

Englisch/Englische Philologie (BA)

In diesem Bereich werden die Module des Kerncurriculums im Fach Englisch/Englische Philologie (BA) aufgeführt.

4504672	Orientierungsphase Englisch/Englische Philologie	
	Crashkurs SWS: 1; Anz. Teiln.: 40	<i>Reitemeier, Frauke</i>
	Mo 10:00 - 16:00 Raum: ZHG ZHG007 , Einzeltermin am: 09.10.2017	
	Mi 10:00 - 16:00 Raum: ZHG ZHG005 , Einzeltermin am: 11.10.2017	
	Do 09:00 - 16:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) , Einzeltermin am: 12.10.2017	
	Bemerkung zum Termin:	
	Great Departmental Breakfast (courtesy of the Fachgruppe Englisch)	
	Fr 12:00 - 16:00 Raum: MZG/Blauer E-Prüfungsraum MZG 1.116 , Einzeltermin am: 13.10.2017	
Kommentar	The Induction Week is aimed at first-year students who start their degree programme at Göttingen University. On Monday and Wednesday we explain what the BA programme in English/English Philology contains, how the programme is laid out and what courses students have to take in their first semester. After that, the Students' Representatives take over and show our 'freshers' round the campus, introduce them to key places and ensure they get to know each other. Thursday of that week is <i>the</i> day for both socialising and seriously getting down to business: The Students' Representatives cordially invite you to the Great Freshers' Breakfast which also includes planning students' individual timetables. Further information is given in the introductory talks on Mon/Wed. These introductory talks are the same on both days. For further information on the Induction Week organisation as a whole, please visit the Faculty's website at http://www.uni-goettingen.de/de/79992.html .	
Zielgruppe	First-year students of English (for future teachers) and English Philology (everyone else). Future WiPäd students who wish to study English as their minor subject are also warmly welcome.	
4505023	O-Phase North American Studies	
	Besondere Veranstaltung SWS: 2; Anz. Teiln.: 25	<i>Künnemann, Vanessa</i>
	Mo 10:30 - 13:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) , Einzeltermin am: 09.10.2017	
	Mi 10:30 - 13:00 Raum: Jacob-Grim SEP 0.244 (Medienraum) , Einzeltermin am: 11.10.2017	
Module	SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen	
Orientierungsmodule		
Diese Module sind unbenotet und dienen dazu, sich einen ersten Überblick über Kernbereiche des Fachs zu verschaffen. Zur empfohlenen Belegung nach Studiensemestern vgl. die Informationsbroschüre bzw. die Studienordnung.		
B.EP.01 Basismodul Englische Philologie		
TM 1: Grundlagen der Literatur- und Kulturwissenschaft		
4503334	Introduction to the Study of British Literature (Mo 10-12)	
	E-Proseminar SWS: 2; Anz. Teiln.: 25	<i>Reitemeier, Frauke</i>
	Mo 10:15 - 11:45 Raum: MZG/Blauer MZG 1.116 , Einzeltermin am: 23.10.2017	

Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Von: 30.10.2017 Bis: 11.12.2017
 Mo 10:15 - 11:45 Raum: MZG/Blauer MZG 1.116 , Einzeltermin
 am: 18.12.2017
 Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich
 Von: 08.01.2018 Bis: 29.01.2018
 Mo 10:15 - 11:45 Raum: MZG/Blauer MZG 1.116 , Klausur am:
 05.02.2018

Module B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens Thursday, 12 October 3pm—closes Friday, 20 October 11.59pm)

4503442

Introduction to the Study of Literature (Fr 10-12)

E-Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Fr 10:00 - 12:00 Raum: Verfügungs VG 3.104 , wöchentlich Von:
 20.10.2017 Bis: 02.02.2018

Fr 10:00 - 12:00 Klausur am: 09.02.2018

Module

B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft

Kommentar

The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens Thursday, 12 October 3pm—closes Friday, 20 October 11.59pm)

4504206

Introduction to the Study of British Literature (Do 14-16)

	E-Proseminar SWS: 2; Anz. Teiln.: 25 Do 14:00 - 16:00 Raum: Verfügungs VG 4.105 , wöchentlich Von: 19.10.2017 Bis: 02.02.2018 Do 14:00 - 16:00 Klausur am: 08.02.2018	Bosse, Leonie
Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft	
Kommentar	<p>The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style). Attendance in the first session is mandatory.</p> <p>You will need an overall 60% score to pass this course.</p> <p>Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Readings: Oscar Wilde, <i>The Importance of Being Earnest</i> (ISBN: 978-3-15-009267-5); Ian McEwan, <i>Atonement</i> (ISBN: 978-0-099-42979-1). Further texts will be made available through StudIP.</p> <p>Registration in StudIP: Thursday, 12 October 3pm to Friday, 20 October 11.59pm</p>	
4504872	Introduction to the Study of British Literature (Mi 14-16)	
	E-Proseminar SWS: 2; Anz. Teiln.: 25 Mi 14:00 - 16:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018 Mi 14:00 - 16:00 Klausur am: 07.02.2018	Heinemann, Julia
Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft	
Kommentar	<p>The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).</p> <p>You will need an overall 60% score to pass this course.</p> <p>Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Reading: Each lecturer will announce on what required reading the course will be based.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>Registration: in StudIP (opens Thursday, 12 October 3pm—closes Friday, 20 October 11.59pm)</p>	
4504874	Introduction to the Study of Literature (Mo 16-18)	
	E-Proseminar SWS: 2; Anz. Teiln.: 25 Mo 16:00 - 18:00 Raum: Theologicu T0.135 , wöchentlich Von: 16.10.2017 Bis: 29.01.2018 Mo 16:00 - 18:00 Klausur am: 29.01.2018	Savitskaya, Anna

Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft
Kommentar	<p>The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style). Attendance in the first session is mandatory.</p> <p>You will need an overall 60% score to pass this course.</p> <p>Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Readings: To be announced by the instructor.</p> <p>Registration in StudIP: Thursday, 12 October 3pm to Friday, 20 October 11.59pm</p>
4504877	<p>Introduction to the Study of British Literature (Di 16-18)</p> <p>E-Proseminar SWS: 2; Anz. Teiln.: 25 <i>Elze, Jens</i></p> <p>Di 16:00 - 18:00 Raum: Verfügungs VG 4.104 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018</p> <p>Di 16:00 - 18:00 Klausur am: 30.01.2018</p> <p>Module zum Termin:</p> <p>B.EP.201.Mp: Anglophone Literature and Culture I</p>
Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft
Kommentar	<p>The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The necessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).</p> <p>You will need an overall 60% score to pass this course.</p> <p>Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.</p> <p>Reading: Each lecturer will announce on what required reading the course will be based.</p> <p>Requirements: Attendance in the first session is mandatory.</p> <p>Registration: in StudIP (opens Thursday, 12 October 3pm—closes Friday, 20 October 11.59pm)</p>
4505012	<p>Introduction to the Study of British Literature (Do 10-12)</p> <p>E-Proseminar SWS: 2; Anz. Teiln.: 25 <i>Schaff, Barbara</i></p> <p>Do 10:00 - 12:00 Raum: Verfügungs VG 2.103 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018</p> <p>Do 10:15 - 12:00 Klausur am: 08.02.2018</p>
Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft
Kommentar	The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The ne-

cessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens Thursday, 12 October 3pm—closes Friday, 20 October 11.59pm)

453024	Introduction to the Study of American Literature and Culture	<i>Künnemann, Vanessa</i>
	Einführung SWS: 2; Anz. Teiln.: 25	
	Di 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von: 17.10.2017 Bis: 02.02.2018	
	Bemerkung zum Termin: This class will start in the second week of the semester (24 October).	
	Di 12:00 - 14:00 Klausur am: 30.01.2018	
	Module zum Termin: B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft	
Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft B.EP.01.1B: Grundlagen der Literatur- und Kulturwissenschaft	
Kommentar	This class is designed to introduce students to standard concepts, methods, and resources of (American) literary and cultural studies. We will discuss the major literary genres, with a particular focus on American narrative fiction, poetry, and drama. A reader with course material will be made available at the beginning of the semester via Stud.IP. <u>Requirements:</u> credits may be obtained on the basis of regular attendance, active participation, minor reading quizzes, writing assignments, and a final exam. <u>Registration:</u> Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP (opens Thursday, 12 October 3pm—closes Friday, 20 October 11.59pm) is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the second week of the semester (24 Oct.). For final registration, participants need to attend the first session. For further information: vanessa.kuennemann@phil.uni-goettingen.de	
457853	Introduction to the Study of Literature (Di 10-12)	<i>Radu, Anca-Raluca</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 25	
	Di 10:00 - 12:00 Raum: Verfügungs VG 3.101 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
	Di 10:00 - 12:00 Klausur am: 06.02.2018	
Module	B.EP.01.1A: Grundlagen der Literatur- und Kulturwissenschaft	
Kommentar	The aim of the course is to introduce students of literature to the basic terminological and theoretical apparatus needed for the study of literature in the English language. The ne-	

cessarily selective contents of the course fall mainly into 3 categories: critical terminology (for poetry, prose, and drama analysis), concepts of literary theory, and British literary history. An introduction to the methodology of academic research is also included (e.g., MLA data bank and bibliographic style).

You will need an overall 60% score to pass this course.

Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: Each lecturer will announce on what required reading the course will be based.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (opens Thursday, 12 October 3pm—closes Friday, 20 October 11.59pm)

TM 2: Grundlagen der Sprachwissenschaft

453026	Introduction to English Linguistics	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Hardie, Rebecca</i>
	Mi 14:00 - 16:00 Raum: Theologicu T0.135 , wöchentlich Von: 25.10.2017 Bis: 02.02.2018	
	Do - Klausurähnliche Hausarbeit am: 29.03.2018	
	Module zum Termin: B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft B.EP.01.2: Grundlagen der Sprachwissenschaft	
Module	B.EP.01.2: Grundlagen der Sprachwissenschaft B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft	
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.	
	Registration for this course is open between 13.10.2016 15:00h and 21.10.2016 23:59h	
Nachweis	Exam: take-home exam (max 2000 words), ungraded	
455206	Introduction to English Linguistics	
	E-Proseminar SWS: 2; Anz. Teiln.: 30	<i>Hardie, Rebecca</i>
	Mi 16:00 - 18:00 Raum: Theologicu T0.135 , wöchentlich Von: 18.10.2017 Bis: 02.02.2018	
	Do - Klausurähnliche Hausarbeit am: 29.03.2018	
	Module zum Termin: B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft B.EP.01.2: Grundlagen der Sprachwissenschaft	
Module	B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft B.EP.01.2: Grundlagen der Sprachwissenschaft	

Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.
	Registration for this course is open between 13.10.2016 15:00h and 21.10.2016 23:59h.
Nachweis	Exam: take-home exam (max 2000 words), ungraded
455207	Introduction to English Linguistics
	E-Proseminar SWS: 2; Anz. Teiln.: 30
	Mi 10:00 - 12:00 Raum: Verfügungs VG 1.108 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018
	Do - Klausurähnliche Hausarbeit am: 29.03.2018
	<i>N.N.,</i>
Module	B.EP.01.2: Grundlagen der Sprachwissenschaft B.EP.T1M.Mp: Einführung in die historische Sprachwissenschaft
Organisatorisches	Credits können für folgende Module erworben werden: B.EP.01, B.EP.T1M (Klausur, Anmeldung über E-PS).
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.
	Registration for this course is open between 13.10.2016 15:00h and 21.10.2016 23:59h.
Nachweis	Exam: take-home exam (max 2000 words), ungraded
457223	Introduction to English Linguistics (Course 1)
	E-Proseminar SWS: 2; Anz. Teiln.: 30
	<i>Farke, Hildegard</i>
	Mo 10:15 - 11:45 Raum: Verfügungs VG 3.102 , wöchentlich Von: 16.10.2017 Bis: 29.01.2018
Module	M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.01.2: Grundlagen der Sprachwissenschaft
Organisatorisches	Registration in Stud.IP: Thur 12 Oct 3pm to Fri 20 Oct 11.59pm
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.
	Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4504844	Introduction to English Linguistics (Course 2)	<i>Tvica, Seid</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30	
	Mo 16:15 - 17:45 Raum: Verfügungs VG 3.102 , wöchentlich Von: 16.10.2017 Bis: 29.01.2018	
Module	M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Registration in Stud.IP: Thur 12 Oct 3pm to Fri 20 Oct 11.59pm	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.	
	Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet	
4504845	Introduction to English Linguistics (Course 3)	<i>Farke, Hildegard</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30	
	Di 10:15 - 11:45 Raum: Verfügungs VG 4.103 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
Module	M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Registration in Stud.IP: Thur 12 Oct 3pm to Fri 20 Oct 11.59pm	
Kommentar	This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.	
	Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet	
4504846	Introduction to English Linguistics (Course 4)	<i>Farke, Hildegard</i>
	E-Proseminar SWS: 2; Anz. Teiln.: 30	
	Do 14:15 - 15:45 Raum: Verfügungs VG 3.102 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
Module	M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Registration in Stud.IP: Thur 12 Oct 3pm to Fri 20 Oct 11.59pm	

Kommentar This introductory course intends to give an overview of the different fields of diachronic and synchronic linguistics (phonetics, phonology, morphology, syntax, lexicon and semantics), its terminology and methods. It introduces to the basic terms and tools for analyzing and describing the central grammatical structures of Old, Middle and Modern English to make the basic principles of language development and language change visible. Parts of the course will feature case-studies where students start making linguistic generalizations of their own.

Prüfung: klausurähnliche Hausarbeit (max. 2000 Wörter), unbenotet

4503978	Tutorial 'Introduction to English Linguistics'	
	Tutorium SWS: 2; Anz. Teiln.: 15	N.N.,
	Do 12:00 - 14:00 Raum: Verfügungs VG 2.103 , wöchentlich Von:	
	26.10.2017 Bis: 08.02.2018	
	Bemerkung zum Termin:	
	Termin folgt, Beginn 2. VL-Woche	
Module	B.EP.T1L.Mp: EPS Introduction to Linguistics M.EP.020.Mp: Linguistik (A) - Basismodul B.EP.01.2: Grundlagen der Sprachwissenschaft	
Organisatorisches	Registration in Stud.IP	
Bemerkung	Beginn: 2. Vorlesungswoche	

B.EP.02 Basismodul Sprachpraxis

TM 1: English Grammar and Comprehension

TM 2: Oral Competence

B.EP.03a Basismodul Sprachpraxis - schriftliche Kompetenzen (für Studierende ab WS 15/16)

TM 1: English Grammar

4500407	Comprehensive Language Course - GRAMMAR (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 50	Pfändner, Johannes
	Mo 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von:	
	23.10.2017 Bis: 29.01.2018	
	Bemerkung zum Termin:	
	Beginn 2. VL-Woche	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar	
Organisatorisches	Registration <u>for courses</u> in Stud.IP: Grammar/Academic Writing (freshers only, different registration period for students in higher semesters): Thur 12 Oct 3pm to Thur 19 Oct 11.59pm = Thur in Induction Week to Thur in first week.	
	Students in higher semesters: 1 Sept - 6 October, 2017	
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.	
4500408	Comprehensive Language Course - GRAMMAR (Course 2)	

Übung SWS: 2; Anz. Teiln.: 50
 Di 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von:
 24.10.2017 Bis: 30.01.2018

Bemerkung zum Termin:

Pfändner, Johannes

Beginn 2. VL-Woche

Module B.EP.T7ErasELP.G: Sprachpraxis - English Grammar
 B.EP.03a.1: Sprachpraxis - English Grammar

Organisatorisches Registration in Stud.IP: Grammar/Academic Writing (freshers only, different registration period for students in higher semesters): **Thur 12 Oct 3pm to Thur 19 Oct 11.59pm** = Thur in Induction Week to Thur in first week

Students in higher semesters: 1 Sept - 6 October, 2017

Kommentar This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

4504779 Comprehensive Language Course - GRAMMAR (Course 3)

Übung SWS: 2; Anz. Teiln.: 50
 Di 12:15 - 13:45 Raum: ZHG ZHG002 , wöchentlich Von:
 24.10.2017 Bis: 30.01.2018

Bemerkung zum Termin:

Stone, Jeff

Beginn 2. VL-Woche

Module B.EP.03a.1: Sprachpraxis - English Grammar
 B.EP.T7ErasELP.G: Sprachpraxis - English Grammar

Organisatorisches Registration for courses in Stud.IP: Grammar/Academic Writing (freshers only, different registration period for students in higher semesters): **Thur 12 Oct 3pm to Thur 19 Oct 11.59pm** = Thur in Induction Week to Thur in first week

Students in higher semesters: 1 Sept - 6 October, 2017

Kommentar This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

4504231 English Grammar Test

Klausur SWS: 2; Anz. Teiln.: 100
 Sa 10:00 - 14:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
 10.02.2018
 Mo 10:00 - 12:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
 26.03.2018

Canpolat, Seda

Module B.EP.03a.1: Sprachpraxis - English Grammar

Bemerkung Dies ist **KEIN** Kurs, sondern dient nur zur **PRÜFUNGSVERWALTUNG** und **RAUMBUCHUNG**. Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.

Nachweis Zentrale Klausur (CLC Grammar)

Ersttermin: Samstag, 10.02.2018 von 10 - 14 Uhr

Zweitermin/Wdh-Termin: Montag, 26. März 2018 von 10 - 12 Uhr

TM 2: Academic Writing Practice

4502493**Academic Writing (Course 1)**

Übung SWS: 2; Anz. Teiln.: 30

*Canpolat, Seda*Mo 12:15 - 13:45 Raum: Verfügungs VG 3.108 , wöchentlich Von:
23.10.2017 Bis: 29.01.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing
B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches

Registration in Stud.IP: Grammar/Academic Writing (freshers only, different registration period for students in higher semesters): **Thur 12 Oct 3pm to Thur 19 Oct 11.59pm =** Thur in Induction Week to Thur in first week.

