.

The course is elective for Module 12 c: students who wish to do a placement within the framework of module 12 c may take this course to help prepare for their placements and to gain a deeper insight into the literature industry. Students taking it as an elective do not receive credit.

The course syllabus will be tailored to the specific needs of the participants. We will meet on a regular basis and reserve a couple of weekends for the Blockseminare at the end of the semester during which students will give their presentations. Please be sure to bring your calendars and schedules with you to the first meeting (October 30 2015).

Reading: Readings will be available for download on StudIP.

Registration: via StudIP until 25.10.15.

4502645

Internship Report: Literary Events/Literary Museums and Literary Tourism

Praktikum SWS: 2; Anz. Teiln.: 20

Kroll, Julia

Fr - Praktikumsbericht am: 08.01.2016

Do - Praktikumsbericht am: 31.03.2016

Kommentar

For modules M.EP.12b "Literary Events" and M.EP.12c "Literary Museums and Literary Tourism", students have to take part in the colloquium (KO) – listed separately – and to do an internship. To reflect on their experiences, students have to hand in a report ("Praktikumsbericht") on aspects like the application process for the internship, what the internship entailed, how literature is presented and mediated, what role authors and texts from Anglophone literature and culture play in the literature industry, etc. Two different hand-in dates are offered this semester in order to accommodate the various internship schedules. Students are asked to register [HERE](#) for the date on which they intend to hand in their report.

Sprachwissenschaftliche Vertiefungsmodule**M.EP.09c Vertiefungsmodul Englische Linguistik**

4500763

Linguistics in Göttingen / Colloquium series

Kolloquium SWS: 2; Anz. Teiln.: 30

Zeijlstra, Hedzer Hugo

Do - Abgabe Präsentation Ausarbeitung am: 31.03.2016

Module zum Termin:

M.Ling.05.Mp: Theorie II

M.Ling.04.Mp: Theorie I

Mi 16:15 - 17:45 Raum: Jacob-Grim SDP 1.245 , wöchentlich

Bemerkung zum Termin:

Raum: **Medienraum SDP 1.245**

Do - Abgabe Hausarbeit am: 31.03.2016

Module zum Termin:

M.Ling.01-HA.Mp: Theoretische Linguistik

M.EP.09c.Mp: Englische Linguistik

Organisatorisches

Registration in Stud.IP: starting 1 September 2015

455747

Oberseminar Linguistics

Oberseminar SWS: 2; Anz. Teiln.: 12

Zeijlstra, Hedzer Hugo

Do - Abgabe Präsentation Ausarbeitung am: 31.03.2016

Module zum Termin:

M.Ling.05.Mp: Theorie II

Do - Präsentation am: 31.03.2016

Module zum Termin:

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

Do - Abgabe Präsentation Ausarbeitung am: 31.03.2016

Module zum Termin:

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

Di 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2016

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Organisatorisches

Registration in Stud.IP

M.EP.09d Vertiefungsmodul Englische Mediävistik**Abschlussmodule****M.EP.06a Master-Abschlussmodul Anglistische Literatur- und Kulturwissenschaft**

4502284

Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture -

Kolloquium SWS: 2; Anz. Teiln.: 5

Glaser, Brigitte Johanna;

Do - mündliche Prüfung am: 24.03.2016

Bemerkung zum Termin:

Schaff, Barbara

!! This is NOT the actual date of your oral exam--this is a "dummy" date, because Flexnow requires a date for us to open it for registration. Please coordinate all dates and other details regarding this completion module directly with your professor.

Module zum Termin:

M.EP.06a.Mp: Anglistische Literatur- und Kulturwissenschaft - Abschlussmodul

Kommentar This is for students wishing to do the Abschlussmodul M.EP.06a. The idea is for you to register in Flexnow under this "course", regardless of which KO or HS you are actually attending for this module. It is a "catch all" place for you to register. However, it is your responsibility to get in contact with the actual instructor with whom you wish to do the oral exam, and work out all the details directly with them regarding your work and the oral exam you will be taking. The date you see here is a "dummy" date (because the system requires a date).

450993

Forschungskolloquium

Kolloquium SWS: 2; Anz. Teiln.: 15

Glaser, Brigitte Johanna

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich

na

Do - Abgabe Hausarbeit am: 24.03.2016

Bemerkung zum Termin:

This module requires either a paper or a "Forschungsbericht".

Module zum Termin:

M.EP.09a.Mp: Anglistische Literatur- und Kulturwissenschaft

Kommentar This course is meant for both doctoral candidates and Master's students who are preparing their dissertations and their theses. Participants will be given a chance to present their work in progress and discuss their approaches to their chosen topic of research.

Students doing module M.EP. 06a should register for the oral exam under "4502284 Kolloquium Completion Module/ Masterabschlussmodul M.EP.06a-Anglophone Literature and Culture - Glaser, Schaff "

Registration: via StudIP (until October 23)

M.EP.06b Master-Abschlussmodul Nordamerikastudien

452708

Forschungskolloquium: North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 10

Gross, Andrew S.;

Mi 16:00 - 18:00 wöchentlich

Tischleder, Bärbel

Mi 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Kommentar This colloquium offers a forum to discuss current research projects of doctoral and post-doc candidates in the field of North American Studies, both from Göttingen and other universities. We also consider cutting-edge work and new approaches and theories of the field.

Current research topics of the American Studies faculty members include but are not restricted to New Materialisms and obsolescence, narrative world building in serial television, contemporary American poetry and small presses, Middlebrow Studies, literary production in the digital age, late modernism and literary postmodernism. Attendance by invitation only.

452668

Kolloquium (BA & MA): Current Issues in North American Studies

Kolloquium SWS: 2; Anz. Teiln.: 25

Tischleder, Bärbel

Mo 18:00 - 20:00 Präsentation am: 08.02.2016

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 18:00 - 20:00 mündliche Prüfung am: 08.02.2016

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

-

Registration: Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

-

For further information: Tischleder@phil.uni-goettingen.de

453059

'Spaces In-Between?' American Middlebrow Literatures and Cultures

Hauptseminar SWS: 2; Anz. Teiln.: 30

Künnemann, Vanessa

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Mo 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Mo 12:00 - 14:00 Prüfungsvorleistung am: 08.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Mo 12:00 - 14:00 mündliche Prüfung am: 08.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Kommentar

According to the *Oxford English Dictionary*, the term 'middlebrow' pertains to "a person [who is] only moderately intellectual [or] of average or limited cultural interests;" and a 'middlebrow' artistic work is one "of limited intellectual or cultural value; demanding or involving only a moderate degree of intellectual application, typically as a result of not deviating from convention." Middlebrow studies are concerned with literature of the 'middle' or the mainstream – ephemeral texts from the perspective of traditional literary history which, at their moment in time, made for solid best-sellers. Because of their very situatedness at what might be described as the WASP middle-class 'center' of culture, middlebrow texts have been marginalized in literary criticism until very recently. Are texts that are 'too popular', that sell 'too well' and that defy the categories of sophisticated 'highbrow' culture as well as those of an allegedly debased 'lowbrow' culture, then, "go-betweens," as Virginia Woolf claimed? Why is it still worthwhile reading and studying artefacts of the 'middle'? Why would it be wrong to assume that the middlebrow is a gendered endeavor, a genre by women for women? And in what respect is it problematic to work with the concept of 'center' and 'middle' in the first place?

In this class we will trace these questions as we approach the phenomenon of American middlebrow studies to see that these allegedly 'light' texts have performed important cultural work for a great number of American (middle-class) readers. Middlebrow texts to this day are steeped in 19th-century didacticism and function as guides to middle-class life, life-styles, and prosperity by eliciting strong affective responses from their readers. At the same time, though, middlebrow fiction and culture increasingly makes use of innovative techniques and unconventional themes. Thus, it defies and subverts the categories of mainstream and margin, and high and popular culture. We will read a variety of texts (mostly in the form of excerpts) which will be made available in a reader (via Stud.IP) at the beginning of the semester, but you are asked to purchase the following three novels:

Grace Metalious's *Peyton Place*, Jonathan Franzen's *The Corrections* and Nella Larsen's *Quicksand*.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457779

Transcendentalism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 12:00 - 14:00 Raum: Verfügungs VG 4.102 , wöchentlich

Do 12:00 - 14:00 mündliche Prüfung am: 11.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Prüfungsvorleistung am: 11.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Kommentar

This course will explore some of the central texts of Transcendentalism, focusing on Emerson, Thoreau, Fuller, and others affiliated with *The Dial* and various reform movements. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, and influential arguments against war and for abolition. This course will require students to grapple with sometimes dense philosophical texts, but it should also provide insight into some of the key

concepts and issues informing what many scholars see as the American version of Romanticism.

Please acquire copies of Joel Myerson's edited anthology *Transcendentalism: A Reader* (Oxford UP, 2000) and, if possible, Jeffrey Cramer's annotated edition of Thoreau's *Walden* (Yale UP, 2004).

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

458837

Writing in the Digital Age

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleder, Bärbel

Do - Abgabe Essay am: 24.03.2016

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Di 16:00 - 18:00 mündliche Prüfung am: 09.02.2016

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di 16:00 - 18:00 Prüfungsvorleistung am: 09.02.2016

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Master-Basismodul 'Nordamerikastudien'

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

Kommentar

A detailed course description will follow.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class

will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

459640

BA and MA Colloquium

Kolloquium SWS: 2; Anz. Teiln.: 25

Gross, Andrew S.