Students in higher semesters: 1 Sept - 6 October 2017

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4503827**Academic Writing (Course 2)**

Übung SWS: 2; Anz. Teiln.: 30

*Canpolat, Seda*Di 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich Von:
24.10.2017 Bis: 30.01.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing
B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches

Registration Stud.IP: Grammar/Academic Writing (freshers only, different registration period for students in higher semesters): **Thur 12 Oct 3pm to Thur 19 Oct 11.59pm =** Thur in Induction Week to Thur in first week

Students in higher semesters: 1 Sept - 6 October, 2017

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4502494**Academic Writing (Course 3)**

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

Mi 10:15 - 11:45 Raum: Verfügungs VG 4.107 , wöchentlich Von:
25.10.2017 Bis: 31.01.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing
B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches

Registration Stud.IP: Grammar/Academic Writing (freshers only, different registration period for students in higher semesters): **Thur 12 Oct 3pm to Thur 19 Oct 11.59pm** = Thur in Induction Week to Thur in first week.

Students in higher semesters: 1 Sept - 6 October, 2017

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4502495**Academic Writing (Course 4)**

Übung SWS: 2; Anz. Teiln.: 30

Stone, Jeff

Mi 14:15 - 15:45 Raum: Wald.26 0.203 , wöchentlich Von:
25.10.2017 Bis: 31.01.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing
B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches

Registration Stud.IP: Grammar/Academic Writing (freshers only, different registration period for students in higher semesters): **Thur 12 Oct 3pm to Thur 19 Oct 11.59pm** = Thur in Induction Week to Thur in first week.

Students in higher semesters: 1 Sept - 6 October, 2017

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4502496**Academic Writing (Course 5)**

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Do 10:15 - 11:45 wöchentlich Von: 26.10.2017 Bis: 01.02.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches

Registration Stud.IP: Grammar/Academic Writing (freshers only, different registration period for students in higher semesters): **Thur 12 Oct 3pm to Thur 19 Oct 11.59pm** = Thur in Induction Week to Thur in first week.

Students in higher semesters: 1 Sept - 6 October, 2017

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4504780**Academic Writing (Course 6)**

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Mi 08:15 - 09:45 Raum: Verfügungs VG 1.102 , wöchentlich Von:

25.10.2017 Bis: 31.01.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches

Registration in Stud.IP: Grammar/Academic Writing (freshers only, different registration period for students in higher semesters): **Thur 12 Oct 3pm to Thur 19 Oct 11.59pm** = Thur in Induction Week to Thur in first week.

Students in higher semesters: 1 Sept - 6 October, 2017

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

B.EP.03b Basismodul Sprachpraxis - mündliche Kompetenzen (für Studierende ab WS 15/16)

TM 1: Phonetics

451967

Introduction to Phonetics and Phonology - British English

Übung SWS: 2; Anz. Teiln.: 80

Ross, Gordon Charles

Mo 12:15 - 13:45 Raum: ZHG ZHG004 , wöchentlich Von:
23.10.2017 Bis: 29.01.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Mo 12:15 - 13:15 Raum: MZG/Blauer MZG 1.116 , Einzeltermin am: 22.01.2018

Mo 13:00 - 14:00 Raum: MZG/Blauer MZG 1.116 , Klausur am:
05.02.2018

Mo 10:00 - 11:00 Klausur am: 26.03.2018

Bemerkung zum Termin:

Zweitermin, Ort: E-Prüfungsraum MZG 1.116

Module

B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur
B.EP.03b.1: Sprachpraxis - Foundations of Phonetics

Organisatorisches

Registration in Stud.IP: Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 06.10.2017

Anmeldephase für **Studierende im ersten Semester**: 20.10. (10 Uhr) - 22.10.2017 (23:59 Uhr)

Hinweis: Beginn in der 2. Vorlesungswoche

Kommentar

This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation, rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP. Participation limit is 80 per semester.

This course should be taken parallel to an Oral Practice Course.

451969

Introduction to American Phonetics (AE)

Übung SWS: 2; Anz. Teiln.: 80

Stone, Jeff

Mo 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich Von:
23.10.2017 Bis: 29.01.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module

B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur

B.EP.03b.1: Sprachpraxis - Foundations of Phonetics

Organisatorisches Registration in Stud.IP: Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 06.10.2017

Anmeldephase für **Studierende im ersten Semester**: 20.10. (10 Uhr) - 22.10.2017 (23:59 Uhr)

Hinweis: Beginn in der 2. Vorlesungswoche

Kommentar This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

This course should be taken parallel to an Oral Practice Course.

TM 2: Oral Practice and Pronunciation

4501889	Oral Practice Course (No. 1)	
	Übung SWS: 2; Anz. Teiln.: 15	Pfändner, Johannes
	Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
	Von: 23.10.2017 Bis: 29.01.2018	
	Bemerkung zum Termin:	

Beginn 2. VL-Woche

Module B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches Registration in Stud.IP: Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 06.10.2017

Anmeldephase für **Studierende im ersten Semester**: 20.10. (10 Uhr) - 22.10.2017 (23:59 Uhr)

Hinweis: Beginn in der 2. Vorlesungswoche

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4503674	Oral Practice Course (No. 2)	
	Übung SWS: 2; Anz. Teiln.: 15	Stone, Jeff

Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Von: 23.10.2017 Bis: 29.01.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration in Stud.IP: Anmeldephase für Studierende in höheren Semestern : 01.09. - 06.10.2017 Anmeldephase für Studierende im ersten Semester : 20.10. (10 Uhr) - 22.10.2017 (23:59 Uhr)

Hinweis: Beginn in der 2. Vorlesungswoche

Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4501891

Oral Practice Course (No. 3)

Übung SWS: 2; Anz. Teiln.: 15

Stone, Jeff

Mo 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich

Von: 23.10.2017 Bis: 29.01.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration in Stud.IP: Anmeldephase für Studierende in höheren Semestern : 01.09. - 06.10.2017 Anmeldephase für Studierende im ersten Semester : 20.10. (10 Uhr) - 22.10.2017 (23:59 Uhr)

Hinweis: Beginn in der 2. Vorlesungswoche

Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
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Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4501894	Oral Practice Course (No. 4) Übung SWS: 2; Anz. Teiln.: 15 Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 24.10.2017 Bis: 30.01.2018 Bemerkung zum Termin: Beginn 2. VL-Woche	Pfändner, Johannes
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration in Stud.IP: Anmeldephase für Studierende in höheren Semestern : 01.09. - 06.10.2017 Anmeldephase für Studierende im ersten Semester : 20.10. (10 Uhr) - 22.10.2017 (23:59 Uhr)	
Bemerkung	Hinweis: Beginn in der 2. Vorlesungswoche Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
457234	Oral Practice Course (No. 5) Übung SWS: 2; Anz. Teiln.: 15 Do 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 26.10.2017 Bis: 01.02.2018 Bemerkung zum Termin: Beginn 2. VL-Woche	Ross, Gordon Charles
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration in Stud.IP: Anmeldephase für Studierende in höheren Semestern : 01.09. - 06.10.2017	

Anmeldephase für **Studierende im ersten Semester:** 20.10. (10 Uhr) - 22.10.2017 (23:59 Uhr)

Hinweis: Beginn in der 2. Vorlesungswoche

Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4501897

Oral Practice Course (No. 6)

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 25.10.2017 Bis: 31.01.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module

B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches

Registration in Stud.IP: Anmeldephase für **Studierende in höheren Semestern:** 01.09. - 06.10.2017

Anmeldephase für **Studierende im ersten Semester:** 20.10. (10 Uhr) - 22.10.2017 (23:59 Uhr)

Hinweis: Beginn in der 2. Vorlesungswoche

Bemerkung

Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar

The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4503152

Oral Practice Course (No. 7)

Übung SWS: 2; Anz. Teiln.: 15

Canpolat, Seda

Mi 14:15 - 15:45 Raum: Verfügungs VG 2.107 , wöchentlich Von:
25.10.2017 Bis: 31.01.2018

Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration in Stud.IP: Anmeldephase für Studierende in höheren Semestern : 01.09. - 06.10.2017 Anmeldephase für Studierende im ersten Semester : 20.10. (10 Uhr) - 22.10.2017 (23:59 Uhr)

Hinweis: Beginn in der 2. Vorlesungswoche

Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4503676

Oral Practice Course for Repeaters (Course 1)

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Mo 14:15 - 15:45 Raum: Verfügungs VG 2.107 , wöchentlich Von:
16.10.2017 Bis: 29.01.2018

Module

B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches

Registration in Stud.IP: 1 Sept - 6 Oct, 2017

Bemerkung

Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar

The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

456485

Oral Practice Course for Repeaters (Course 2)

Übung SWS: 2; Anz. Teiln.: 15

Stone, Jeff

Di 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
17.10.2017 Bis: 30.01.2018

Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4504232	Oral Competence Test	
	Übung SWS: 2; Anz. Teiln.: 100	Stone, Jeff
	- - mündliche Prüfung Block Von: 05.02.2018 Bis: 16.02.2018	
Module	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Bemerkung	Dies ist KEIN Kurs, sondern dient nur zur PRÜFUNGSVERWALTUNG und RAUMBUCHUNG . Relevant sind die Einzelgruppen unter dem jeweiligen Dozenten(innen)namen.	
Nachweis	<p>Vorherige Anmeldung zur mündlichen Prüfung</p> <p>a) FlexNow UND</p> <p>b) interne Registrierung über Stud.IP bei Dr. Jeff Stone</p>	

Aufbaumodule

Diese Module sind nach dem erfolgreichen Abschluss des Basismoduls B.EP.01 Englische Philologie zu belegen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Aufbaumodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.201 Anglophone Literature and Culture I

4504891	Introduction to Cultural Studies (Mi 16-18)	
	E-Proseminar SWS: 2; Anz. Teiln.: 25	Schaff, Barbara;
	Mi 16:00 - 18:00 Raum: Oec OEC 0.169 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018	Helm, Nikolas
	Mi 16:00 - 18:00 Klausur am: 31.01.2018	
Module	B.EP.201.PrVor: Introduction to British Cultural Studies	
Kommentar	<p>Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant</p>	

critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (1 September to 7 October, 2017)

4504182

Middlemarch

Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Mo 12:00 - 14:00 Raum: Verfügungs VG 0.110 , wöchentlich Von:

16.10.2017 Bis: 29.01.2018

Do - Abgabe Hausarbeit am: 29.03.2018

Module

B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar

Eliot's *Middlemarch* (Blackwood, December 1871 - December 1872) is one of the best known novels of the Victorian Age. Thoroughly researched and written over a period of five years, the novel displays a remarkable discursive and narrative complexity, counting among its concerns some of the most prominent topics of the day. Thus, the village of Middlemarch becomes a microcosm of Victorian England. Combing an analysis of human psychology and character with an engagement with change in all fields of life, *Middlemarch* was reviewed as the "chief English book of the immediate present" (*Fortnightly Review* 1873) and as a "wider survey of contemporary society" (Leslie Stephen, 1902). We shall read the text closely in the first half of the semester, consulting historical documents and critical literature alike.

The aim of the course is threefold as it seeks to familiarize students with a Victorian classic and its reception; to introduce students to academic research and writing; and to encourage students to be critical thinkers themselves with a view to writing their first academic paper in English literature.

Reading: Please get hold of your own copy of *Middlemarch*, Norton Critical Edition, ed. Bert G. Hornback. It is compulsory to read the novel before the beginning of the class.

Please note that in order to ensure a good level of supervision only a maximum of 25 students can be admitted into the course. Attendance in the first session is obligatory.

Registration in Stud.IP: opening date: September 1, 2017; closing date: October 7, 2017.

4504876

"Bleak House"

E-Proseminar SWS: 2; Anz. Teiln.: 25

Elze, Jens

Do 10:00 - 12:00 Raum: Verfügungs VG 2.105 , wöchentlich Von:

19.10.2017 Bis: 01.02.2018

Do - Abgabe Hausarbeit am: 29.03.2018

Module

B.EP.201.Mp: Anglophone Literature and Culture I

Kommentar

Dickens's ninth novel *Bleak House* (1853) is often considered his biggest accomplishment in the novel form. It is populated with the obscure and satirical character types and structured by the numerous main- and parallel plots that Dickens's novels are famous (and infamous) for, while at the same time, it adds a layer of narrative complexity and ambiguity that is perhaps untypical of the rest of Dickens's oeuvre. In this class we will closely stu-

dy this central text of the 19th century, by focussing equally on its socio-historical context and its textual strategies and formal characteristics. Among the topics that we will discuss are the social geography of London, the diffusion of Empire into the everyday life of the Metropolis, and the Victorian conceptions of masculinity and femininity the novel deploys. We will also analyze the novel's intricate use of focalization and narrative perspective, Dickens's unique fusion of satire and realism, and the distinctive forms of narrative closure that it offers. Aside from studying this Victorian classic, the aim of the class is also to familiarize students with academic research and writing.

Reading: Charles Dickens. *Bleak House*. Please purchase the affordable Penguin Classics Edition, if possible. It is compulsory to read at least the first 25 chapters of the novel before the beginning of the class.

Registration in StudIP 1.9.17 to 7.10.17.

4505000

Introduction to Cultural Studies (Mi 8-10)

E-Proseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Mi 08:00 - 10:00 Raum: KWZ 2.739 , wöchentlich Von: 18.10.2017

Bis: 31.01.2018

Sa 09:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 16.12.2017

So 09:00 - 17:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 17.12.2017

Mi 08:00 - 10:00 Klausur am: 31.01.2018

Module

B.EP.201.PrVor: Introduction to British Cultural Studies

Kommentar

The course starts in December (not on 18.10.) and will involve two weekend sessions.

Cultural Studies is an interdisciplinary area of research, exploring the ways and forms in which human beings experience the world. The theoretical concepts which will be analysed are concerned with the relations between cultural forms and their social, political and economic context as well as the symbolic attributions to practices of everyday life. The module is meant to give students an introduction to and overview of British Cultural Studies. This course is designed to help deepen students' understanding of the texts by discussing the various theories. The focus will be on an active examination of the relevant critical ideas and theories, while the development of British Cultural Studies and the application of theories to fields of literary and cultural practice will also be considered. Please note: To ensure a good level of supervision, the number of participants is strictly limited to 25.

Reading: To be announced through StudIP. Students are advised to take note that this is a reading-intensive course and to plan for that in their schedules.

Requirements: Attendance in the first session is mandatory.

Registration: in Stud.IP (1.September to 7 October, 2017)

B.EP.202 Anglophone Literature and Culture II

This module consists of a lecture and a self-study unit. If no self-study unit is listed in course form, please contact the professor holding the lecture you are interested in for more information about the contents and layout of the self-study unit.

4503336

A Survey of British Literature and Cultural History: The 19th Century, VL

Vorlesung SWS: 2; Anz. Teiln.: 200

Schaff, Barbara

Mi 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018

Mi 10:00 - 12:00 Raum: ZHG ZHG102 , Klausur am: 07.02.2018

Module zum Termin:

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

B.EP.202.Mp: Anglophone Literature and Culture II

Do - Andere Prf. form am: 29.03.2018

Bemerkung zum Termin:

Four reading logs.

Module zum Termin:

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture

Do - mündliche Prüfung am: 29.03.2018

Bemerkung zum Termin:

This will probably not be the actual date of your oral exam. You should arrange for the actual day/time with your instructor. **Please register in Flexnow under this date.**

Module zum Termin:

M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts

Module

M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
 M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
 M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
 M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
 M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
 B.EP.203.Mp: Anglophone Literature and Culture III
 B.EP.202.Mp: Anglophone Literature and Culture II
 M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations

Kommentar

The lecture series will cover both Romantic and Victorian literature. During the 19th century, Britain saw an enormous increase of wealth and power, territorial expansion, technological innovations, industrialisation, scientific progress, political and social reforms. At the same time, it was an age of fundamental crises of faith and norms and political discontent: The impact of the American and French Revolution resonates in many Romantic texts, and later Darwin's theory of evolution and other scientific discoveries called religion into question. Towards the end of the century gender norms were seriously contested and the belief in the empire and the ideology of progress began to erode. The lecture series will attempt at covering these conflicts, tensions, and paradoxes, as they are manifest in poetry, novels, essays, scientific discourses, drama and art.

Readings: It is recommended to purchase the volumes *Romanticism* by Duncan Wu (Blackwell) and *The Victorian Age* (Norton Anthology) for poetry and shorter prose pieces. Novels: Joseph Conrad, *Heart of Darkness*; Charles Dickens, *Great Expectations*; Charlotte Brontë, *Jane Eyre*; George Eliot, *Middlemarch*; Thomas Hardy, *Tess of the D'Urbervilles*; Mary Shelley: *Frankenstein*; R.L.Stevenson, *The Strange Case of Dr Jekyll and Mr Hyde*, Plays: Oscar Wilde, *The Importance of Being Earnest*.

Background reading: Christopher Harvie and H.C.G. Matthew, *Nineteenth-Century Britain: A Very Short Introduction* (Oxford 2000) and the chapters on Victorian Novelists in Terry Eagleton, *The English Novel* (London 2005).

Registration: via StudIP until 1. November.

	Seminar SWS: 2; Anz. Teiln.: 10	Reitemeier, Frauke
Module	M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.203.Mp: Anglophone Literature and Culture III B.EP.202.Mp: Anglophone Literature and Culture II	
Kommentar	Virtual Canadian Studies (VCS) is a course programme offered by the Gesellschaft für Kanada-Studien e.V. The courses are not taught face-to-face in a classroom at Göttingen University, but are held by way of a virtual classroom and chat sessions. The format is very different and takes some time to get used to, but it offers students the chance of communicating differently (and on a greater scope) than many in-class meetings do. The Anglophone Literature division is happy to import these courses, both to round off the topics and themes that we cover ourselves and to give students the chance to experience a different sort of teaching mode. Note that this course is NOT available on StudIP. If you wish to transfer your grade after having completed the course, please contact Dr. Reitemeier.	

This course is an extension of the class offered during the SS 2017, however, no previous knowledge is required. We will focus on issues such as life writing and Ground Zero Fiction, the *historization* of 9/11, and the September 11 attacks as perceived by the younger generation of authors, while keeping in mind aspects previously seen - trauma and grief, commemoration and memorials, borders and surveillance. Our corpus will again include American novels, Francophone and Anglophone Canadian novels, but in a transatlantic perspective, it will also pay a special attention to French and British novels dealing with the same agenda, among others: Frédéric Beigbeder's *Windows on the World*, Salim Bachi's *Tuez-les tous*, and Ian McEwan's *Saturday*.

Note: As in the SS 2017, all sessions will be held in English, but the students can choose to write the assignments as well as their final paper in English or French.

The course will start on November 7, 2017. The registration deadline is November 3, 2017.