Di 18:00 - 20:00 Präsentation am: 09.02.2016

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00 Raum: KWZ 2.739 , wöchentlich

Di 18:00 - 20:00 mündliche Prüfung am: 09.02.2016

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 24.03.2016

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 15 October is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

M.EP.07a Master-Abschlussmodul Linguistik

4502552

Theoretical Research (Vertretungsprof.)

Hauptseminar SWS: 2; Anz. Teiln.: 20

Kollege Englisch, Neuer

Do 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich

Do - Abgabe Hausarbeit am: 31.03.2016

Module zum Termin:

M.EP.05a.Mp: Linguistik - Aufbaumodul

M.EP.02a-L.Mp: Master-Basismodul 'Linguistik'

B.EP.11a.Mp: Advanced English Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

Do - mündliche Prüfung am: 31.03.2016

Bemerkung zum Termin:

gemäß Terminabsprache mit Prüfer/-in

Module zum Termin:

M.EP.07a.Mp: Linguistik - Abschlussmodul

Organisatorisches	Registration in Stud.IP: 1 Sept - 6 November 2015
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	The aim of this course is to allow for students to become familiar with actual theoretical research -- finding problems, discussing literature on these problems, as well as forming hypotheses how they could be solved and testing the latter. In order to model actual research as closely as possible, the seminar will be very interactive -- students, teachers and invited guests will present small problems, which will subsequently be further investigated by groups formed in the seminar. Each group will present their findings to the others in regular intervals, the goal being a small research paper ("squib") that proposes a solution to the problem at hand.
	Exam: 1 klausurähnliche Hausarbeit

459810	Hot topics in syntax	
	Hauptseminar SWS: 2; Anz. Teiln.: 20	<i>Zeijlstra, Hedzer Hugo</i>
	Do - Abgabe Präsentation Ausarbeitung am: 31.03.2016	
	Module zum Termin: M.Ling.05.Mp: Theorie II	
	Di 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich	
	Do - Abgabe Hausarbeit am: 31.03.2016	
	Module zum Termin: M.EP.05a.Mp: Linguistik - Aufbaumodul M.EP.02a-L.Mp: Master-Basismodul 'Linguistik' B.EP.11a.Mp: Advanced English Linguistics M.EP.021.Mp: Linguistik (B) - Basismodul	
	Do - mündliche Prüfung am: 31.03.2016	
	Bemerkung zum Termin: gemäß Vereinbarung mit dem Prüfer	
	Module zum Termin: M.EP.07a.Mp: Linguistik - Abschlussmodul	

Organisatorisches	Registration in Stud.IP : 1 Sept - 6 November 2015
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	In this course, we discuss a number of recent papers and book (parts) that have had serious influence on the theory of syntax and the syntax/ semantics interface. Some of the ideas therein are still controversial, others have immediately become standard. All of them, however, merit serious study and discussion, and this is what we shall do in these classes.

M.EP.07b Master-Abschlussmodul Mediävistik

452212	Hauptseminar: Fate and Fortune in Old English Literature	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>Langeslag, Paul</i>
	Di 08:30 - 10:00 Raum: Theologicu T0.135 , wöchentlich	
	Di 08:30 - 10:00 Klausur am: 09.02.2016	
	Module zum Termin: M.EP.02b.Mp: Mediävistik - Basismodul	
	Fr - Abgabe Hausarbeit am: 25.03.2016	

Module zum Termin:
 M.EP.11.1: Mediävistik
 M.EP.05b.Mp: Mediävistik - Aufbaumodul
 M.EP.02b-L.Mp: Master-Basismodul 'Mediävistik'
 B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b-L, M.EP.05b, M.EP.11 (Hausarbeit), SK.EP.E4M.

Kommentar Short of the Bible itself, few texts were as influential on learned medieval thought as Boethius's *Consolation of Philosophy*. Small wonder: the events of the era read like living proof of the seemingly capricious upturns and downturns of fortune explained in the work. Alfred of Wessex came within an inch of losing his kingdom before it grew to encompass all of England; Geoffrey Chaucer survived the Black Death that killed half his compatriots before he reached ten years of age. Both men were so impressed by the sixth-century treatise on fortune that they chose to make it available in English prose. Even so, the late ninth-century Alfredian translation of *The Consolation of Philosophy* was not England's first encounter with the concepts of fate, fortune, providence, and free will. By the time of its production, Anglo-Saxons had already spent three centuries integrating Christian thought into the very heart of their culture, which involved the absorption of sophisticated views on all these concepts against the background of the transience/eternity dichotomy. Moreover, literary evidence suggests that the Anglo-Saxons had a robust tradition of fate that thrived prior to and/or alongside Christianity. In this seminar, accordingly, we will study a variety of Anglo-Saxon expressions of the degree to which life on earth is predetermined, brutish, and short. Texts we will read include a full modern translation of Boethius's Latin *Consolation of Philosophy*, as well as excerpts from its Old English prose and verse translations. In addition, we will read from the elegies, homilies, *Beowulf*, and some comparative material from Tacitus and Old Norse literature. Students will improve their reading proficiency of Old English prose and verse, but they will also gain an understanding of the philosophical and theological concepts of free will, predestination, and salvation theology. ****Please note: this course has a substantial language component!**** Students will train their understanding of Old English, and some engagement with the original language will be part of both the exam and the paper assessment. Students are asked to obtain a copy of Walsh, P. G., trans. *Boethius: The Consolation of Philosophy*. Oxford: Oxford University Press, 1999. Print.