Instructor/Enseignante: Diane Bélisle-Wolf, Mainz (dbelisle-wolf@web.de)

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

For further information and registration: Please contact Annekatrin Metz (Email: metzanne[at]uni-trier.de).

B.EP.203 Anglophone Literature and Culture III

4501626

Literary Heritage

Hauptseminar SWS: 2; Anz. Teiln.: 25

Kroll, Julia

Di 10:00 - 12:00 Raum: Verfügungs VG 3.102 , wöchentlich Von:

17.10.2017 Bis: 30.01.2018

Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018

Module zum Termin:

M.EP.10b.Mp: Anglophone Literature in Focus

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.10d.Mp: Topics in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Do - Andere Prf. form am: 29.03.2018

Module zum Termin:

M.EP.12c.Tn: Literature Industry (Teilnahme)

Module

B.EP.203.Mp: Anglophone Literature and Culture III

M.EP.10b.Mp: Anglophone Literature in Focus

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.12c.Tn: Literature Industry (Teilnahme)

Kommentar

Literary heritage plays an important part for the literature industry. Late authors are often commemorated in literary houses and museums, special editions and readings. This course will focus in its first part on the term "heritage" and will examine what we consider to be heritage. We will discuss how it is linked to history, traditions and identity. We will then look at why literary heritage is important for the cultural life of Britain today. Its most significant features are its obsession with the past and its sudden widespread use—seemingly everywhere—in recent years. We will also focus on literary heritage in Germany, as well as the questions of controversial literary heritage. Readings will be available for download on Stud.IP.

Registration: via Stud.IP until 7.10.17.

4503335

The Condition of England: Industrialism and Urbanism in the Victorian Age

Proseminar SWS: 2; Anz. Teiln.: 25

Radu, Anca-Raluca

Di 12:00 - 14:00 Raum: Verfügungs VG 3.101 , wöchentlich Von:

17.10.2017 Bis: 30.01.2018

Do - Abgabe Hausarbeit am: 29.03.2018

Module

B.EP.203.Mp: Anglophone Literature and Culture III

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

Kommentar

This is a 203 course, complementary to the survey lecture on the 19th century. It focuses on two related Victorian topics, industrialism and urbanism, combining the close reading of novels and poetry with the study of Victorian non-fictional critiques of industrial development and the increasing impact of technology and progress in all fields of human life.

Reading: Please get hold of your own copies of the Norton Critical Editions of the following texts: Elizabeth Gaskell, *North and South*, and Charles Dickens, *Hard Times*. Further texts will be made available in a reader closer to the start of the semester. All reading is obligatory. Attendance in the first session is also obligatory.

Registration in Stud.IP: opening date: September 1, 2017; closing date: October 7, 2017.

Please note that an earlier version of the course indicated it would be open for module B.EP. 201, but it is only for B.EP. 203 and B.EP. 50b.

4503336	A Survey of British Literature and Cultural History: The 19th Century, VL
	Vorlesung SWS: 2; Anz. Teiln.: 200
	Schaff, Barbara
	Mi 10:00 - 12:00 Raum: ZHG ZHG102 , wöchentlich Von:
	18.10.2017 Bis: 31.01.2018
	Mi 10:00 - 12:00 Raum: ZHG ZHG102 , Klausur am: 07.02.2018
	Module zum Termin:
	M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul
	B.EP.202.Mp: Anglophone Literature and Culture II
	Do - Andere Prf. form am: 29.03.2018
	Bemerkung zum Termin:
	Four reading logs.
	Module zum Termin:
	M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture
	Do - mündliche Prüfung am: 29.03.2018
	Bemerkung zum Termin:
	This will probably not be the actual date of your oral exam. You should arrange for the actual day/time with your instructor. Please register in Flexnow under this date.
	Module zum Termin:
	M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts
Module	M.EP.10a.Mp: Historical Aspects of Anglophone Literature and Culture M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.10c.Mp: Anglophone Literature(s) - Developments and Contrasts M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.203.Mp: Anglophone Literature and Culture III B.EP.202.Mp: Anglophone Literature and Culture II M.EP.01c.Mp: Anglophone Literatur and Culture: Theoretical Foundations
Kommentar	The lecture series will cover both Romantic and Victorian literature. During the 19th century, Britain saw an enormous increase of wealth and power, territorial expansion, technological innovations, industrialisation, scientific progress, political and social reforms. At the same time, it was an age of fundamental crises of faith and norms and political discontent: The impact of the American and French Revolution resonates in many Romantic texts, and later Darwin's theory of evolution and other scientific discoveries called religion into question. Towards the end of the century gender norms were seriously contested and the belief in the empire and the ideology of progress began to erode. The lecture series will attempt at covering these conflicts, tensions, and paradoxes, as they are manifest in poetry, novels, essays, scientific discourses, drama and art. Readings: It is recommended to purchase the volumes <i>Romanticism</i> by Duncan Wu (Blackwell) and <i>The Victorian Age</i> (Norton Anthology) for poetry and shorter prose pieces. Novels: Joseph Conrad, <i>Heart of Darkness</i> ; Charles Dickens, <i>Great Expectations</i> ; Charlotte Brontë, <i>Jane Eyre</i> ; George Eliot, <i>Middlemarch</i> ; Thomas Hardy, <i>Tess of the D'Urbervilles</i> ; Mary Shelley: <i>Frankenstein</i> ; R.L.Stevenson, <i>The Strange Case of Dr Jekyll and Mr Hyde</i> , Plays: Oscar Wilde, <i>The Importance of Being Earnest</i> . Background reading: Christopher Harvie and H.C.G. Matthew, <i>Nineteenth-Century Britain: A Very Short Introduction</i> (Oxford 2000) and the chapters on Victorian Novelists in Terry Eagleton, <i>The English Novel</i> (London 2005). Registration: via StudIP until 1. November.

4504656	Dracula's Visual Media Invasion	<i>Helbig, Tina</i>
	Proseminar SWS: 2; Anz. Teiln.: 25	
	Mo 12:00 - 14:00 Raum: Verfügungs VG 3.101 , wöchentlich Von: 16.10.2017 Bis: 29.01.2018	
	Do - Abgabe Hausarbeit am: 29.03.2018	
	Module zum Termin: SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit B.EP.203.Mp: Anglophone Literature and Culture III	
Module	SK.Phil-VML.1a.Mp: Visual and Media Literacy SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit B.EP.203.Mp: Anglophone Literature and Culture III	
Kommentar	Since its publication 120 years ago, Bram Stoker's novel <i>Dracula</i> has inspired numerous adaptations in a large array of media, spawning legions of vampires and vampire hunters and adding to Count Dracula's reputation as one of Victorian literature's most iconic characters. In this course, after thoroughly analysing Bram Stoker's novel, we will pursue Dracula's tracks through various media: film, comic, manga and video game, cover art and film posters. We will examine how the text has been adapted, while taking into account the specific conventions, possibilities and limitations of the different media, which we will practice to analyse with the appropriate tools. In a creativity session, we will develop and visually express our own ideas for a contemporary adaptation. Please purchase a copy of Bram Stoker's <i>Dracula</i> (ideally the Penguin Classics Edition, ISBN-13: 978-0141439846) and read the novel in its entirety before the course starts. Readings: Bram Stoker, <i>Dracula</i> . Tod Browning (dir.), <i>Dracula</i> , 1931. Francis Ford Coppola (dir.), <i>Bram Stoker's Dracula</i> , 1992. Gary Shore (dir.), <i>Dracula Untold</i> , 2014. Ian Edginton, <i>Victorian Undead II: Sherlock Holmes vs. Dracula</i> . Kohta Hirano, <i>Hellsing</i> .	
	Registration: in StudIP, open from 1 September until 7 October 2017.	
4504657	Media Literacy – Mass Media: Production, Uses, and Effects	<i>Helbig, Tina</i>
	Proseminar SWS: 2; Anz. Teiln.: 25	
	Di 12:00 - 14:00 Raum: Verfügungs VG 3.102 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
	Do - Abgabe Hausarbeit am: 29.03.2018	
	Module zum Termin: SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit B.EP.203.Mp: Anglophone Literature and Culture III	
Module	SK.Phil-VML.1a.Mp: Visual and Media Literacy SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit B.EP.203.Mp: Anglophone Literature and Culture III	
Kommentar	In this course, we will analyse the relations between mass media, society, and individuals. After examining media landscapes and media systems in the UK and in Europe, we will discuss audiences' uses of media along with theories on the actual, potential, and imagined effects of media and media contents. We will discuss a wide range of media, among them social media, newspapers and news websites, TV and streaming media, while putting a particular emphasis on understanding and reflecting the psychological, political and social impacts of mass media.	
	Readings: A reader with mandatory readings will be provided on Stud.IP.	
	Registration: in Stud.IP, open from 1 September until 7 October 2017.	

4504696	Fitzgerald's Translation of Rubaiyat: The Famous Persian Poetry Collection of the Victorian Era	
	Proseminar SWS: 2; Anz. Teiln.: 25	Asmari, Shahin
	Do 16:00 - 18:00 Raum: Oec OEC 1.162 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
	Do - Abgabe Hausarbeit am: 29.03.2018	
Module	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III	
Kommentar	In an interview with <i>Paris Review</i> in 1959, T. S. Eliot stated that he began poetry writing at "about the age of fourteen, under the inspiration of Fitzgerald's <i>Omar Khayyam</i> ", a Persian poetry collection from the 12th century which had been published for the first time in an English translation in 1859. Although the book did not sell well in the beginning, it soon turned into a hit and became one of the most popular books of the late Victorian Era. This course aims to explore the reasons for the popularity and cultural and literary influence of Khayyam's <i>Rubaiyat</i> . We will look at how the poetry was translated by Fitzgerald, and investigate the role of travel literature, and oriental studies in the perception of the book. Reading: Suggested Edition: Fitzgerald, Edward, trans. <i>Rubaiyat of Omar Khayyam</i> . CreateSpace Independent Publishing Platform, 2014. Print. www.amazon.de/Rubaiyat-Omar-Khayyam-Translated-English/dp/1502377667/ref=sr_1_26?ie=UTF8&qid=1497817748&sr=8-26&keywords=omar+khayyam	
	Registration: in StudIP (1 September to 7 October)	
4504882	Victorian Poetry	
	Proseminar SWS: 2; Anz. Teiln.: 25	Sandrock, Kirsten
	Mi 12:00 - 14:00 Raum: Verfügungs VG 4.104 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018	
	Do - Abgabe Hausarbeit am: 29.03.2018	
Module	Module zum Termin: B.EP.203.Mp: Anglophone Literature and Culture III	
Kommentar	This class introduces students to Victorian poetry, i.e. poetry written in the age of Queen Victoria (reign: 1837-1901). We will start with a brief overview of Romantic poetry from the early nineteenth-century, which sets the historical and literary basis for many of the developments of the later nineteenth century. Afterwards, we sketch these developments over the course of the nineteenth century and will discuss them from a variety of critical perspectives. Authors to be studied include Elizabeth and Robert Browning, Matthew Arnold, Rudyard Kipling, Lord Tennyson, Christina Rossetti, and Gerard Manley Hopkins. Apart from close reading of the primary texts, students are expected to engage with secondary sources made available during class. Reading: <i>Victorian Poetry: An Annotated Anthology</i> . Ed. Francis O'Gorman. Wiley Blackwell, 2004. ISBN: 978-0-631-23435-7	
	Registration in StudIP: 1 September to 7 October 2017.	
4505014	Representations of India in British Literature (Mi 14-16 in the MR)	

	Hauptseminar SWS: 2; Anz. Teiln.: 25 Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018 Do - Abgabe Hausarbeit am: 29.03.2018	<i>Nambula, Katharina</i>
Module	M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10g.Mp: Non-European Backgrounds M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III	

Kommentar	<p>The course will start in December and will include two block sessions until the beginning of February.</p> <p>The colonial rule over India greatly informed British literature of the 19th, 20th and 21st centuries.</p> <p>These diverse narratives served as an instrument for spreading the colonial interest on India among the British.</p> <p>In this project-oriented seminar we will process ideas and research results which have been developed in the past two years and turn these into an e-learning format.</p> <p>Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning content. Therefore, this course will equip you with knowledge on developing e-learning tasks and questionnaires. Furthermore, the course will train research skills as well as intensive text-based work that will help improve your writing and reading skills.</p> <p>Registration: via StudIP until 15 November</p>
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4505041	Literary Reactions to 9/11 in Francophone and Anglophone Canadian and American Literature (VCS)	<i>Reitemeier, Frauke</i>
	Seminar SWS: 2; Anz. Teiln.: 10	
Module	M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.203.Mp: Anglophone Literature and Culture III B.EP.202.Mp: Anglophone Literature and Culture II	
Kommentar	Virtual Canadian Studies (VCS) is a course programme offered by the Gesellschaft für Kanada-Studien e.V. The courses are not taught face-to-face in a classroom at Göttingen University, but are held by way of a virtual classroom and chat sessions. The format is very different and takes some time to get used to, but it offers students the chance of communicating differently (and on a greater scope) than many in-class meetings do. The Anglophone Literature division is happy to import these courses, both to round off the topics and themes that we cover ourselves and to give students the chance to experience a different sort of teaching mode. Note that this course is NOT available on StudIP. If you wish to transfer your grade after having completed the course, please contact Dr. Reitemeier.	

This course is an extension of the class offered during the SS 2017, however, no previous knowledge is required. We will focus on issues such as life writing and Ground Zero Fiction, the *historization* of 9/11, and the September 11 attacks as perceived by the younger generation of authors, while keeping in mind aspects previously seen - trauma and grief, commemoration and memorials, borders and surveillance. Our corpus will again include American novels, Francophone and Anglophone Canadian novels, but in a transatlantic perspective, it will also pay a special attention to French and British novels dealing

with the same agenda, among others: Frédéric Beigbeder's *Windows on the World*, Salim Bachi's *Tuez-les tous*, and Ian McEwan's *Saturday*.

Note: As in the SS 2017, all sessions will be held in English, but the students can choose to write the assignments as well as their final paper in English or French.

The course will start on November 7, 2017. The registration deadline is November 3, 2017.

Instructor/Enseignante: Diane Bélisle-Wolf, Mainz (dbelisle-wolf@web.de)

Course requirements:

- critical reading of the texts provided by the lecturer
- written assignments for each session
- regular participation in online discussion forum and chats
- submission of a final term paper
- for questions please contact the instructor directly (see contact details above)

Entry requirements:

- enrolment in a university program (second-year level or above)
- proficiency in English or French
- online access
- interest in Canada
- registration fee: 50 Euro (participants outside the Euro Zone: 60 Euro)

For further information and registration: Please contact Annekatrin Metz (Email: metzanne[at]uni-trier.de).

B.EP.203a Anglophone Literature and Culture IV

4504881	Periods in English Literary History	Reitemeier, Frauke
	Selbststudieneinheit SWS: 2; Anz. Teiln.: 25	
	Mo 18:15 - 19:45 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 16.10.2017	
Module	B.EP.203a.Mp: Anglophone Literature and Culture IV	
Kommentar	Are you interested in the history of English literature? This course expects you to have completed module B.EP.202 Anglophone Literature and Culture II as a prerequisite: after having learnt all about whatever period you covered, are you now hooked on knowing more about English literature, its key texts, key authors and what makes them canonical? This self-study unit is designed to broaden and deepen your knowledge of two periods in English literary history with the help of books on literary history and anthologies. In particular, you will get a good overview of each period you are tackling, with in-depth information on what shapes the period itself, on authors and their texts, and on the developments within genres. At the same time you will experience that books on history are nothing to be afraid of - indeed, they can be positively enjoyable. (Not all of them are, but we will skirt around the ones that are extremely boring, prosy or ancient!)	

Note that this is a self-study unit. It expects students to work on their own, or in groups of two or three students. It is not a course that is taught on a weekly basis though it is organized around tasks to be completed on a week-by-week basis. Communication and feedback will be by email and in one-on-two meetings on Thursday mornings. As such, this course expects quite an amount of self-discipline on the part of the participants - but fear not, the unit is structured in such a way as to help you cope with this if you are willing to put some work in!

First meeting (introduction, requirements, organization, accessing texts): Mon Oct 16, 2017, 6.15pm, SEP Medienraum. Further meetings to be arranged during the semester.

Required reading for the first meeting: to be announced.

Nordamerikastudien

B.EP.21 Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

458933

A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:
17.10.2017 Bis: 30.01.2018

Di 12:00 - 14:00 Klausur am: 30.01.2018

Module zum Termin:

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
(Klausur)

Module

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

M.EP.01b.Mp: Nordamerikastudien - Basismodul

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

Kommentar

This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/transcription of traditionally oral tales. Students should walk away from this course with

a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4504159

Thomas Pynchon's Mason & Dixon

Proseminar SWS: 2; Anz. Teiln.: 35

Daalder, Jurrit

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.108 , wöchentlich Von: 16.10.2017 Bis: 29.01.2018

So - Klausurähnliche Hausarbeit am: 18.02.2018

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme
B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

"If I had to select a single work of sublime fiction from the last century," literary critic Harold Bloom said in 2009, "it would probably be *Mason & Dixon*," Thomas Pynchon's 773-page historical novel that follows the exploits of two eighteenth-century land surveyors named Charles Mason and Jeremiah Dixon. Bloom is by no means the novel's only admirer. *Mason & Dixon* was published in 1997 to universal acclaim, and it reaffirmed Pynchon's reputation as the grand master of the postmodern "meganovel" in a decade that saw the publication of a whole range of meganovels, from William H. Gass's *The Tunnel* (1995) to David Foster Wallace's *Infinite Jest* (1996) and Don DeLillo's *Underworld* (1997). What is it, then, that makes *Mason & Dixon* such a sublime work of fiction?

In this class, we will explore precisely this question by means of a semester-long close reading that divides Pynchon's novel into weekly segments of 50-60 pages. As a general guide, we will use the questions, notes, and commentary that were produced as part of the first online "social reading" of the novel, which began in May 1997 and was hosted by the "Pynchon-L" ListServer. Students interested in taking this class are strongly encouraged to sample these notes, which have been collected on http://masondixon.pynchonwiki.com/wiki/index.php?title=Dinn%27s_Notes, in order to get a good first impression of the novel and its demands on the reader.

Please be advised that this is a reading-intensive course intended only for students who are prepared to take on a literary challenge and who are willing to actively participate in class discussion. If the prospect of reading a 773-page novel does not deter you, if you would like to learn more about American postmodernism, and if you are interested in American history, then this class is for you. If, on top of that, you would relish the idea of being able to call the bluff of all those hipsters who name-drop Pynchon but have only ever read his 100-page classic *The Crying of Lot 49*, then this course is especially for you.

Required reading: Thomas Pynchon's *Mason & Dixon* (no preferred edition). Please make sure to have purchased the novel well in advance of our first session.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: jurrit.daalder@phil.uni-goettingen.de

4502327**Recent and Contemporary Jewish American Fiction**

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 18.10.2017

Bis: 31.01.2018

So 10:00 - Klausurähnliche Hausarbeit am: 18.02.2018

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Module

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

This course will explore some of the main trends in Jewish American fiction since the late 1950s. Of central concern will be the literary depiction of the process Karen Brodkin has referred to as "how Jews became white folks." Surveying the fiction of the last 50 years suggests changing models of Jewish identity, "ethnicity," and religion. Earlier representations of assimilation and intermarriage have given way to anxieties about the integrity of Jewish memory and culture. A literature that many mid-century critics compared to regionalism, and particularly to Southern literature, is now widely understood to be one "minority" discourse among many, navigating not only its cultural "location" but the fine line bet-

ween multi-cultural difference and mainstream acceptance. One important factor in Jewish American fiction is the increasing significance of the Holocaust, and the elegiac mode in general, in defining what is often—but not always—a secular version of Jewishness on par with other ethnicities. However, Jewish American literature also bears witness to the emergence of a new religiosity that parallels the awakening occurring in other American religions. Finally, Israel has played a crucial if ambiguous role in the geopolitical configurations of Jewish American identity, which must negotiate the ambiguous territory between Zionism and "Diasporism," to borrow a term from Philip Roth. These themes and issues will help direct our analyses as we engage in close readings of the novels below.

Required Texts:

Cynthia Ozick, *The Shawl* (1989)

Philip Roth, *Operation Shylock* (1993)

Nathan Englander, *For the Relief of Unbearable Urges* (1999)

Jonathan Safran Foer, *Everything is Illuminated* (2003)

Nicole Krauss, *Man Walks Into a Room* (2003)

Pearl Abraham, *The Seventh Beggar* (2005)

Michael Chabon, *The Yiddish Policemen's Union* (2007)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4502271

Satires of the United States

Proseminar SWS: 2; Anz. Teiln.: 35

Dowthwaite, James

Mi 14:00 - 16:00 Raum: Theologicu T0.133 , wöchentlich Von:

18.10.2017 Bis: 31.01.2018

So - Klausurähnliche Hausarbeit am: 18.02.2018

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

Despite the universal popularity of American sitcoms and comedic films in the late twentieth and early twenty-first centuries, satire has not been a prominent form in American

literary culture. Nevertheless, as Juvenal, the founder of one school of satire, famously wrote 'Difficile est saturam non scribere' [it is difficult not to write satire]. In this course, we will look at a large span of American history and the various ways in which writers have satirised it. In particular, we will look at how American ways of life, politics and cultures is satirised and the purposes for which it is done. As with all satire, this course brings together writers from across the political spectrum, from the radical left to bemused traditionalists.

Week One: Introduction. Types of Satire.

Weeks Two and Three: Mark Twain, *The Adventures of Huckleberry Finn* (1884)

Week Four: Ambrose Bierce, *The Devil's Dictionary* (1906/1911)

Weeks Five and Six: Edith Wharton, *The Age of Innocence* (1920)

Weeks Seven and Eight: Sinclair Lewis, *It Couldn't Happen Here* (1935)

Weeks Nine and Ten: Joseph Heller, *Catch-22* (1961)

Weeks Eleven and Twelve: John Kennedy Toole, *A Confederacy of Dunces* (1980)

Week Thirteen: P.J. O'Rourke, *A Parliament of Whores* (1991)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: james.dowthwaite@phil.uni-goettingen.de

456664

Tutorial North American Studies (Ersatztermin)

Tutorium SWS: 2; Anz. Teiln.: 20

N.N.,

Do 16:00 - 18:00 Raum: Oec OEC 1.165 , wöchentlich Von:

19.10.2017 Bis: 01.02.2018

So - Klausurähnliche Hausarbeit am: 18.02.2018

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
(Hausarbeit)

Module

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

4500757

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 15

N.N.,

Do 16:00 - 18:00 Raum: KWZ 1.717 , wöchentlich Von: 19.10.2017
 Bis: 01.02.2018

Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.AS.202.1: Cultural History and Rhetoric B.AS.102.PrVor: Research and Professional Skills B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.102.Mp: Academic Writing B.AS.101.Mp: Analysis and Interpretation
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Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: TBA

4503621

Working-Class Literature in the U.S.

Proseminar SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 12:00 - 14:00 Raum: KWZ 0.609 , wöchentlich Von: 19.10.2017

Bis: 01.02.2018

So - Klausurähnliche Hausarbeit am: 18.02.2018

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
 (Hausarbeit)

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.101.Mp: Analysis and Interpretation

- B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
- B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
- B.EP.T21.Mp: Top Up Nordamerikastudien

Kommentar In this seminar, we will study an alternative, often hidden, tradition of writing in American literary history. Written by, about, and for American workers, working-class literature allows us to explore the particular conditions and kinds of work in the United States (including industrial labor, unpaid domestic work, immigrant and migrant labor) and the experiences of working-class communities, their traditions and values. In doing so, we will pose the following questions: How do working-class experiences shape literary expression and production? In what way does working-class literature negotiate forms of power, oppression, and conflict? How does class intersect with gender, race, ethnicity and other markers of identity? To address these questions, we will look at a variety of genres (poems, short stories, novels, and autobiographical texts) which reflect and represent the heterogeneous character of America's working class from the mid-nineteenth century through the twentieth century. We will contextualize our reading of the texts with a discussion of key moments in American industrial and labor history.

Please purchase Upton Sinclair's *The Jungle* before the start of the semester. Other texts (short stories, poems) will be made available on StudIP at the beginning of the semester.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Susann.Koehler@phil.uni-goettingen.de

B.EP.31 Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

458933

A Cultural History of American Literature I

Vorlesung SWS: 2; Anz. Teiln.: 200

Gross, Andrew S.

Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von:
17.10.2017 Bis: 30.01.2018

Di 12:00 - 14:00 Klausur am: 30.01.2018

Module zum Termin:

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.AS.03b.Mp: Cultural History of American Literature II

B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
(Klausur)

Module

B.AS.201a.Mp: Cultural History of American Literature I

M.AS.03b.Mp: Cultural History of American Literature II

M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen

M.EP.01b-L.Mp: Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II

B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
M.EP.01b.Mp: Nordamerikastudien - Basismodul
M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche
B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)

cial commentators, reformers, cultural critics, and writers expressed their stance vis-à-vis the formation of American nationhood and citizenship, the abolitionist movement, war contexts, immigration politics, or the civil rights movement from the vantage point of gender and feminism?

In order to trace these questions, we will investigate eras and epochs, phenomena, concepts, and ideologies that were decisive lynchpins for the development of feminism and that proved crucial in the (re)negotiation of US gender politics and relations. Among others, we will focus on public personae, reformers, and writers such as Abigail Adams, Judith Sargent Murray, Elizabeth Cady Stanton, Lucretia Mott, Margaret Fuller, Jane Addams, Margaret Sanger, Pearl S. Buck, Betty Friedan, Alice Walker, or bell hooks and the (contexts of) their criticism.

Texts will be made available on Stud.IP before the semester starts.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

457237	Cultural History and Rhetoric: Money Matters - Finance and Economy in American Culture	
	Übung SWS: 2; Anz. Teiln.: 30	<i>Künnemann, Vanessa</i>
	Mo 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Von: 16.10.2017 Bis: 29.01.2018	
	So - Klausurähnliche Hausarbeit am: 14.01.2018	
	Module zum Termin:	
	B.EP.T31.Mp: Top-Up-Modul American Cultural History	
	B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II	
	B.AS.202.1: Cultural History and Rhetoric	
Module	B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.EP.T31.Mp: Top-Up-Modul American Cultural History B.AS.202.1: Cultural History and Rhetoric	
Kommentar	This class sets out to discuss the significance of finance and the economy for American culture. How have "money matters" impacted American cultural history and rhetorics from the formative years of the nation (or, to be more precise, the "American project") to the present? How have the concepts of rags-to-riches and the American Dream been negotiated and developed against the backdrop of politico-economic trends and sociocultural conditions? How exactly have American presidents, social commentators, reformers, cultural critics, and writers expressed their stance vis-à-vis the concatenation of finance, the economy, and cultural life?	
	In order to trace these questions, we will investigate eras and epochs, phenomena, concepts, and ideologies that were decisive lynchpins for economic developments and that proved crucial in the course of U.S. cultural history - such as the early republic, the Gilded Age, Progressivism, the Great Depression, the War on Poverty of the Sixties, the Reagan years, or the financial crisis of 2008.	
	<u>Texts</u> will be made available on Stud.IP before the semester starts.	

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: vanessa.kuennemann@phil.uni-goettingen.de

Aufbaumodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.204 Medieval English Literature and Culture

452527

Aufbaumodul 1: Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

Hardie, Rebecca

Di 14:00 - 16:00 Raum: Verfügungs VG 3.106 , wöchentlich Von:

17.10.2017 Bis: 02.02.2018

Di 14:00 - 16:00 Klausur am: 06.02.2018

Module

M.EP.02b-L.Mp: Mediävistik

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur)

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar

This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

453029

Aufbaumodul 1: Medieval English Literature and Culture

Proseminar SWS: 2; Anz. Teiln.: 20

N.N.,

Mi 14:00 - 16:00 Raum: Verfügungs VG 1.106 , wöchentlich Von:

18.10.2017 Bis: 31.01.2018

Mi 14:00 - 16:00 Raum: Verfügungs VG 0.110 , Klausur am:
07.02.2018

Module

B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture

M.EP.02b.Mp: Mediävistik - Basismodul

M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur)

Voraussetzungen

E-Proseminar B.EP.01

Organisatorisches

Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.204, M.EP.02b (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar This fundamental course intends to develop and improve your critical competence as well as translation skills in the study of medieval English literature. We will be working with a range of set texts from the entire medieval period (e.g. *The Anglo-Saxon Chronicle*, *Bede's Account of Caedmon*, *The Dream of the Rood*, or Chaucer's *Franklin's Tale*) and introduce you to the analysis of the lexical, formal, stylistic, and cultural aspects of various genres of medieval writing. The intensive study and discussion of limited selections of texts will develop your close commentary skills. You will also have the opportunity to have a brief look at manuscript sources. First session attendance is mandatory.

4502233	Tutorial zum Aufbaumodul 1	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>Vollbrecht, Melanie</i>
	Do 16:00 - 18:00 wöchentlich Von: 26.10.2017 Bis: 09.11.2017	
	Do 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 16.11.2017 Bis: 03.02.2018	
Module	M.EP.02b.Mp: Mediävistik - Basismodul B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur	
Kommentar	<p>This tutorial is designed as a companion to the "Aufbaumodul 1" and will cover the same texts and topics as the seminar.</p> <p>The main focus will be on practicing translation and working with Old and Middle English texts.</p> <p>Please note that the tutorials will only start in the second week of the semester!</p>	
453681	Vorlesung: History of the English Language	
	Vorlesung SWS: 2; Anz. Teiln.: 160	<i>Rudolf, Winfried</i>
	Do 14:00 - 16:00 Raum: ZHG ZHG105 , wöchentlich Von: 19.10.2017 Bis: 02.02.2018	
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur) M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)	
Organisatorisches	The lecture is an integral part of modules B.EP.204, B.EP.301, B.EP.401, and M.EP.02.	
Kommentar	The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.	
4503449	Tutorial zum Aufbaumodul 1	
	Tutorium SWS: 2; Anz. Teiln.: 20	<i>N.N., ;</i>
	Mi 12:00 - 14:00 wöchentlich Von: 25.10.2017 Bis: 01.02.2018	<i>Hardie, Rebecca</i>
Module	B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Cultur M.EP.02b-L.Mp: Mediävistik M.EP.02b.Mp: Mediävistik - Basismodul	

B.EP.301 Topics of Medieval English Studies

453681	Vorlesung: History of the English Language	<i>Rudolf, Winfried</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:00 - 16:00 Raum: ZHG ZHG105 , wöchentlich Von: 19.10.2017 Bis: 02.02.2018	
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur) M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)	
Organisatorisches	The lecture is an integral part of modules B.EP.204, B.EP.301, B.EP.401, and M.EP.02.	
Kommentar	The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.	
4501049	Aufbaumodul 2: Pain and Pleasure in Medieval Literature and Culture	<i>Hardie, Rebecca</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Do 12:00 - 14:00 Raum: KWZ 0.603 , wöchentlich Von: 19.10.2017 Bis: 02.02.2018	
	Do 12:00 - 14:00 Klausur am: 01.02.2018	
Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies	
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar	Concepts of pain and pleasure have been central to theoretical and historical studies of selfhood. Often, the "medieval" concept and prevalence of pain (over pleasure) has shaped an impression of the absolute alterity of the Middle Ages to Modern subjectivity. Is this always justified? We will question literary and cultural representations of some of the most challenging aspects of this strange past: its subjectivity, systems of justice, faith, genders, body, and humour (?).	
	Students are challenged to think critically and creatively about a wide range of concepts related to pain, pleasure and selfhood, such as spectacle and jurisprudence, suffering and the role of evil, mind and body, salvation and damnation, virginity, sex and love. After an introduction to the theoretical and historical questions of pain and pleasure, students will then read and critically evaluate a range of medieval texts of different genres, including elegies, saints' lives, confessionals, travel literature, sermons, law and romance. Whilst all texts studied will be available in modern translation, we will also work with the original languages so that students gain confidence in reading and translating Old and Middle English.	

4503316	Aufbaumodul 2: The Old Testament in Anglo-Saxon England	<i>Langeslag, Paul</i>
	Seminar SWS: 2; Anz. Teiln.: 20 Mi 16:00 - 18:00 Raum: Verfügungs VG 4.106 , wöchentlich Von: 18.10.2017 Bis: 02.02.2018	
Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies	
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar	For all the importance of the New Testament to the liturgy and salvation history, the text of the Old Testament was clearly of great interest to the Anglo-Saxons. It is the stories of the Hebrew Bible, not so much the gospels, that survive in imposing works of alliterative verse. Ælfric of Eynsham, the period's most productive homilist, frequently turned to Old Testament narrative as well, despite strong reservations about disclosing this difficult material to the general public. In this course, we will seek to discover what drew Anglo-Saxon authors and preachers to the Old Testament. To this end, we will brush up on patriarchal commentaries and Scripture itself, but above all we will translate a range of excerpts from Old English prose and verse inspired by the narratives of the Hebrew Bible. Navigating homilies, commentaries, and verse retellings, we will address such matters as typology, heroism, foundation myths, and gender, while adducing manuscripts, illustrations, and liturgy. Students will gain a familiarity with Old Testament narrative and its medieval exegesis, but above all they will develop an insight into the minds and imaginations of Anglo-Saxon clerics and poets who saw a market for these texts.	
	Please note: this course requires extensive language study!	
457372	Aufbaumodul 2: Medieval Peritexts and Correspondence	<i>Langeslag, Paul</i>
	Seminar SWS: 2; Anz. Teiln.: 30 Di 10:00 - 12:00 Raum: Verfügungs VG 1.108 , wöchentlich Von: 17.10.2017 Bis: 02.02.2018 Di 10:00 - 12:00 Klausur am: 06.02.2018	
Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies	
Voraussetzungen	Aufbaumodul 1, B.EP.204	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.	
Kommentar	Medieval prefaces and epilogues claim to rise above the body of a work and speak directly from the author to the reader. The reader may be tempted to take them at face value, but this is often a mistake: these materials are replete with rhetorical devices and are just as much in need of interpretation as the works they accompany. It is much the same with personal letters, which suggest intimacy but are among the most formulaic compositions of the medieval period. Glosses and marginal notes, meanwhile, intrude into the intimacy of author and reader as forceful mediators, but the nature of medieval textual transmission was such that they often came to be incorporated into the text body, assuming the same authority as the words of the original author. Indeed, the very concepts of author and work were muddled in early medieval literature, as texts were often misattributed, and	

even when they were not, they nevertheless morphed into new products as they were copied and translated, the idea of the author changing with them as the same name became attached to new mutations ever further removed from the original.

In this course, we will study a range of medieval letters and peritexts both in translation (from Latin) and in the original Old English. Attaining a reading proficiency of Old English will be a central aim, but we will also examine rhetorical structures, authorship claims, and audience claims in order to gain a better understanding of the production and aims of early medieval literature.

****Please note: this course requires extensive language study!****

458135**Aufbaumodul 2**

Seminar SWS: 2; Anz. Teiln.: 30

N.N.,

Do 10:00 - 12:00 Raum: Verfügungs VG 3.108 , wöchentlich Von:
19.10.2017 Bis: 31.01.2018

Do 10:00 - 12:00 Raum: ZHG ZHG103 , Klausur am: 01.02.2018

Module

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Voraussetzun-

gen Aufbaumodul 1, B.EP.204

Organisatori-

sches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.301 (Klausur). Eine Anmeldung zu den Modulen der alten Prüfungsordnung ist nur Studierenden möglich, die vor WS 2012/13 eingeschrieben waren; die Anmeldung zur Prüfung erfolgt in diesem Fall direkt über das Prüfungsamt und nicht über FlexNow.

Kommentar

4504094**Aufbaumodul 2: Digital Palaeography**

Seminar SWS: 2; Anz. Teiln.: 25

Lemmerz, Esther

Di 14:00 - 16:00 Raum: Verfügungs VG 2.108 , wöchentlich Von:
17.10.2017 Bis: 30.01.2018

Di 14:00 - 16:00 Klausur am: 30.01.2018

Module

B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies

Organisatori-

sches Credits for "Schlüsselkompetenzen" (SK modules) may be obtained upon request.

Kommentar

Old English texts are often read in modern editions rather than their manuscript contexts; at the same time digital editing makes it possible to display different versions of one text in conjunction rather than in isolation. This course invites students to explore the cross-roads of palaeography and digital editing.