Module der Sprachpraxis und Landeskunde

M.EP.03-N Sprachpraxis

459216 **Vocabulary Training**
 Übung SWS: 2; Anz. Teiln.: 30 Ross, Gordon Charles
 Mi 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich

Organisatorisches Registration [for courses](#) in Stud.IP: 1 Sept - 19 Oct, 2015

Kommentar This is an English language vocabulary course (*Vertiefungsmodul*). You must have completed the *Basismodul* B.EP.02 to do this class. The main aim of the course is to improve and increase your active vocabulary in selected areas. The key word here is ACTIVE. By the end of the course, students should have increased their active vocabulary in selected areas by giving presentations and actively using the vocab. The course book is: **Advanced Vocabulary in Use**, Michael McCarthy, Felicity O'Dell, plus CD (there are about 15 copies for our library - you do not **have** to buy the book).

4501206	Advanced German-English Translation	<i>Ross, Gordon Charles</i>
	Übung SWS: 2; Anz. Teiln.: 25 Do 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich	
Organisatorisches	Registration for courses in Stud.IP: 1 Sept - 19 Oct, 2015	
Kommentar	This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. translation skills and 2. aspects of translation . On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.	
4501204	Advanced Presentation/Recitation	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 20 Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
Organisatorisches	Registration for courses in Stud.IP: 1 Sept - 19 Oct, 2015	
Kommentar	<p>"Wait, there's one I remember from when I was at school. How did it go...?" Who does not know the unfortunate attempts to recall a poem by actually trying to say it? With the speaker's eyes turned upwards and the verses rattled, hardly any more is left over of a poem than of Mozart or Vivaldi in a ringtone.</p> <p>In theory and practice, we will address the question of how to recite poetry to an audience with basically two goals to be achieved: the audience is to remember what they have just heard, and they are to receive an impression of a poem's aesthetic quality and artistic content. We will first analyse a poetic text as to its meter, prosody, syntax, content and emotion, and will then, in a second step, develop an appropriate form of performance. The class is intended to be concluded with a public performance, presumably at the ThOP.</p> <p>The course aims at students who wish to improve their ability to speak in front of audiences and have an interest in poetry and its recitation. They should be prepared not only to analyse poems but also to memorize and recite them.</p>	
4502680	CLC for International MA students	<i>Tuschinsky, Joachim</i>
	Übung SWS: 2; Anz. Teiln.: 20 Di 18:15 - 19:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Di 18:15 - 19:45 Raum: Jacob-Grim SEP 0.244 , Klausur am: 09.02.2016 Module zum Termin: M.EP.03-N.KI: Sprachpraxis (K)	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 November, 2015	
Kommentar	<p>This course is especially designed for international students in the departmental MA programme and will focus on life and institutions ("Landeskunde"), presentations and essays. It will pay particular attention to the participants' special needs as international students in a German cultural context.</p> <p>The course will be conducted in English throughout. To earn the 6 credits for this course participants will have to attend regularly, give a presentation in English and hand in essays.</p>	

Pre-requirement for final test: 15-minutes presentation

M.EP.08a American Culture and Institutions / British Culture and Institutions

459493

Landeskunde Indiens

Proseminar SWS: 2; Anz. Teiln.: 35

Fornell, Ines

Di 12:00 - 14:00 Raum: Wald.26 0.138 , wöchentlich Von:
27.10.2015 Bis: 09.02.2016

Kommentar

Diese Lehrveranstaltung gibt einen profunden Überblick über Geographie, Demographie, Gesellschaft, Politik, Wirtschaft und Kultur des gegenwärtigen Indiens. Dabei reicht das Spektrum der zu behandelnden Themen vom Naturraum und Klima, über Staatsaufbau und Parteiensystem, Verfassung und Recht, Außenpolitik, Bevölkerungsvielfalt, bundesstaatliche Gliederung, Sozialstruktur und Kastensystem, Stadtentwicklung und Infrastruktur bis hin zum Bildungssystem und den Medien in Indien. Die Texte, die zur Vorbereitung auf die einzelnen Sitzungen von allen Kursteilnehmer(inne)n zu lesen sind, werden zu Beginn des Semesters als ‚Reader# in einer Datei im StudIP zur Verfügung gestellt werden.