This module offers students an opportunity work with manuscripts containing Old English texts. Students will learn to read English Vernacular minuscule (the script most commonly used by Anglo-Saxon scribes) and how to use the mark-up language XML to transcribe manuscripts written in this script. At the end of this course, students will be able to transcribe Old English prose into XML according to the TEI standard.

In this course students will also reflect on and critically engage with different approaches to transcribing and editing (e.g. diplomatic vs. normalised edition).

458568**Aufbaumodul 2: Healing and the Body in Early Medieval England**

Seminar SWS: 2; Anz. Teiln.: 20

Voth, Christine

Di 14:00 - 16:00 Raum: Verfügungs VG 4.105 , wöchentlich Von:
17.10.2017 Bis: 31.01.2018

	Di 14:00 - 16:00 Klausur am: 06.02.2018
Module	B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	A number of fascinating medical manuscripts survive from Anglo-Saxon England, and yet, they provide only one aspect of our understanding of healing and wellness. This course will examine the topics of medicine, the body, and healing in early Medieval England through various primary and secondary literature. The concept of healing will be examined through a variety of sources including medical remedies, charms, prayers, and miracles. Students will be expected to translate primary source material. By the end of this course, students will have a stronger understanding of how medieval men and women viewed the workings of the human body as well as how they understood the concept of "healing". Students will also be able to read and assess primary source material (including early medieval manuscripts available online), critically appraise relevant literature, and undertake an analysis of select contemporary sources.

Neuere Englische Sprache

B.EP.22 Syntax

B.EP.23 Semantik

459796	Introduction to Semantic Theory	KollegeEnglisch, Neuer
	Proseminar SWS: 2; Anz. Teiln.: 120	
Mi 12:15 - 13:45 Raum: ZHG ZHG001 , wöchentlich Von:		
18.10.2017 Bis: 31.01.2018		
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2017	
Kommentar	As humans, we have remarkable linguistic abilities: we are able to understand an unlimited number of sentences, including sentences that we haven't heard before. The knowledge that allows us to accomplish this incredible feat is largely unconscious. In this class, we will aim to uncover this knowledge by formulating and testing hypotheses about the interpretation of sentences and their parts. At different points in the class, we may make connections with related fields, like language acquisition. This class will suit you if you are interested in linguistic meaning, are keen on analytical thinking and enjoy theory-building. Regular class participation and class homework are required.	

4503663	Semantics lab class (Course 1)	KollegeEnglisch, Neuer
	Übung SWS: 2; Anz. Teiln.: 20	
Di 10:15 - 11:45 Raum: Verfügungs VG 4.107 , wöchentlich Von:		
17.10.2017 Bis: 30.01.2018		
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2017	
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory".	

It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.

4500346	Semantics lab class (Course 2) Übung SWS: 2; Anz. Teiln.: 20 Di 12:15 - 13:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	Gaji#, Jovana
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2017	
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.	
4503662	Semantics lab class (Course 3) Übung SWS: 2; Anz. Teiln.: 20 Di 14:15 - 15:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	N.N.,
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2017	
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.	
4503661	Semantics lab class (Course 4) Übung SWS: 2; Anz. Teiln.: 20 Mi 10:15 - 11:45 Raum: Verfügungs VG 4.105 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018	KollegeEnglisch, Neuer
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2017	
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.	
4504847	Semantics lab class (Course 5)	

	Übung SWS: 2; Anz. Teiln.: 20 Do 12:15 - 13:45 Raum: Theologicu T0.133 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	Tvica, Seid
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2017	
Kommentar	In this class we will work step by step through the analysis of major phenomena in semantics. The emphasis will be on the practical application of the material covered in the overview course "Introduction to Semantic Theory". It is recommended to attend the seminar "Introduction to Semantic Theory" simultaneously.	

4503967	Tutorial 'Introduction to Semantic Theory'	
	Tutorium SWS: 2; Anz. Teiln.: 20 - - wöchentlich Von: 22.10.2017 Bis: 28.01.2018	N.N.,
	Bemerkung zum Termin:	
	Termin folgt, Beginn: 2. VL-Woche	
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Anmeldung in Stud.IP möglich, sobald der Termin fixiert ist Beginn Tutorium 2. Vorlesungswoche	
4503968	Tutorial 'Introduction to Semantic Theory'	
	Tutorium SWS: 2; Anz. Teiln.: 15 - - wöchentlich Von: 22.10.2017 Bis: 28.01.2018	N.N.,
	Bemerkung zum Termin:	
	Termin folgt, Beginn: 2. VL-Woche	
Module	B.EP.23.Mp: Semantik M.EP.022.Mp: Linguistik (C) - Basismodul	
Organisatorisches	Anmeldung in Stud.IP möglich, sobald Termin fixiert ist. Beginn Tutorium 2. Vorlesungswoche	
4503979	Tutorial 'Introduction to Semantic Theory'	
	Tutorium SWS: 2; Anz. Teiln.: 20 - - wöchentlich Von: 22.10.2017 Bis: 28.01.2018	N.N.,
	Bemerkung zum Termin:	
	Termin folgt, Beginn: 2. VL-Woche	
Module	M.EP.022.Mp: Linguistik (C) - Basismodul B.EP.23.Mp: Semantik	
Organisatorisches	Anmeldung in Stud.IP möglich, sobald der Termin fixiert ist.	

Beginn Tutorium 2. Vorlesungswoche

Module der Fachdidaktik und Landeskunde**Fachdidaktik des Englischen**

B.EP.073-L Vermittlungs- und Fachdidaktikmodul (PO 2012)

4504130	Introduction to English Language Teaching	<i>Surkamp, Carola</i>
	Seminar SWS: 2; Anz. Teiln.: 25	
	Di 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018 Mi - Portfolio am: 14.02.2018	
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching	
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 14.02.2018. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via Stud.IP.	
Organisatorisches	Registration via Stud.IP starts on Friday, Sept 1, 2017, at 10.00. The number of participants per course is restricted to 25 students.	
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.	
Literatur	Reading: A comprehensive reader will be provided at the beginning of the semester.	
4504135	Übung: Intercultural Learning	<i>Surkamp, Carola</i>
	Übung SWS: 1; Anz. Teiln.: 20	
	Di 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , 14-täglich Von: 17.10.2017 Bis: 31.01.2018 Mi - Andere Prf. form am: 14.02.2018	
Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)	
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).	
Organisatorisches	Registration via Stud.IP ab 01.09.2017, 10:00 Uhr. The number of participants per course is restricted to 20 students.	
Kommentar	Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.	
Literatur	Reading: The set texts will be uploaded at the beginning of term.	
4504863	Introduction to English Language Teaching	<i>Sara, Kira</i>
	Seminar SWS: 2; Anz. Teiln.: 25	

	Mi 08:00 - 10:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018 Mi - Portfolio am: 14.02.2018
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 14.02.2018. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.
Organisatorisches	Registration via Stud.IP starts on Friday, Sept 1, 2017, at 10.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: A comprehensive reader will be provided at the beginning of the semester.

4504866	Introduction to English Language Teaching	Yearwood, Tanyasha
	Seminar SWS: 2; Anz. Teiln.: 25	
	Do 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018 Mi - Portfolio am: 14.02.2018	
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching	
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 14.02.2018. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.	
Organisatorisches	Registration via Stud.IP starts on Friday, Sept 1, 2017, at 10.00. The number of participants per course is restricted to 25 students.	
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.	
Literatur	Reading: A comprehensive reader will be provided at the beginning of the semester.	

4504871	Übung: Intercultural Learning	Sara, Kira
	Übung SWS: 1; Anz. Teiln.: 20	
	Mi 10:00 - 12:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 18.10.2017 Bis: 29.11.2017 Mi - Andere Prf. form am: 14.02.2018	

Module	B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)
Voraussetzungen	Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the <i>Introduction to English Language Teaching</i> portfolio (all in English).
Organisatorisches	Registration via Stud.IP on Friday, Sept 1, 2017, The number of participants per course is restricted to 20 students.
Kommentar	Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.
Literatur	Reading: The set texts will be uploaded at the beginning of term.

4504873**Übung: Intercultural Learning**

Übung SWS: 1; Anz. Teiln.: 20

Sara, Kira

Mi 10:00 - 12:00 Raum: Verfügungs VG 2.105 , wöchentlich Von:

06.12.2017 Bis: 31.01.2018

Mi - Andere Prf. form am: 14.02.2018

Module

B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)

Voraussetzungen

Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching* portfolio (all in English).

Organisatorisches

Registration via Stud.IP on Friday, Sept 1, 2017,The **number of participants per course** is restricted to 20 students.

Kommentar

Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

Literatur

Reading: The set texts will be uploaded at the beginning of term.**4504875****Übung: Intercultural Learning**

Übung SWS: 1; Anz. Teiln.: 20

Yearwood, Tanyasha

Fr 09:00 - 16:00 Raum: ZHG 1.142 , Einzeltermin am: 19.01.2018

Fr 09:00 - 12:30 Raum: ZHG 1.142 , Einzeltermin am: 26.01.2018

Mi - Andere Prf. form am: 14.02.2018

Module

B.EP.073-L.Tn: Introduction to Intercultural Learning (Teilnahme)

Voraussetzungen

Requirements: Regular attendance, active participation and a short reflection on a critical incident in written form, which is part of the *Introduction to English Language Teaching* portfolio (all in English).

Organisatorisches

Registration via Stud.IP on Friday, Sept 1, 2017, at 10:00The **number of participants per course** is restricted to 20 students.

Kommentar

Our work on intercultural learning is based on clarifying the concept of culture, including current discussions about culture with a "little c" and transculturality. We will look into different models of intercultural competence, develop ways to foster it in the classroom and practice them, for example in role-plays.

Literatur

Reading: The set texts will be uploaded at the beginning of term.**4504884****Introduction to English Language Teaching - Tutorial**

	Tutorium SWS: 1; Anz. Teiln.: 18 Mi 12:00 - 13:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018	<i>Erkel, Natalie</i>
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Organisatorisches	Registration via Stud.IP starts on Friday, Sept 1, 2017, at 10.00. The number of participants per course is restricted to 18 students.	
4504885	Introduction to English Language Teaching - Tutorial Tutorium SWS: 1; Anz. Teiln.: 18 Mi 13:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018	<i>Erkel, Natalie</i>
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching	
Organisatorisches	Registration via Stud.IP starts on Friday, Sept 1, 2017, at 10.00. The number of participants per course is restricted to 18 students.	
4504886	Introduction to English Language Teaching - Tutorial Tutorium SWS: 1; Anz. Teiln.: 18 Do 12:00 - 13:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	<i>Krengel, Fabian</i>
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Organisatorisches	Registration via Stud.IP starts on Friday, Sept 1, 2017, at 10.00. The number of participants per course is restricted to 18 students.	
4504887	Introduction to English Language Teaching - Tutorial Tutorium SWS: 1; Anz. Teiln.: 18 Do 13:00 - 14:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	<i>Krengel, Fabian</i>
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Organisatorisches	Registration via Stud.IP starts on Friday, Sept 1, 2017, at 10.00. The number of participants per course is restricted to 18 students.	
	B.EP.07-1-W Fachdidaktik des Englischen für Wirtschaftspädagogen	
4504130	Introduction to English Language Teaching Seminar SWS: 2; Anz. Teiln.: 25 Di 08:00 - 10:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018 Mi - Portfolio am: 14.02.2018	<i>Surkamp, Carola</i>
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching	
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that	

feedback can be provided continually throughout the course. Final deadline of the portfolio is 14.02.2018.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches	Registration via Stud.IP starts on Friday, Sept 1, 2017, at 10.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: A comprehensive reader will be provided at the beginning of the semester.

4504863	Introduction to English Language Teaching
	Seminar SWS: 2; Anz. Teiln.: 25 Sara, Kira
	Mi 08:00 - 10:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018 Mi - Portfolio am: 14.02.2018
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 14.02.2018. An obligatory one-hour tutorial is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose one of the tutorials and register for it via StudIP.
Organisatorisches	Registration via Stud.IP starts on Friday, Sept 1, 2017, at 10.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: A comprehensive reader will be provided at the beginning of the semester.

4504866	Introduction to English Language Teaching
	Seminar SWS: 2; Anz. Teiln.: 25 Yearwood, Tanyasha
	Do 16:00 - 18:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018 Mi - Portfolio am: 14.02.2018
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching
Voraussetzungen	Requirements: Regular attendance and active participation. Out-of-class background reading will be set each week as an essential part of the course. Students will document their learning process with a portfolio. A 1-2 page entry is due every other week so that feedback can be provided continually throughout the course. Final deadline of the portfolio is 14.02.2018.

An **obligatory one-hour tutorial** is paired with the course. The tutorials take place in the second half of the week. Prospective students must choose **one** of the tutorials and register for it via StudIP.

Organisatorisches	Registration via Stud.IP starts on Friday, Sept 1, 2017, at 10.00. The number of participants per course is restricted to 25 students.
Kommentar	This course provides basic guidelines for teaching English as a foreign language in schools. Individual sessions will be devoted to the role of the teacher, the language learner, teaching methods and learning theories, task-based language teaching, teaching grammar, vocabulary, listening and speaking, reading and writing skills, testing, feedback and correction, and the use of media and literary texts in foreign language classes.
Literatur	Reading: A comprehensive reader will be provided at the beginning of the semester.

4504884	Introduction to English Language Teaching - Tutorial	
	Tutorium SWS: 1; Anz. Teiln.: 18	<i>Erkel, Natalie</i>
	Mi 12:00 - 13:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Organisatorisches	Registration via Stud.IP starts on Friday, Sept 1, 2017, at 10.00. The number of participants per course is restricted to 18 students.	
4504885	Introduction to English Language Teaching - Tutorial	
	Tutorium SWS: 1; Anz. Teiln.: 18	<i>Erkel, Natalie</i>
	Mi 13:00 - 14:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018	
Module	B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch B.EP.07-1-W.Mp: Introduction to English Language Teaching	
Organisatorisches	Registration via Stud.IP starts on Friday, Sept 1, 2017, at 10.00. The number of participants per course is restricted to 18 students.	
4504886	Introduction to English Language Teaching - Tutorial	
	Tutorium SWS: 1; Anz. Teiln.: 18	<i>Krengel, Fabian</i>
	Do 12:00 - 13:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Organisatorisches	Registration via Stud.IP starts on Friday, Sept 1, 2017, at 10.00. The number of participants per course is restricted to 18 students.	
4504887	Introduction to English Language Teaching - Tutorial	
	Tutorium SWS: 1; Anz. Teiln.: 18	<i>Krengel, Fabian</i>
	Do 13:00 - 14:00 Raum: Verfügungs VG 2.105 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
Module	B.EP.07-1-W.Mp: Introduction to English Language Teaching B.EP.073-L.Mp: Vermittlungs- und Fachdidaktikmodul Englisch	
Organisatorisches	Registration via Stud.IP starts on Friday, Sept 1, 2017, at 10.00. The number of participants per course is restricted to 18 students.	

B.EP.07-W2 Fachdidaktik Englisch (Vertiefung) für Wirtschaftspädagogen

4504133	Films and TV Series in the FLC	Surkamp, Carola
	Seminar SWS: 2; Anz. Teiln.: 20	
	Mo 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich	
	Von: 16.10.2017 Bis: 29.01.2018	
	Mo - Abgabe Präsentation Ausarbeitung am: 05.03.2018	
	Module zum Termin:	
	M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)	
	Mo - mündliche Prüfung am: 29.01.2018	
	Module zum Termin:	
	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
	B.EP.073Eras.Mp: Teaching English as a Foreign Language (for Students from Abroad)	
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
	M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)	
	B.EP.073Eras.Mp: Teaching English as a Foreign Language (for Students from Abroad)	
Voraussetzungen	Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).	
Organisatorisches	Registration via Stud.IP starts on Friday, Sept 1, 2017, at 10.00. The number of participants is restricted to 20 students.	
Kommentar	Audiovisual texts play an important role in the foreign language classroom: they train viewing and listening skills, help students develop analytical skills and contribute to the development of media literacy. They further offer a whole range of possibilities for the introduction of teaching methods and activities that consider students as active and creative learners. Therefore, in this seminar, we will look at both feature films and TV series which can be introduced in the English language classroom in secondary schools. We will discuss why we should deal with films and different film genres, how to choose appropriate audiovisual texts, how to analyse and interpret them, and how to plan classroom work around them. Students will also be encouraged to present teaching units for texts of their own choice.	
Literatur	Reading: Henseler, Roswitha, Stefan Möller & Carola Surkamp. 2011. <i>Filme im Englischunterricht: Grundlagen, Methoden, Genres</i> . Seelze-Velber: Kallmeyer-Klett.	
4504142	Teaching and Learning Genres	Delius, Katharina
	Übung SWS: 2; Anz. Teiln.: 15	
	Di 10:00 - 12:00 Raum: ZHG 1.140 , wöchentlich Von: 17.10.2017	
	Bis: 30.01.2018	
	Di - mündliche Prüfung am: 30.01.2018	
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
	M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik	
	M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik	
Voraussetzungen	Credit requirements: Regular attendance, active participation, short oral exam.	
Organisatorisches	Registration via Stud.IP starts on Friday, Sept 1, 2017, at 10:00. The number of participants is restricted to 15.	
Kommentar	The knowledge of different genres and the ability to use them both receptively and productively is considered an important aim of foreign language teaching. However, it remains a challenge for (non-native) teachers to supply students with appropriate model texts, especially when it comes to oral genres. Furthermore, teachers themselves need to	

know about many different genres of the target language as well as the skills to analyze them.

This course aims at looking at genres from the different perspectives of the learner and the teacher. We will focus on the analysis of oral genres by using film scenes as model texts. Students will develop and evaluate their own teaching material based on various genres of their choice.

Literatur	Required reading: Hallet, Wolfgang (2016). <i>Genres im fremdsprachlichen und bilingualen Unterricht. Formen und Muster der sprachlichen Interaktion</i> . Seelze: Klett-Kallmeyer as well as additional texts that will be provided on StudIP.
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4504204	Creative Writing in the FLC	
	Seminar SWS: 2; Anz. Teiln.: 20	Sara, Kira
	Fr 10:00 - 12:00 Raum: Verfügungs VG 1.106 , wöchentlich Von: 20.10.2017 Bis: 02.02.2018	
	Fr - Abgabe Präsentation Ausarbeitung am: 02.03.2018	
	Module zum Termin: M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)	
	Mo - mündliche Prüfung am: 05.02.2018	
	Module zum Termin: B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Module	M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung) B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen	
Voraussetzungen	Requirements: Regular attendance, active participation, presentation, short reflection in written form (all in English).	
Organisatorisches	Registration via Stud.IP starts on Friday, September 1 st at 10.00. The number of participants is restricted to 20 students.	
Kommentar	Creative Writing is a teacher's pet in English classes. It can easily become a pet hate of students too, if it is used aimlessly and without proper scaffolding. Genre-based creative writing provides both, the aim of participating in real-world discourses and plenty of support on the way. In this class we will deal with a number of literary genres that can be produced by EFL-students and explore different contexts for meaningful creative communication. Creative writing activities can be used in phases of practice and preparation.	
Literatur	Reading: see set texts on Stud.IP.	

4504906	Literarische Texte im Fremdsprachenunterricht	
	Vorlesung SWS: 2; Anz. Teiln.: 40	Surkamp, Carola
	Di 10:00 - 12:00 Raum: Philosoph. PH20 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
	Di - mündliche Prüfung am: 30.01.2018	
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik	
Voraussetzungen	Prüfungsanforderungen: Aktive Beteiligung, mündliche Prüfung von 15 Minuten.	
Kommentar	Ziel dieser Vorlesung ist es, in die Grundlagen der Arbeit mit literarischen Texten im Englischunterricht der Sekundarstufen I und II einzuführen. Es werden die folgenden Aspekte beleuchtet: literarische Bildung im Fremdsprachenunterricht und Kompetenzförderung mit literarischen Texten, Einsatz unterschiedlicher literarischer Genres und Medien (Gedichte, Theaterstücke, Kurzgeschichten, Romane, Hörspiele, Graphic Narratives, Filme),	

	analytische und kreative Zugänge, Förderung der Lesemotivation, Unterstützungsangebote (<i>scaffolding</i>).
Literatur	Textgrundlage: Als Grundlagentext wird empfohlen: Carola Surkamp & Ansgar Nünning. <i>Englische Literatur unterrichten 1: Grundlagen und Methoden</i> . 4. Aufl. 2016. Seelze-Velber: Kallmeyer-Klett.
4504908	<p>Übung: Learner Orientation</p> <p>Übung SWS: 2; Anz. Teiln.: 15 Sara, Kira</p> <p>Di 10:00 - 12:00 Raum: Verfügungs VG 2.107 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018</p> <p>Di - mündliche Prüfung am: 30.01.2018</p>
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-1b-L.1: Vorlesung oder Übung zur englischen Fachdidaktik M.EP.03-1a-L.1: Vorlesung oder Übung zur englischen Fachdidaktik
Voraussetzungen	Requirements: Regular attendance, active participation, short oral exam.
Organisatorisches	Registration via Stud.IP starts on Friday, September 1 st , at 10:00. The number of participants is restricted to 15.
Kommentar	Many future English teachers are drawn to the job because they have a genuine interest in young people. English seems to be a subject that allows teachers to address inspiring topics, that invites meaningful interaction and provides fertile ground for holistic learning. In this course we will explore how teachers can establish learner orientation as a base for their didactic choices (i.e. choosing material, topics, methods, tasks, etc.).
Literatur	Reading: see set texts on Stud.IP
4504917	<p>Teaching Speaking</p> <p>Blockveranstaltung SWS: 2; Anz. Teiln.: 10 Delius, Katharina</p> <p>Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 27.10.2017</p> <p>Sa 09:00 - 15:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 28.10.2017</p> <p>Fr 14:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , Einzeltermin am: 17.11.2017</p> <p>Mo - Abgabe Präsentation Ausarbeitung am: 05.03.2018</p> <p>Module zum Termin: M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)</p> <p>Mo - mündliche Prüfung am: 29.01.2018</p> <p>Module zum Termin: B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen</p>
Module	B.EP.07-W2.Mp: Vertiefungsveranstaltung Fachdidaktik des Englischen M.EP.03-2-L.Mp: Fachdidaktik des Englischen (Vertiefung)
Voraussetzungen	Credit requirements: active participation, presentation and teaching of a micro-teaching unit; graded: the above, plus a written term paper about your micro teaching unit.
Organisatorisches	Registration via Stud.IP starts on Friday, Sept 1, 2017, at 10:00. The number of participants is restricted to 10.
Kommentar	Enabling students to speak fluently and spontaneously is an important goal in the foreign language classroom. Yet, many teachers are facing questions of how to choose appropriate material, develop suitable tasks and activate all learners most effectively. This seminar aims at looking at the theory of speaking as a skill, examining different teaching approaches and methods and develop and discuss own teaching materials and learning tasks.

Participants will get the chance to develop micro-teaching units, which will be discussed within the seminar and taught in a **workshop for pupils**. This workshop will take place at the Y-Lab on one day during the semester (date will be announced later).

Literatur **Required reading:** Selected texts that students will need to prepare in advance will be provided on StudIP.

Landeskunde

B.EP.07-1-N Vermittlungsmodul Englische Philologie

4503151	Introduction to American Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 55	Stone, Jeff
	Do 12:15 - 13:45 Raum: Verfügungs VG 3.103 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British) (Quizzes) B.EP.07-1-L.1a/07-1-N.1: Übung zur amerikanischen Landeskunde B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 Sept - 6 Oct, 2017	
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.	
	<u>Assessment:</u> regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.	

459215	Introduction to British Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 30	Ross, Gordon Charles
	Di 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British) (Quizzes) B.EP.07-1-L.1b/07-1-N.2: Übung zur britischen Landeskunde B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017	
Kommentar	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i> , Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i> , Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! N.B. You must be registered on FlexNow to pass the course even if there is no final test!	

Vertiefungsmodule

Diese Module sind nach dem erfolgreichen Abschluss von Aufbaumodulen der jeweiligen Abteilungen zu belegen und dienen dazu, das Wissen in Kernbereichen der jeweiligen Abteilungen zu vertiefen. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Vertiefungsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

For course listings please see entries under B.EP.203 under "Aufbaumodule".

Nordamerikastudien

B.EP.41 Literatur- und Kulturwissenschaft im nordamerikanischen Raum III

458933	A Cultural History of American Literature I	
	Vorlesung SWS: 2; Anz. Teiln.: 200	Gross, Andrew S.
	Di 12:00 - 14:00 Raum: Hochhaus 0.120 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
	Di 12:00 - 14:00 Klausur am: 30.01.2018	
	Module zum Termin:	
	B.AS.201a.Mp: Cultural History of American Literature I	
	M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche	
	M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen	
	M.AS.03b.Mp: Cultural History of American Literature II	
	B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)	
Module	B.AS.201a.Mp: Cultural History of American Literature I M.AS.03b.Mp: Cultural History of American Literature II M.AS.03a.1: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer von 6 Epochen M.EP.01b-L.Mp: Nordamerikastudien B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I B.EP.31.Mp: Aufbaumodul 2: Kultur- und Literaturwissenschaft des nordamerikanischen Raums II B.EP.41.Mp: Vertiefungsmodul: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III M.EP.01b.Mp: Nordamerikastudien - Basismodul M.AS.03a.2: Vorlesung zur amerikanischen Literatur- und Kulturgeschichte zu einer weiteren Epoche B.EP.41.KI: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Klausur)	
Kommentar	This is the first in a series of four lecture courses offered consecutively over a period of two years. It is designed to acquaint students with the literature and culture of North America from the late sixteenth- through the early nineteenth-centuries, i.e. the period of exploration and settlement, the American Revolution, the Early Republic, and the Age of Jackson. We will discuss some of the exemplary texts from these periods, analyzing their characteristic forms and themes as well as the history of their interpretation. Specific attention will be paid to key literary concepts, debates, and interpretive methodologies. We will also discuss important issues such as the role of religion in American culture and the separation of church and state; the theory and practice of federalism; enlightenment notions of commerce; slavery; western expansion; and the wars waged against Native American tribes. We will read examples of the sermon, epic, mock epic, occasional poetry; philosophical, religious, revolutionary, and anti-slavery tracts; travel narratives, captivity narratives, pamphlets, broadsides, dramas, speeches, letters; excerpts from early novels; and we will discuss contacts and exchanges between native and colonial cultures and the translation/	

transcription of traditionally oral tales. Students should walk away from this course with a deeper understanding of the various cultural traditions and innovations that helped lead to new nationhood, and with knowledge of the first literature to self-consciously call itself American.

Registration: Attendance for this class is limited to 200 students. Binding (!) registration on Stud.IP between 01 September and 10 November is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4504159

Thomas Pynchon's Mason & Dixon

Proseminar SWS: 2; Anz. Teiln.: 35

Daalder, Jurrit

Mo 10:00 - 12:00 Raum: Verfügungs VG 1.108 , wöchentlich Von:

16.10.2017 Bis: 29.01.2018

So - Klausurähnliche Hausarbeit am: 18.02.2018

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

"If I had to select a single work of sublime fiction from the last century," literary critic Harold Bloom said in 2009, "it would probably be *Mason & Dixon*," Thomas Pynchon's 773-page historical novel that follows the exploits of two eighteenth-century land surveyors named Charles Mason and Jeremiah Dixon. Bloom is by no means the novel's only admirer. *Mason & Dixon* was published in 1997 to universal acclaim, and it reaffirmed Pynchon's reputation as the grand master of the postmodern "meganovel" in a decade that saw the publication of a whole range of meganovels, from William H. Gass's *The Tunnel* (1995) to David Foster Wallace's *Infinite Jest* (1996) and Don DeLillo's *Underworld* (1997). What is it, then, that makes *Mason & Dixon* such a sublime work of fiction?

In this class, we will explore precisely this question by means of a semester-long close reading that divides Pynchon's novel into weekly segments of 50-60 pages. As a general guide, we will use the questions, notes, and commentary that were produced as part of the first online "social reading" of the novel, which began in May 1997 and was hosted by the "Pynchon-L" ListServer. Students interested in taking this class are strongly encouraged to sample these notes, which have been collected on http://masondixon.pynchonwiki.com/wiki/index.php?title=Dinn%27s_Notes, in order to get a good first impression of the novel and its demands on the reader.

Please be advised that this is a reading-intensive course intended only for students who are prepared to take on a literary challenge and who are willing to actively participate in class discussion. If the prospect of reading a 773-page novel does not deter you, if you would like to learn more about American postmodernism, and if you are interested in American history, then this class is for you. If, on top of that, you would relish the idea of being able to call the bluff of all those hipsters who name-drop Pynchon but have only ever read his 100-page classic *The Crying of Lot 49*, then this course is especially for you.

Required reading: Thomas Pynchon's *Mason & Dixon* (no preferred edition). Please make sure to have purchased the novel well in advance of our first session.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: jurrit.daalder@phil.uni-goettingen.de

4502327

Recent and Contemporary Jewish American Fiction

Proseminar SWS: 2; Anz. Teiln.: 35

Gross, Andrew S.

Mi 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 18.10.2017

Bis: 31.01.2018

So 10:00 - Klausurähnliche Hausarbeit am: 18.02.2018

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Module

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.101.Mp: Analysis and Interpretation

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

This course will explore some of the main trends in Jewish American fiction since the late 1950s. Of central concern will be the literary depiction of the process Karen Brodkin has referred to as "how Jews became white folks." Surveying the fiction of the last 50 years suggests changing models of Jewish identity, "ethnicity," and religion. Earlier representations of assimilation and intermarriage have given way to anxieties about the integrity of Jewish memory and culture. A literature that many mid-century critics compared to regionalism, and particularly to Southern literature, is now widely understood to be one "minority" discourse among many, navigating not only its cultural "location" but the fine line bet-

ween multi-cultural difference and mainstream acceptance. One important factor in Jewish American fiction is the increasing significance of the Holocaust, and the elegiac mode in general, in defining what is often—but not always—a secular version of Jewishness on par with other ethnicities. However, Jewish American literature also bears witness to the emergence of a new religiosity that parallels the awakening occurring in other American religions. Finally, Israel has played a crucial if ambiguous role in the geopolitical configurations of Jewish American identity, which must negotiate the ambiguous territory between Zionism and "Diasporism," to borrow a term from Philip Roth. These themes and issues will help direct our analyses as we engage in close readings of the novels below.

Required Texts:

Cynthia Ozick, *The Shawl* (1989)

Philip Roth, *Operation Shylock* (1993)

Nathan Englander, *For the Relief of Unbearable Urges* (1999)

Jonathan Safran Foer, *Everything is Illuminated* (2003)

Nicole Krauss, *Man Walks Into a Room* (2003)

Pearl Abraham, *The Seventh Beggar* (2005)

Michael Chabon, *The Yiddish Policemen's Union* (2007)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

4502271

Satires of the United States

Proseminar SWS: 2; Anz. Teiln.: 35

Dowthwaite, James

Mi 14:00 - 16:00 Raum: Theologicu T0.133 , wöchentlich Von:

18.10.2017 Bis: 31.01.2018

So - Klausurähnliche Hausarbeit am: 18.02.2018

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Module

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

Kommentar

Despite the universal popularity of American sitcoms and comedic films in the late twentieth and early twenty-first centuries, satire has not been a prominent form in American

literary culture. Nevertheless, as Juvenal, the founder of one school of satire, famously wrote 'Difficile est saturam non scribere' [it is difficult not to write satire]. In this course, we will look at a large span of American history and the various ways in which writers have satirised it. In particular, we will look at how American ways of life, politics and cultures is satirised and the purposes for which it is done. As with all satire, this course brings together writers from across the political spectrum, from the radical left to bemused traditionalists.

Week One: Introduction. Types of Satire.

Weeks Two and Three: Mark Twain, *The Adventures of Huckleberry Finn* (1884)

Week Four: Ambrose Bierce, *The Devil's Dictionary* (1906/1911)

Weeks Five and Six: Edith Wharton, *The Age of Innocence* (1920)

Weeks Seven and Eight: Sinclair Lewis, *It Couldn't Happen Here* (1935)

Weeks Nine and Ten: Joseph Heller, *Catch-22* (1961)

Weeks Eleven and Twelve: John Kennedy Toole, *A Confederacy of Dunces* (1980)

Week Thirteen: P.J. O'Rourke, *A Parliament of Whores* (1991)

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: james.dowthwaite@phil.uni-goettingen.de

456664

Tutorial North American Studies (Ersatztermin)

Tutorium SWS: 2; Anz. Teiln.: 20

N.N.,

Do 16:00 - 18:00 Raum: Oec OEC 1.165 , wöchentlich Von:

19.10.2017 Bis: 01.02.2018

So - Klausurähnliche Hausarbeit am: 18.02.2018

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III
(Hausarbeit)

Module

B.EP.T21.Mp: Top Up Nordamerikastudien

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.AS.101.Mp: Analysis and Interpretation

4500757

Tutorial Writing Term Papers and Take Home Exams

Tutorium SWS: 2; Anz. Teiln.: 15

N.N.,

Do 16:00 - 18:00 Raum: KWZ 1.717 , wöchentlich Von: 19.10.2017
 Bis: 01.02.2018

Module	B.AS.101.PrVor: Introduction to the Study of American Literature and Culture B.AS.202.1: Cultural History and Rhetoric B.AS.102.PrVor: Research and Professional Skills B.AS.103.PrVor: Introduction to Film and Media Analysis B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation B.AS.102.Mp: Academic Writing B.AS.101.Mp: Analysis and Interpretation
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Kommentar The aim of this workshop is to give students a chance to enhance their writing and composition skills and to practice the format of the 'Hausarbeit' (term paper) and the Take Home Exam. Using hands-on exercises, the stages of the writing process will be discussed from finding a topic to the final revisions. We will talk about the most common mistakes and how to avoid them as well as plagiarism and other writing-related topics. As this course is voluntary, students may choose to come to single sessions only, although a continuous attendance is highly recommended. Individual writing can be handed in and discussed during office hours. Please sign up on Stud.IP for details on session topics and organization. This workshop is especially recommended for students in the 'Proseminare' in literary and media studies. Yet, all other students writing term papers and Take Home Exams in North American Studies classes are also more than welcome to participate.

Please note that this tutorial will not take place on a weekly basis, but rather in block sessions. The dates of these tutorial sessions will be announced at the beginning of the semester.

For further information: TBA

4503621

Working-Class Literature in the U.S.

Proseminar SWS: 2; Anz. Teiln.: 35

Köhler, Susann

Do 12:00 - 14:00 Raum: KWZ 0.609 , wöchentlich Von: 19.10.2017

Bis: 01.02.2018

So - Klausurähnliche Hausarbeit am: 18.02.2018

Module zum Termin:

B.AS.101.Mp: Analysis and Interpretation

B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I

B.EP.T21.Mp: Top Up Nordamerikastudien

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

Module

B.GeFo.07.HA: Sprache, Literatur, Text- und Bildmedien, Glaubens- und Wissenssysteme

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.AS.101.Mp: Analysis and Interpretation

- B.EP.41.HA: Literatur- und Kulturwissenschaft im nordamerikanischen Raum III (Hausarbeit)
 B.EP.21.Mp: Aufbaumodul 1: Kultur- und Literaturwissenschaft des nordamerikanischen Raums I
 B.EP.T21.Mp: Top Up Nordamerikastudien

Kommentar	<p>In this seminar, we will study an alternative, often hidden, tradition of writing in American literary history. Written by, about, and for American workers, working-class literature allows us to explore the particular conditions and kinds of work in the United States (including industrial labor, unpaid domestic work, immigrant and migrant labor) and the experiences of working-class communities, their traditions and values. In doing so, we will pose the following questions: How do working-class experiences shape literary expression and production? In what way does working-class literature negotiate forms of power, oppression, and conflict? How does class intersect with gender, race, ethnicity and other markers of identity? To address these questions, we will look at a variety of genres (poems, short stories, novels, and autobiographical texts) which reflect and represent the heterogeneous character of America's working class from the mid-nineteenth century through the twentieth century. We will contextualize our reading of the texts with a discussion of key moments in American industrial and labor history.</p> <p>Please purchase Upton Sinclair's <i>The Jungle</i> before the start of the semester. Other texts (short stories, poems) will be made available on StudIP at the beginning of the semester.</p> <p>Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.</p> <p>For further information: Susann.Koehler@phil.uni-goettingen.de</p>
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B.EP.44 Medien und visuelle Kultur Nordamerikas

457782	<p>Introduction to Film and Media Studies: Analyzing Screen Media</p> <p>Proseminar SWS: 2; Anz. Teiln.: 25</p> <p>Mi 12:00 - 14:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018</p> <p>Mi 12:00 - 14:00 Prüfungsvorleistung am: 31.01.2018</p> <p>Module zum Termin: B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung) B.AS.103.PrVor: Introduction to Film and Media Analysis</p>	Tischleder, Bärbel
Module	B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung) B.AS.103.PrVor: Introduction to Film and Media Analysis	
Kommentar	This course introduces students to the methods for the analysis and interpretation of visual media, with a special focus on film, video, and television. Taking a closer look at a number of examples from American film and television history, from the silent era to New Hollywood and the contemporary cinema, we will consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be related to a film in its entirety. We will also consider how movies can be read according to genre—the western, melodrama, or the road movie—and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific	

television formats, especially serial forms. Here narrative modes depart significantly from feature films, due to the different spatiotemporal dimensions of storytelling.