Bachelor-Studierende erwerben 4 Credits durch regelmäßige Teilnahme und auf gründlicher Vorbereitung beruhende Mitarbeit sowie das Bestehen einer 60-minütigen Klausur.

Modulpaket Anglophone Literature and Culture

M.EP.10a Historical Aspects of Anglophone Literature and Culture

4501553

A Survey of British Literature and Cultural History: The 19th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Do 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Do 10:00 - 12:00 Raum: ZHG ZHG001 , Klausur am: 18.02.2016

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar

The lecture series will cover both Romantic and Victorian literature. During the 19th century, Britain saw an enormous increase of wealth and power, territorial expansion, technological innovations, industrialisation, scientific progress, and political and social reforms. At the same time, it was an age of fundamental crises of faith and norms and political discontent: The impact of the American and French Revolution resonates in many Romantic texts, and later Darwin's theory of evolution and other scientific discoveries called religion into question. Towards the end of the century gender norms were seriously contested and the belief in the empire and the ideology of progress began to erode. The lecture series will attempt at covering these conflicts, tensions, and paradoxes, as they are manifest in poetry, novels, essays, scientific discourses, drama and art.

Readings: It is recommended to purchase the volumes *Romanticism by Duncan Wu* (Blackwell) and *The Victorian Age* (Norton Anthology) for poetry and shorter prose pieces.

Novels: Joseph Conrad, *Heart of Darkness*; Charles Dickens, *Great Expectations*; Charlotte Brontë, *Jane Eyre*; George Eliot, *Middlemarch*; Thomas Hardy, *Far From the Madding Crowd*. Plays: Oscar Wilde, *The Importance of Being Earnest* and George Bernard Shaw, *Mrs Warren's Profession*.

Background reading: Christopher Harvie and H.C.G. Matthew, *Nineteenth-Century Britain: A Very Short Introduction* (Oxford 2000) and the chapters on Victorian Novelists in Terry Eagleton, *The English Novel* (London 2005).

Registration: via StudIP until 1. November.

M.EP.10b Anglophone Literature in Focus**4502270****Empire Writing**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time.

Readings: Charlotte Brontë, *Jane Eyre* (1847) and E.M. Forster, *A Passage to India* (1924); short fiction and poetry by writers like Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham; as well as non-fictional texts (taken from Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918*). The selected novels ought to be read before classes start.

Registration: via StudIP (until Oct. 23)

4502272**Victorian Sensation Fiction**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

na

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

Generically hybrid and thus the product of a coming together of different traditions, Victorian sensation fiction appealed to readers of various backgrounds and was hugely popular in the 1860s. The objective of this seminar is the exploration of those textual and contextual aspects that primarily contributed to this popularity, such as the mid-19th-century custom of serial publication, the merging of seemingly disparate genre-specific characteristics, and the contemporary controversial debates on sensation fiction.

As we will be preoccupied in the course with theoretical assessments of the genre (and as there will be continuous additional readings throughout the semester), students are expected to have read the four novels by the beginning of the term. There will be a quiz on them in the first meeting!

Readings: Wilkie Collins, *The Woman in White* (1860); Ellen Wood, *East Lynne* (1861); Elizabeth Mary Braddon, *Lady Audley's Secret* (1862); and Wilkie Collins, *The Moonstone* (1868).

Registration: via StudIP (until Oct. 23)

4502328

Beyond the Big Six: New Approaches to Romanticism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Sandrock, Kirsten

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi 12:00 - 14:00 Raum: Verfügungs VG 2.104 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

In this seminar we will look at new approaches to Romanticism – a period that was for a long time mainly known for its 'Big Six' poets (Blake, Byron, Coleridge, Keats, Shelley, Wordsworth), but which is currently being reconsidered as an age of diverse literary and cultural works. While traditional authors and canonical texts will be recurrently used as reference points, the main interest of the seminar lies in lesser known writers and non-canonical works of the period. For instance, we will investigate the role female authors played while also asking how the traditional concept of Romanticism is connected to working conditions and class affairs in late 18th and early 19th century Britain. Another focus will be put on the interaction between British Romanticism and international (literary) affairs, as well as on the importance of different media and genres for the development of what we know today as the Romantic period.

Students are expected to show a basic familiarity with the concept of Romanticism and with (some) canonical texts at the beginning of the seminar. Students should be willing to read and discuss not only primary works but also secondary sources and theoretical texts.

Readings: Please get a hold of *Romanticism: An Anthology*. Ed. Duncan Wu. Fourth Edition. Wiley Blackwell, 2012. All other texts will be made available in the seminar.