Learning how to read films and television shows with regard to formal aspects will acquaint students with the aesthetic and narrative features of screen media. Students will acquire the analytical skills to critically read and interpret screen media by relating their formal features and modes of storytelling to theme and sociopolitical contexts.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, a comprehensive introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies featuring many examples and images.

Please acquire a copy of this book that we will use throughout the semester.

- Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, New York: Bedford/St. Martin's, 4th edition (2015); ISBN: 978-1137463951.

Registration: Attendance for this class is limited to 25 students. Binding (!) registration on Stud.IP between 01 September and 01 October is required. All news concerning this class will be posted on Stud.IP. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

459404

Introduction to Film and Media Studies

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Do 10:00 - 12:00 Raum: KWZ 0.602 , wöchentlich Von: 19.10.2017

Bis: 01.02.2018

Do 10:00 - 12:00 Prüfungsvorleistung am: 01.02.2018

Module zum Termin:

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

B.AS.103.PrVor: Introduction to Film and Media Analysis

Module

B.AS.103.PrVor: Introduction to Film and Media Analysis

B.EP.44.PrVor: Medienwissenschaftliche Analyse und Interpretation (Prüfungsvorleistung)

Kommentar

This course is designed to introduce students to the methods and critical terms for the study and analysis of visual media, with a special focus on film, video, and television. Taking a closer look at a number of movies and film scenes of American film history, from the silent era to New Hollywood and the contemporary cinema, we will systematically consider various parameters such as storytelling and narrative style, mise-en-scène and setting, cinematography, editing, sound, color, lighting and special effects. At least one session will be dedicated to each of these aesthetic dimensions: we will closely examine selected scenes and discuss how they can be seen in relation to a film in its entirety. We will also consider how movies can be read according to genre - such as the western, melodrama, road movie, or the gangster film - and explore how generic parameters contribute to the overall form and interpretation of a film. While feature and documentary films will constitute the primary material for close analysis, we will also consider specific television formats, especially the television series. Here narrative modes depart significantly from feature films, due to the different temporal dimensions and serial structures of storytelling.

Learning how to read films and television shows with regard to specific aesthetic categories will acquaint students with the expressive possibilities of filmic media and will allow them to acquire the competency to critically analyze audiovisual media and to interpret their modes of storytelling, themes, and politics with regard to various formal aspects.

Class discussions will be based on Timothy Corrigan and Patricia White's *The Film Experience*, an introduction to the study of film, methods of film analysis, and key concepts of cinema and television studies.

Please acquire a copy of this book (which will use throughout the semester):

Timothy Corrigan and Patricia White, *The Film Experience: An Introduction*, Bedford/St.Martin's, 3rd edition: 2012. ISBN 978-0312681708.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: florian.zappe@phil.uni-goettingen.de

4503542

Warhol's Worlds

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 18:00 - 20:00 Raum: Theologicu T0.135 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018

Di 18:00 - 20:00 Präsentation am: 30.01.2018

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.44.Mp: Medienprüfung

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar

Andy Warhol (1928-1987) is one of the most influential artist personalities of the 20th century. This class will provide a profound introduction into his rich and versatile oeuvre, with a special focus on the trans- and intermedial character of his work. We will discuss Warhol's status as a pioneering 'pop' artist, as a painter and sculptor (*Campbell Soup Cans* (1962), *Mao* (1973)), as a photographer ('Polaroids'), filmmaker (*Vinyl* (1965), *The Chelsea Girls* (1966), amongst others), experimental writer (*A Novel* (1968), *POPism* (with Pat Hackett, 1980)) as well as his ventures into multimedia and performance art (*The Exploding Plastic Inevitable* (1966/67)). In addition to that, we will also analyze other forms of artistic production that developed out of Warhol's legendary 'Factory', such as the films of Paul Morrissey, the Music of The Velvet Underground or his collaborations with Jean-Michel Basquiat in the 1980s.

Based on a critical engagement with his work, we will assess Warhol's significance for the art world of the second half of the past century, postmodern aesthetics, queer culture, and the cultural politics of 'pop.'

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

4504681

"We've all got the disease" - The Cinema of David Cronenberg

Proseminar SWS: 2; Anz. Teiln.: 35

Zappe, Florian

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
17.10.2017 Bis: 30.01.2018

Bemerkung zum Termin:

Di 18-20 Uhr ist für zusätzliche Film-Screenings vorgesehen. Der reguläre Seminartermin ist Mi 10-12 Uhr. /

Tues. 18-20 is reserved for additional film screenings. Regular class sessions take place Wed. 10-12.

Mi 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
18.10.2017 Bis: 31.01.2018

Mi 10:00 - 12:00 Präsentation am: 31.01.2018

Module zum Termin:

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

B.EP.44.Mp: Medienprüfung

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

Module

SK.EP.E1-1.Mp: Top Up Medienkompetenzen

SK.EP.E1-3.Mp: Top Up Präsentations- und Lehrkompetenzen

SK.EP.E3.Mp: Selbst- und Sozialkompetenzen

B.AS.103.Mp: Seminar Medienwissenschaftliche Analyse und Interpretation

B.EP.44.Mp: Medienprüfung

M.AS.01.2: Kulturtheoretisches oder medienwissenschaftliches Einführungsseminar

Kommentar

We've all got the disease - the disease of being finite.

- David Cronenberg

In the past four decades, David Cronenberg has built himself a reputation of being one of the most audacious and idiosyncratic filmmakers in contemporary cinema. We will retrace his career by discussing a selection of his films against their specific socio-cultural and historic backdrop, starting with his beginnings in the genre of 'body horror' (*Shivers* (1975), *The Fly* (1985)), continuing with his ventures into science fiction (*Videodrome* (1983), *eXistenZ* (1999)), psychological drama (*Dead Ringers* (1988), *Crash* (1996), *Spider* (2002), *A History of Violence* (2007)) to his adaptations of literary works such as Wil-

liam S. Burroughs's *Naked Lunch* (1991), David Henry Hwang's *M. Butterfly* (1993) or Don DeLillo's *Cosmopolis* (2012).

Dealing with essential topics like the effects of technology on the human body and soul, the problem of ontological truth in the media age, the cultural implications of individual and collective psychological crises, and the consequences of the collapse of established social order(s), David Cronenberg's cinema is always challenging, often provocative and sometimes controversial, but undoubtedly worth exploring.

Registration: Attendance for this class is limited to 35 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Important: If you take this class as part of modules B.EP.44 or B.AS.103, you need to have successfully completed the "Introduction to Film and Media Analysis" class of the same module before. Please note that this is a mandatory prerequisite.

For further information: Florian.Zappe@phil.uni-goettingen.de

Vertiefungsmodule Sprachwissenschaft

Englische Sprache und Literatur des Mittelalters

B.EP.401 Peer Assisted Medieval English Studies

4504327	Vertiefungsmodul: Peer Assisted Medieval English Studies	
	Seminar SWS: 2; Anz. Teiln.: 20	N.N.,
	Mi 10:00 - 12:00 wöchentlich Von: 18.10.2017 Bis: 30.01.2018	
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies SK.EP.E1-1.Mp: Top Up Medienkompetenzen	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.	

4505019	Vertiefungsmodul: Peer Assisted Medieval English Studies	
	Seminar SWS: 2; Anz. Teiln.: 20	N.N.,
	Mi 10:00 - 12:00 Raum: Oec OEC 1.164 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018	
	Do 16:00 - 18:00 Raum: Verfügungs VG 4.106 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
Module	SK.EP.E1-1.Mp: Top Up Medienkompetenzen B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your re-	

search paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.

453681	Vorlesung: History of the English Language	<i>Rudolf, Winfried</i>
	Vorlesung SWS: 2; Anz. Teiln.: 160	
	Do 14:00 - 16:00 Raum: ZHG ZHG105 , wöchentlich Von: 19.10.2017 Bis: 02.02.2018	
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies B.EP.301.Mp: Aufbaumodul 2: Topics of Medieval English Studies B.EP.204.Mp: Aufbaumodul 1: Medieval English Literature and Culture M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik M.EP.02c.1: Mediävistik – Basismodul 2 - Teil 1 (Klausur) M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)	
Organisatorisches	The lecture is an integral part of modules B.EP.204, B.EP.301, B.EP.401, and M.EP.02.	
Kommentar	The historical development of the English language, from a variety of formerly continental Germanic dialects, over a pan-European pidgin to a global lingua franca of World Englishes encompasses numerous internal and external factors. This lecture offers a basic introduction to the main phonological, morphological, lexicological and syntactic changes of English between 650 and 1700 AD and also searches for triggers and an arguable teleology of language change. The lecture course is intended as a useful companion to a series of modules taught during this semester.	
458566	Vertiefungsmodul: Peer Assisted Medieval English Studies	<i>Hardie, Rebecca</i>
	Seminar SWS: 2; Anz. Teiln.: 20	
	Do 16:00 - 18:00 Raum: KWZ 0.606 , wöchentlich Von: 19.10.2017 Bis: 02.02.2018	
	Do - Abgabe Hausarbeit am: 29.03.2018	
Module	B.EP.401.Mp: Vertiefungsmodul: Peer Assisted Medieval English Studies SK.EP.E1-1.Mp: Top Up Medienkompetenzen	
Voraussetzungen	Aufbaumodul 2, B.EP.301, B.EP.24/25/26/43a-c	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: B.EP.401 (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	This course offers you help and guided feedback while working on your individual research topic. In two sessions at the beginning of term we help you choose a particular topic from diverse areas such as hagiography, heroic poetry, penitentials, Chaucer's poems, or lawcodes and lyrics. You will then study your topic independently, writing drafts of your research paper which you can discuss in two personal tutorials (one-on-one or one-on-two) throughout the term. Aufbaumodule 1 and 2 are prerequisites for this course.	

Neuere Englische Sprache

B.EP.42 Vertiefungsmodul Linguistik

Dieses Modul gibt es in 2 Varianten:

- Schwerpunkt *Advanced Syntax or Advanced Semantics* (B.EP.42a)
- Schwerpunkt *General Linguistics* (B.EP.42b)

Es sind aber in jedem Fall Kurse beider Bereiche zu belegen!

Advanced English Syntax OR Advanced English Semantics

4504243

Advanced Syntax/Semantics: Free from Restrictions?

Seminar SWS: 2; Anz. Teiln.: 25

N.N.,

Di 12:15 - 13:45 Raum: Theologicu T0.135 , wöchentlich Von:
17.10.2017 Bis: 30.01.2018

Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018

Module zum Termin:

M.Ling.05.Mp: Theorie II

Do - Klausurähnliche Hausarbeit am: 29.03.2018

Module zum Termin:

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42.1: Advanced syntax / semantics

Do - Abgabe Hausarbeit am: 29.03.2018

Bemerkung zum Termin:

plus 'research report' in 2. Veranstaltung

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

Module

M.Ling.05.Mp: Theorie II

B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C)

B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C)

B.EP.42.1: Advanced syntax / semantics

M.EP.11a.Mp: Investigating Language: Tools and Skills

Organisatori-sches

Registration Stud.IP: 1 Sept - 31 Oct, 2017

Kommentar

Knowing what's possible, do we also know what's impossible? The data seem to speak against an *anything goes* system. Take for instance movement or internal Merge in more current terms:**Has the man who met Bruce recently will play the guitar?**Will the man who has met Bruce recently play the guitar?***How do you wonder who fixed the car ?**How do you think that he fixed the car ?*

Putting restrictions on systems makes them complex, removing them simplifies systems.

The task of syntax is to build larger object from smaller ones. So, what are the limits of the possible if there are any? How do we capture restrictions? Do we have to assume that structure-building processes are constrained? What is the proper place of restrictions?

In this course we will see how structure-building has been implemented and what changes and simplifications have been approached over the years?

We will also address current debates and discuss the status of restrictions from a minimalist perspective. Basically, there are 4 different logical options: (1) constraints may apply in the syntax (2) they may work at the semantic and phonological interfaces (3) they can follow from the architecture of the linguistic system (4) or constraints may be conceived of

as a consequence of non-linguistic principles applying to any system. We will clarify what (1) - (4) mean in a minimalist syntax together in class.

Students with unconstrained interest in linguistics should feel free to join us in class! Everybody is welcome without any restrictions!

4504856	Advanced Syntax/Semantics: The nature of syntactic categories	<i>Farke, Hildegard</i>
	Seminar SWS: 2; Anz. Teiln.: 30	
	Mo 14:15 - 15:45 Raum: Verfügungs VG 3.102 , wöchentlich Von: 16.10.2017 Bis: 29.01.2018	
Module	M.EP.11a.Mp: Investigating Language: Tools and Skills B.EP.42b.1: Advanced English Syntax/Advanced English Semantics (2 C) B.EP.42a.1: Advanced English Syntax/Advanced English Semantics (3 C) B.EP.42.1: Advanced syntax / semantics	
Organisatorisches	Registration Stud.IP: 1 Sept - 31 Oct, 2017	
Kommentar	Word classes are essential for any grammatical description, although it is not entirely clear what their nature is. Word classes can be considered as abstractions over sets of words displaying common properties. In this course we will be looking at a number of approaches to word classes, asking in particular how we can define them, and whether they have sharp boundaries. Another focus of the course refers to the recent claim that roots are not specified for category, and receive category by being merged with specific functional projections. What are the consequences of this claim for affixes selecting a specific category of the base?	

General Linguistics

4504239	General linguistics: Language Acquisition	<i>Farke, Hildegard</i>
	Seminar SWS: 2; Anz. Teiln.: 35	
	Do 08:15 - 09:45 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
	Do - Klausurähnliche Hausarbeit am: 29.03.2018	
Module zum Termin:	B.EP.42b.2: General Linguistics (3 C)	
	B.EP.42a.2: General Linguistics (2 C)	
	B.EP.42.2: General linguistics	
Do - Abgabe Hausarbeit am:	29.03.2018	
Bemerkung zum Termin:		
	plus 'research report' in 2. Veranstaltung	
Module zum Termin:		
	M.EP.11a.Mp: Investigating Language: Tools and Skills	
Module	B.EP.42.2: General linguistics B.EP.42b.2: General Linguistics (3 C) B.EP.42a.2: General Linguistics (2 C) M.EP.11a.Mp: Investigating Language: Tools and Skills	
Organisatorisches	Registration in Stud.IP: 1 Sept - 31 Oct, 2017	
Kommentar	This course is about the development of syntax (mainly questions and negation) in first and second language acquisition in terms of a recent syntactic theory: The Minimalist Program introduced a new concept of language and added new content to the innateness	

position concerning linguistic competence. One aspect of Minimalism is the consideration of the language faculty in a broader cognitive and perceptual system, which marks a shift from the earlier generative assumptions that attribute the totality of linguistic properties to Universal Grammar (rich UG) to a more simple and economic conception of Universal Grammar (poor UG). Another aspect is the feature based representation of language competence which we will apply to data from acquisition and learning.

Vertiefungsmodul Sprachpraxis und Landeskunde

Für Studierende ab WS 15/16 gilt folgendes:

für Lehramtstudierende ist das **Modul B.EP.076a-b Landeskunde** in jedem Fall zu belegen sowie **Essay für B.EP.076a bzw. Translation für B.EP.076b**.

Nicht-Lehramtstudierende belegen in jedem Fall das **Modul B.EP.077a-b Landeskunde + Vocab Training** sowie das **Modul B.EP.077a Essay bzw. das Modul B.EP.077b Translation**.

B.EP.074 a-c Lehramt

B.EP.075 a-b Nicht-Lehramt

B.EP.076a-b Lehramt (für Studierende ab WS 15/16)

457227 Essay / Letter Writing (Course 1)

Übung SWS: 2; Anz. Teiln.: 20

Stone, Jeff

Mi 16:15 - 17:45 Raum: Verfügungs VG 1.102 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018

Module B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing
B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

Voraussetzungen For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.

Organisatorisches Registration in Stud.IP: 1 Sept - 6 Oct, 2017
Limit of attendance: 20 per class

Kommentar This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.

456767 Essay / Letter Writing (Course 2)

Übung SWS: 2; Anz. Teiln.: 20

Pfändner, Johannes

Do 08:15 - 09:45 Raum: Oec OEC 1.162 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018

Module B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing
B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1

Voraussetzungen For B.EP.076a and 077a, you need to have completed Basismodul B.EP.03a.

Organisatorisches Registration in Stud.IP: 1 Sept - 6 Oct, 2017
Limit of attendance: 20 per class

Kommentar This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.

4504228	Essay / Letter Writing (Course 3)	Ross, Gordon Charles
	Übung SWS: 2; Anz. Teiln.: 20	
	Do 14:15 - 15:45 Raum: Verfügungs VG 4.102 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017 Limit of attendance: 20 per class	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.	

4503151	Introduction to American Landeskunde	Stone, Jeff
	Übung SWS: 2; Anz. Teiln.: 55	
	Do 12:15 - 13:45 Raum: Verfügungs VG 3.103 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British) (Quizzes) B.EP.07-1-L.1a/07-1-N.1: Übung zur amerikanischen Landeskunde B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 Sept - 6 Oct, 2017	
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture. <u>Assessment:</u> regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.	