Closing date for registration in StudIP: 26.10.2015

4502338

Neo-Victorian Novels

Hauptseminar SWS: 2; Anz. Teiln.: 20

Schaff, Barbara

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

The vibrant field of contemporary fiction engaging with Victorian history and issues has engendered the new academic discipline of Neo-Victorianism which investigates the relation between the Victorians and our culture. This course will credit the variety of Neo-Victorian writing by choosing texts that take a perspective from postcolonial studies, gender or queer studies, and biography studies and will put a particular emphasis on Neo-Victorian narrative techniques.

Reading: Antonia S. Byatt, *Possession*; Barbara Chase Riboud, *Hottentot Venus*; Lynne Truss, *Tennyson's Gift*, Sarah Waters, *Affinity*.

Registration: via StudIP until 26. October.

4502437

James Hogg & Robert Louis Stevenson

Hauptseminar SWS: 2; Anz. Teiln.: 35

Schlegel, Johannes

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 12:00 - 14:00 Raum: Verfügungs VG 3.102 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

In this seminar, we will have an extensive look at two of the most important Scottish authors of the 19th century: James Hogg and Robert Louis Stevenson. While Hogg achieved literary fame only posthumously, Stevenson was a literary celebrity already during his lifetime. This course aims at putting their texts into their specific cultural and medial contexts. There will be a lot to read; thorough knowledge of the texts, however, is indispensable and there will be a test on the first day of the seminar.

Readings: Please obtain a copy of each of these books; the mentioned editions are mandatory!

James Hogg, *Confessions of a Justified Sinner*, ed. Ian Duncan. Oxford, 2010 (= Oxford World Classics).

Robert Louis Stevenson, *Treasure Island*, ed. John Sutherland. Peterborough: Broadview, 2012.

RL Stevenson, *Strange Case of Dr Jekyll and Mr Hyde*, ed. Martin A. Danahay. Peterborough: Broadview, 2015.

RL Stevenson, *Kidnapped*, ed. Ian Duncan. Oxford, 2014 (= Oxford World Classics)

Further texts will be made available via StudIP.

Registration: via StudIP until 6 p.m. on November 2.

M.EP.10c Anglophone Literature(s) - Developments and Contrasts**4502270****Empire Writing**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time.

Readings: Charlotte Brontë, *Jane Eyre* (1847) and E.M. Forster, *A Passage to India* (1924); short fiction and poetry by writers like Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham; as well as non-fictional texts (taken from Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918*). The selected novels ought to be read before classes start.

Registration: via StudIP (until Oct. 23)

4502272**Victorian Sensation Fiction**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Di 10:00 - 12:00 Raum: Verfügungs VG 3.107 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

Generically hybrid and thus the product of a coming together of different traditions, Victorian sensation fiction appealed to readers of various backgrounds and was hugely popular in the 1860s. The objective of this seminar is the exploration of those textual and contextual aspects that primarily contributed to this popularity, such as the mid-19th-century custom of serial publication, the merging of seemingly disparate genre-specific characteristics, and the contemporary controversial debates on sensation fiction.

As we will be preoccupied in the course with theoretical assessments of the genre (and as there will be continuous additional readings throughout the semester), students are expected to have read the four novels by the beginning of the term. There will be a quiz on them in the first meeting!

Readings: Wilkie Collins, *The Woman in White* (1860); Ellen Wood, *East Lynne* (1861); Elizabeth Mary Braddon, *Lady Audley's Secret* (1862); and Wilkie Collins, *The Moonstone* (1868).

Registration: via StudIP (until Oct. 23)

M.EP.10d Topics in Anglophone Literature

4502270

Empire Writing

Hauptseminar SWS: 2; Anz. Teiln.: 25

Glaser, Brigitte Johanna

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.10e.Mp: English Literature(s) in the Global Context

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time.

Readings: Charlotte Brontë, *Jane Eyre* (1847) and E.M. Forster, *A Passage to India* (1924); short fiction and poetry by writers like Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham; as well as non-fictional texts (taken from Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918*). The selected novels ought to be read before classes start.

Registration: via StudIP (until Oct. 23)

4502328

Beyond the Big Six: New Approaches to Romanticism

Hauptseminar SWS: 2; Anz. Teiln.: 30

Sandrock, Kirsten

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi 12:00 - 14:00 Raum: Verfügungs VG 2.104 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar In this seminar we will look at new approaches to Romanticism – a period that was for a long time mainly known for its ‘Big Six’ poets (Blake, Byron, Coleridge, Keats, Shelley, Wordsworth), but which is currently being reconsidered as an age of diverse literary and cultural works. While traditional authors and canonical texts will be recurrently used as reference points, the main interest of the seminar lies in lesser known writers and non-canonical works of the period. For instance, we will investigate the role female authors played while also asking how the traditional concept of Romanticism is connected to working conditions and class affairs in late 18th and early 19th century Britain. Another focus will be put on the interaction between British Romanticism and international (literary) affairs, as well as on the importance of different media and genres for the development of what we know today as the Romantic period.

Students are expected to show a basic familiarity with the concept of Romanticism and with (some) canonical texts at the beginning of the seminar. Students should be willing to read and discuss not only primary works but also secondary sources and theoretical texts.

Readings: Please get a hold of *Romanticism: An Anthology*. Ed. Duncan Wu. Fourth Edition. Wiley Blackwell, 2012. All other texts will be made available in the seminar.

Closing date for registration in StudIP: 26.10.2015

4502338

Neo-Victorian Novels

Hauptseminar SWS: 2; Anz. Teiln.: 20

Schaff, Barbara

Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich

Do - Abgabe Hausarbeit am: 24.03.2016

Module zum Termin:

M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar The vibrant field of contemporary fiction engaging with Victorian history and issues has engendered the new academic discipline of Neo-Victorianism which investigates the relation between the Victorians and our culture. This course will credit the variety of Neo-Victorian writing by choosing texts that take a perspective from postcolonial studies, gender or queer studies, and biography studies and will put a particular emphasis on Neo-Victorian narrative techniques.

Reading: Antonia S. Byatt, *Possession*; Barbara Chase Riboud, *Hottentot Venus*; Lynne Truss, *Tennyson's Gift*; Sarah Waters, *Affinity*.

Registration: via StudIP until 26. October.

M.EP.10e English Literature(s) in the Global Context

4501436 **Contemporary Ghost Stories of First Nation Writers: Tomson Highway and Eden Robinson**
Seminar SWS: 2; Anz. Teiln.: 20 *Reitemeier, Frauke*

Kommentar Native Canadian literature has emerged during the last two decades. The writings of the First Nations, quite frequently labelled as Magical realism, often apply indigenous concepts in contemporary Canadian society. Moreover, they present a worldview in which ghosts play a crucial part.

The course seeks to examine two contemporary ghost stories of First Nation writers: Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000). Topics include - among others - Native mythology and spiritual concepts such as the cannibal spirit Windigo, the trickster and the raven, Native Canadians' dealing with the traumatic past, (indigenous) sexuality and gender roles, and the notion of postcoloniality. Furthermore, it will be discussed how indigenous novelists use fictional writings in order to address the ongoing injustices they have to face.

Students are expected to get a copy of Tomson Highway's *Kiss of the Fur Queen* (1998) and Eden Robinson's *Monkey Beach* (2000) prior to the course. Any other text will be provided by the instructor Tobias Schlosser.

The course will start on October 24, 2015 (Registration deadline: October 20, 2015)

-> Note that this course is NOT listed in StudIP as it is administered externally. If you wish to get credits for this course, please contact Dr. Reitemeier! <-

Course requirements:

- critical reading of the texts provided by the lecturers
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper

■ for questions please contact the instructor Tobias Schlosser directly (SchlosserTobias@aol.com)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

4502270 **Empire Writing**
Hauptseminar SWS: 2; Anz. Teiln.: 25 *Glaser, Brigitte Johanna*
Do - Abgabe Präsentation Ausarbeitung am: 24.03.2016
Module zum Termin:
M.EP.10b.Mp: Anglophone Literature in Focus
Mo 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich
Do - Abgabe Hausarbeit am: 24.03.2016
Module zum Termin:
M.EP.01a-L.Mp: Master-Basismodul 'Anglistische Literatur- und Kulturwissenschaft'
M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10e.Mp: English Literature(s) in the Global Context
 B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar This seminar's objective is to explore the textual dimension of the British Empire. By reading and discussing a wide variety of fictional and non-fictional texts of the period (1840-1920), we will examine the extent to which imperialist ideology was discursively disseminated, colonial and colonialist ideas reflected in writing, and paradoxical situations as well as implicit criticism incorporated in the literature of the time.

Readings: Charlotte Brontë, *Jane Eyre* (1847) and E.M. Forster, *A Passage to India* (1924); short fiction and poetry by writers like Rudyard Kipling, Flora Annie Steel, Robert Louis Stevenson, Joseph Conrad, and Somerset Maugham; as well as non-fictional texts (taken from Elleke Boehmer, ed. *Empire Writing: An Anthology of Colonial Literature 1870-1918*). The selected novels ought to be read before classes start.

Registration: via StudIP (until Oct. 23)

M.EP.10f Anglophone Literature and Culture: Critical Survey

4501553

A Survey of British Literature and Cultural History: The 19th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Do 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich

Do 10:00 - 12:00 Raum: ZHG ZHG001 , Klausur am: 18.02.2016

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Kommentar The lecture series will cover both Romantic and Victorian literature. During the 19th century, Britain saw an enormous increase of wealth and power, territorial expansion, technological innovations, industrialisation, scientific progress, and political and social reforms. At the same time, it was an age of fundamental crises of faith and norms and political discontent: The impact of the American and French Revolution resonates in many Romantic texts, and later Darwin's theory of evolution and other scientific discoveries called religion into question. Towards the end of the century gender norms were seriously contested and the belief in the empire and the ideology of progress began to erode. The lecture series will attempt at covering these conflicts, tensions, and paradoxes, as they are manifest in poetry, novels, essays, scientific discourses, drama and art.

Readings: It is recommended to purchase the volumes *Romanticism by Duncan Wu* (Blackwell) and *The Victorian Age* (Norton Anthology) for poetry and shorter prose pieces.

Novels: Joseph Conrad, *Heart of Darkness*; Charles Dickens, *Great Expectations*; Charlotte Brontë, *Jane Eyre*; George Eliot, *Middlemarch*; Thomas Hardy, *Far From the Madding Crowd*. Plays: Oscar Wilde, *The Importance of Being Earnest* and George Bernard Shaw, *Mrs Warren's Profession*.

Background reading: Christopher Harvie and H.C.G. Matthew, *Nineteenth-Century Britain: A Very Short Introduction* (Oxford 2000) and the chapters on Victorian Novelists in Terry Eagleton, *The English Novel* (London 2005).

Registration: via StudIP until 1. November.

4501922 **A Critical Survey of Nineteenth-Century Literature and Culture - M.EP.10f Self-Study Unit**
 Selbststudieneinheit SWS: 1; Anz. Teiln.: 20 *Reitemeier, Frauke*
 Mo 17:00 - 18:00 Raum: KWZ 2.602 , Einzeltermin am: 02.11.2015
 Bemerkung zum Termin:

First meeting: Explanation of the tasks and unit layout. **We meet in the Faculty's computer room in KWZ 2.602.**

Kommentar This self-study unit accompanies the lecture series by Prof. Schaff, "A Survey of British Literature and Cultural History: The 19th Century" (no. 4501553); both classes together fulfil the requirements for master module M.EP.10f. You must attend the lecture in order to take this course.

The aim of this unit is to help students deepen and broaden their understanding of core texts, themes and ideas in nineteenth-century British literature and culture through a step-by-step analysis of both set texts and extended reading options. Thus, students do not only "learn the texts" and develop a critical understanding of how they work and how they relate to each other, they also - and most prominently - acquire skills in coming to grips with the texts in a period stuffed with developments: how to distinguish between important and unimportant developments, how to quickly gain a working survey knowledge of developments, how to critically contrast literary elements and their uses.

Registration: Mandatory registration is through StudIP (until Oct 10, 2015).

Required reading and tasks: An online module will be attached to the StudIP course page that explains the various options and reading requirements.

Zielgruppe Note that this is a reading- and work-intensive course. The module is worth a total of 12 credits, and it is expected that you have enough time for reading and research during the semester; please allow yourself 6 to 8 hours per week for that, in addition to attending the survey lecture.

Nachweis The module closes with an oral exam (45 mins, 15 mins talk and 30 mins discussion). Dates to be arranged with the lecturer (February 2016). Don't be afraid of the oral exam - we can practise that, and orals have the great advantage over written exams that you can explain your ideas if your instructor does not understand them at first glance!

M.EP.10g Non-European Backgrounds

459493 **Landeskunde Indiens**
 Proseminar SWS: 2; Anz. Teiln.: 35 *Fornell, Ines*
 Di 12:00 - 14:00 Raum: Wald.26 0.138 , wöchentlich Von:
 27.10.2015 Bis: 09.02.2016

Kommentar Diese Lehrveranstaltung gibt einen profunden Überblick über Geographie, Demographie, Gesellschaft, Politik, Wirtschaft und Kultur des gegenwärtigen Indiens. Dabei reicht das Spektrum der zu behandelnden Themen vom Naturraum und Klima, über Staatsaufbau und Parteiensystem, Verfassung und Recht, Außenpolitik, Bevölkerungsvielfalt, bundesstaatliche Gliederung, Sozialstruktur und Kastensystem, Stadtentwicklung und Infrastruktur bis hin zum Bildungssystem und den Medien in Indien. Die Texte, die zur Vorbereitung auf die einzelnen Sitzungen von allen Kursteilnehmer(inne)n zu lesen sind, werden zu Beginn des Semesters als ‚Reader# in einer Datei im StudIP zur Verfügung gestellt werden.

Bachelor-Studierende erwerben 4 Credits durch regelmäßige Teilnahme und auf gründlicher Vorbereitung beruhende Mitarbeit sowie das Bestehen einer 60-minütigen Klausur.