459215	Introduction to British Landeskunde	Ross, Gordon Charles
	Übung SWS: 2; Anz. Teiln.: 30	
	Di 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British) (Quizzes) B.EP.07-1-L.1b/07-1-N.2: Übung zur britischen Landeskunde B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017	
Kommentar	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Coun-</i>	

try and its People - An Introduction for Learners of English, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: *Watching the English, The Hidden Rules of English Behaviour*, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

4504491	Translation German into English (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Canpolat, Seda</i>
	Mo 10:15 - 11:45 Raum: Wald.26 0.211 , wöchentlich Von: 16.10.2017 Bis: 29.01.2018	
	Mo 10:00 - 12:00 Klausur am: 29.01.2018	
Module	B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017	
Bemerkung	Please note: For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.	
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German. Assessment: regular attendance, active participation in class and a final exam	
To secure their place on the course, participants need to attend the first session.		
457857	Translation German into English (Course 2)	
	Übung SWS: 2; Anz. Teiln.: 20	<i>Canpolat, Seda</i>
	Di 10:15 - 11:45 wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
	Di 10:00 - 12:00 Klausur am: 30.01.2018	
Module	B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017	
Bemerkung	Please note: For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.	
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German.	

Assessment: regular attendance, active participation in class and a final exam

To secure their place on the course, participants need to attend the first session.

B.EP.77a-b Nicht-Lehramt (für Studierende ab WS 15/16)

457227	Essay / Letter Writing (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 20	Stone, Jeff
	Mi 16:15 - 17:45 Raum: Verfügungs VG 1.102 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018	
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017 Limit of attendance: 20 per class	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.	
456767	Essay / Letter Writing (Course 2)	
	Übung SWS: 2; Anz. Teiln.: 20	Pfändner, Johannes
	Do 08:15 - 09:45 Raum: Oec OEC 1.162 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
Voraussetzungen	For B.EP.076a and 077a, you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017 Limit of attendance: 20 per class	
Kommentar	This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.	
4504228	Essay / Letter Writing (Course 3)	
	Übung SWS: 2; Anz. Teiln.: 20	Ross, Gordon Charles
	Do 14:15 - 15:45 Raum: Verfügungs VG 4.102 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
Module	B.EP.07-2-M.Mp: Introduction to Essay Writing and Letter Writing B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.076a.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 1	
Voraussetzungen	For B.EP.076a and 077a you need to have completed Basismodul B.EP.03a.	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017 Limit of attendance: 20 per class	

Kommentar This course will introduce you to and practise the skills necessary to successfully write argumentative essays and formal letters (e.g. letters of request, application, complaint, etc.), preparing you for the examination in B.EP.076a and B.EP.077a.

455249	Vocabulary Training (Course 1) Übung SWS: 2; Anz. Teiln.: 30 Mi 10:15 - 11:45 wöchentlich Von: 18.10.2017 Bis: 31.01.2018	Pfändner, Johannes
Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 M.EP.03-N.KI: Sprachpraxis (K) B.EP.12.Mp: Wissenschaftliche Sprachpraxis	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017	
Bemerkung	<p>Please note:</p> <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed B.EP.03a • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October. 	
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i>, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p>	
459216	Vocabulary Training (Course 2) Übung SWS: 2; Anz. Teiln.: 30 Do 12:15 - 13:45 Raum: Oec OEC 1.162 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	Canpolat, Seda
Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.03-N.KI: Sprachpraxis (K)	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017	
Bemerkung	<p>Please note:</p> <ul style="list-style-type: none"> • For the modules B.EP.076/077, you need to have completed B.EP.03a • To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October. 	
Kommentar	<p>This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected</p>	

fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**

4503151	Introduction to American Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 55	Stone, Jeff
	Do 12:15 - 13:45 Raum: Verfügungs VG 3.103 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British) (Quizzes) B.EP.07-1-L.1a/07-1-N.1: Übung zur amerikanischen Landeskunde B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration Stud.IP: 1 Sept - 6 Oct, 2017	
Kommentar	This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.	
	<u>Assessment:</u> regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.	
459215	Introduction to British Landeskunde	
	Übung SWS: 2; Anz. Teiln.: 30	Ross, Gordon Charles
	Di 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British) (Quizzes) B.EP.07-1-L.1b/07-1-N.2: Übung zur britischen Landeskunde B.EP.T7LK.Mp: Landeskunde (American or British)	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017	
Kommentar	This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i> , Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i> , Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! N.B. You must be registered on FlexNow to pass the course even if there is no final test!	

4504491	Translation German into English (Course 1)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 20	
	Mo 10:15 - 11:45 Raum: Wald.26 0.211 , wöchentlich Von: 16.10.2017 Bis: 29.01.2018	
	Mo 10:00 - 12:00 Klausur am: 29.01.2018	
Module	B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017	
Bemerkung	Please note: For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.	
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German. Assessment: regular attendance, active participation in class and a final exam	
	To secure their place on the course, participants need to attend the first session.	
457857	Translation German into English (Course 2)	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 20	
	Di 10:15 - 11:45 wöchentlich Von: 17.10.2017 Bis: 30.01.2018	
	Di 10:00 - 12:00 Klausur am: 30.01.2018	
Module	B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.076b.Mp: Vertiefungsmodul Sprachpraxis: Lehramt 2	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017	
Bemerkung	Please note: For the modules B.EP.076/077, you need to have completed the "English Grammar" course to register for the translation exam.	
Kommentar	On this practical translation course, we will translate non-fictional and fictional German texts into English. We will also discuss common stumbling blocks in German-to-English translations and work on expanding your vocabulary. By the end of the course, you will be able to prepare and compare translations of certain genres and be able to identify the merits and flaws of translations. This course is not suitable for non-native speakers of German. Assessment: regular attendance, active participation in class and a final exam	
	To secure their place on the course, participants need to attend the first session.	
4504230	Listening and Reading Comprehension	<i>Canpolat, Seda</i>
	Übung SWS: 2; Anz. Teiln.: 25	
	Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
Module	M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills	

- B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension
 - B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2
 - B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1
 - B.EP.T7ErasELP.LRC: Sprachpraxis - LRC Klausur

Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017
Kommentar	<p>This course will cover a range of strategies for improving your reading skills, such as speed and detailed reading, and skimming and scanning practice; it will also cover listening skills, such as following longer talks on unfamiliar topics and coping with different accents. We will answer various types of comprehension questions, take notes, write summaries and learn new vocabulary by engaging with contemporary issues. For that purpose, we will draw on both digital and print media (<i>NPR, BBC, TED</i> and <i>The Guardian, The New York Times, The Washington Post</i> etc.), which will serve as our material. Examination is through quizzes.</p>

Fachspezifische Ergänzungsmodule

B.EP.T7TOEFL Sprachpraxismodul Test of English as a Foreign Language

4502195	Exam TOEFL.ITP	
	Blockveranstaltung SWS: 1; Anz. Teiln.: 80	Canpolat, Seda
	Do 10:00 - 13:00 Raum: ZHG ZHG007 , Klausur am: 05.10.2017	
Module	B.EP.T7TOEFL.Mp: Sprachpraxismodul Test of English as a Foreign language	
Bemerkung	Abweichend von den sonst üblichen Fristen ist die Anmeldung nur bis zum 14.09.2017 im Geschäftszimmer (Zahlungseingang!) möglich.	
Kommentar	This is not a course but merely a container to ensure that we have a room for the test on the test date itself.	

454189	Preparation for TOEFL.ITP	
	Übung SWS: 2; Anz. Teiln.: 85	Canpolat, Seda; N.N.,
	Fr 10:15 - 11:45 Raum: Verfügungs VG 4.101 , wöchentlich Von: 20.10.2017 Bis: 02.02.2018	
	Sa 10:00 - 13:00 Raum: ZHG ZHG008 , Klausur am: 02.12.2017	
	Sa 10:00 - 13:00 Raum: ZHG ZHG104 , Klausur am: 17.02.2018	
Module	B.EP.T7TOEFL.Mp: Sprachpraxismodul Test of English as a Foreign language	
Organisatorisches	Registration Stud.IP: 1 Sept - 23 Oct, 2017	
Kommentar	This course is designed for <ul style="list-style-type: none"> (i) new BA students who have not yet passed a recognized test to prove sufficient English language skills and therefore have only conditionally been admitted to their course of study, and (ii) students who want to take up an MA course of study at the English Department and therefore must meet a similar requirement, but with a higher minimum grade defined by the Department. 	

This class will prepare students for the TOEFL-ITP test, recognized by the Department for the requirements stated above. We will practice the required skills and develop strategies to be successful.

The course runs in winter only. Students are divided into two cohorts: *cohort one* comes to class the first half of the term (i.e. the first seven weeks) and *cohort two* comes to class

the second half of the term (i.e. the last seven weeks). Cohorts will be set up alphabetically by the tutor after registration on Studip has closed. It is possible to get credits for the course.

There are two exam dates in winter: one in December and one in February. An additional exam date will be offered in May/June.

Please note that the class is free of charge, but you will have to pay a fee for the final test (approximately 40 €).

B.EP.T7ErasELP: Kompetenzerweiterung Sprachpraxis

4500407	Comprehensive Language Course - GRAMMAR (Course 1)	Pfändner, Johannes
	Übung SWS: 2; Anz. Teiln.: 50	
	Mo 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von: 23.10.2017 Bis: 29.01.2018	
	Bemerkung zum Termin:	
	Beginn 2. VL-Woche	
Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar	
Organisatorisches	Registration <u>for courses</u> in Stud.IP: Grammar/Academic Writing (freshers only, different registration period for students in higher semesters): Thur 12 Oct 3pm to Thur 19 Oct 11.59pm = Thur in Induction Week to Thur in first week.	
Kommentar	Students in higher semesters: 1 Sept - 6 October, 2017 This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.	
4500408	Comprehensive Language Course - GRAMMAR (Course 2)	Pfändner, Johannes
	Übung SWS: 2; Anz. Teiln.: 50	
	Di 08:15 - 09:45 Raum: ZHG ZHG002 , wöchentlich Von: 24.10.2017 Bis: 30.01.2018	
	Bemerkung zum Termin:	
	Beginn 2. VL-Woche	
Module	B.EP.T7ErasELP.G: Sprachpraxis - English Grammar B.EP.03a.1: Sprachpraxis - English Grammar	
Organisatorisches	Registration in Stud.IP: Grammar/Academic Writing (freshers only, different registration period for students in higher semesters): Thur 12 Oct 3pm to Thur 19 Oct 11.59pm = Thur in Induction Week to Thur in first week	
Kommentar	Students in higher semesters: 1 Sept - 6 October, 2017 This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.	
4504779	Comprehensive Language Course - GRAMMAR (Course 3)	Stone, Jeff
	Übung SWS: 2; Anz. Teiln.: 50	

Di 12:15 - 13:45 Raum: ZHG ZHG002 , wöchentlich Von:
 24.10.2017 Bis: 30.01.2018
 Bemerkung zum Termin:
 Beginn 2. VL-Woche

Module	B.EP.03a.1: Sprachpraxis - English Grammar B.EP.T7ErasELP.G: Sprachpraxis - English Grammar
Organisatorisches	Registration <u>for courses</u> in Stud.IP: Grammar/Academic Writing (freshers only, different registration period for students in higher semesters): Thur 12 Oct 3pm to Thur 19 Oct 11.59pm = Thur in Induction Week to Thur in first week Students in higher semesters: 1 Sept - 6 October, 2017
Kommentar	This course is designed to help you develop and consolidate grammatical competence and practical skills in English necessary to achieve the C1-level in the CEFR, which is the general standard we are aiming at in our practical language teaching programme.

4501889	Oral Practice Course (No. 1)	<i>Pfändner, Johannes</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 23.10.2017 Bis: 29.01.2018 Bemerkung zum Termin: Beginn 2. VL-Woche	
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration in Stud.IP: Anmeldephase für Studierende in höheren Semestern : 01.09. - 06.10.2017 Anmeldephase für Studierende im ersten Semester : 20.10. (10 Uhr) - 22.10.2017 (23:59 Uhr)	
Bemerkung	Hinweis: Beginn in der 2. Vorlesungswoche Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.	
4503674	Oral Practice Course (No. 2)	<i>Stone, Jeff</i>
	Übung SWS: 2; Anz. Teiln.: 15 Mo 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 23.10.2017 Bis: 29.01.2018	

	Bemerkung zum Termin:
	Beginn 2. VL-Woche
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration in Stud.IP: Anmeldephase für Studierende in höheren Semestern : 01.09. - 06.10.2017 Anmeldephase für Studierende im ersten Semester : 20.10. (10 Uhr) - 22.10.2017 (23:59 Uhr)
	Hinweis: Beginn in der 2. Vorlesungswoche
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4501891	Oral Practice Course (No. 3)	
	Übung SWS: 2; Anz. Teiln.: 15	Stone, Jeff
	Mo 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich	
	Von: 23.10.2017 Bis: 29.01.2018	
	Bemerkung zum Termin:	
	Beginn 2. VL-Woche	
Module	B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills	
Organisatorisches	Registration in Stud.IP: Anmeldephase für Studierende in höheren Semestern : 01.09. - 06.10.2017 Anmeldephase für Studierende im ersten Semester : 20.10. (10 Uhr) - 22.10.2017 (23:59 Uhr)	
	Hinweis: Beginn in der 2. Vorlesungswoche	
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.	
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Stu-	

dents will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4501894**Oral Practice Course (No. 4)**

Übung SWS: 2; Anz. Teiln.: 15

Pfändner, Johannes

Di 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
24.10.2017 Bis: 30.01.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module

B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches

Registration in Stud.IP: Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 06.10.2017Anmeldephase für **Studierende im ersten Semester**: 20.10. (10 Uhr) - 22.10.2017
(23:59 Uhr)**Hinweis: Beginn in der 2. Vorlesungswoche**

Bemerkung

Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar

The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

457234**Oral Practice Course (No. 5)**

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Do 12:15 - 13:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:
26.10.2017 Bis: 01.02.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module

B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation
B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

Organisatorisches

Registration in Stud.IP: Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 06.10.2017Anmeldephase für **Studierende im ersten Semester**: 20.10. (10 Uhr) - 22.10.2017
(23:59 Uhr)

Hinweis: Beginn in der 2. Vorlesungswoche

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4501897**Oral Practice Course (No. 6)**

Übung SWS: 2; Anz. Teiln.: 15

Ross, Gordon Charles

Mi 10:15 - 11:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

25.10.2017 Bis: 31.01.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module

B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills

OrganisatorischesRegistration in Stud.IP: Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 06.10.2017Anmeldephase für **Studierende im ersten Semester**: 20.10. (10 Uhr) - 22.10.2017 (23:59 Uhr)**Hinweis: Beginn in der 2. Vorlesungswoche**

Bemerkung Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. **N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.**

Kommentar

The Oral Practice Course (OPC) is part of the basic language module (*Basismodul Sprachpraxis*) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: *Englang Pronunciation Book* by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

4503152**Oral Practice Course (No. 7)**

Übung SWS: 2; Anz. Teiln.: 15

Canpolat, Seda

Mi 14:15 - 15:45 Raum: Verfügungs VG 2.107 , wöchentlich Von:

25.10.2017 Bis: 31.01.2018

Module

B.EP.T7ErasELP.OPC: Sprachpraxis - Oral Practice and Pronunciation

	B.EP.03b.2: Sprachpraxis - Conversation and Practical Phonetics Skills
Organisatorisches	Registration in Stud.IP: Anmeldephase für Studierende in höheren Semestern : 01.09. - 06.10.2017 Anmeldephase für Studierende im ersten Semester : 20.10. (10 Uhr) - 22.10.2017 (23:59 Uhr)
	Hinweis: Beginn in der 2. Vorlesungswoche
Bemerkung	Participation is strictly limited to 15 per class. You have to come to the first session, or excuse yourself personally with your course tutor, or your name will be deleted from the course list and your place will be given to someone else. If you miss more than 2 sessions, you will not be able to pass the course. N.B. Registration for the final oral competence test (OCT) is via FlexNow and StudIP. Instructions on how to sign-up will be provided.
Kommentar	The Oral Practice Course (OPC) is part of the basic language module (<i>Basismodul Sprachpraxis</i>) that all students are recommended to take in the first year. Note that you should take the OPC course at the same time as the phonetics course if possible. Students will be asked to give short talks and engage in conversation with the course tutors and other members of the class. Additionally, aspects of correct pronunciation will be discussed and practiced. Required text for pronunciation: <i>Englang Pronunciation Book</i> by Keith Hollingsworth and Laura Park, Englang Books, Southampton, UK. ISBN: 1-871819-60-1.

451967	Introduction to Phonetics and Phonology - British English
	Übung SWS: 2; Anz. Teiln.: 80
	Ross, Gordon Charles
	Mo 12:15 - 13:45 Raum: ZHG ZHG004 , wöchentlich Von: 23.10.2017 Bis: 29.01.2018
	Bemerkung zum Termin:
	Beginn 2. VL-Woche
	Mo 12:15 - 13:15 Raum: MZG/Blauer MZG 1.116 , Einzeltermin am: 22.01.2018
	Mo 13:00 - 14:00 Raum: MZG/Blauer MZG 1.116 , Klausur am: 05.02.2018
	Mo 10:00 - 11:00 Klausur am: 26.03.2018
	Bemerkung zum Termin:
	Zweitermin, Ort: E-Prüfungsraum MZG 1.116
Module	B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur B.EP.03b.1: Sprachpraxis - Foundations of Phonetics
Organisatorisches	Registration in Stud.IP: Anmeldephase für Studierende in höheren Semestern : 01.09. - 06.10.2017 Anmeldephase für Studierende im ersten Semester : 20.10. (10 Uhr) - 22.10.2017 (23:59 Uhr)
	Hinweis: Beginn in der 2. Vorlesungswoche
Kommentar	This is an introductory course on phonetics and phonology based on British English. You will have to learn some theory but the course is designed to be practical in that we will be discussing the way phonetics and phonology influence the meaning and the function of spoken and written English. We will look at and discuss various aspects of phonetics and phonology, e.g. the organs of speech, the manner and place of articulation, intonation,

rhythm, and connected speech. You will also have to learn how to transcribe. You cannot do the course without the Reader. Please also see my course description in the Reader. Sign-up is via StudIP. Participation limit is 80 per semester.

This course should be taken parallel to an Oral Practice Course.

451969**Introduction to American Phonetics (AE)**

Übung SWS: 2; Anz. Teiln.: 80

Stone, Jeff

Mo 12:15 - 13:45 Raum: ZESS AP26 , wöchentlich Von:

23.10.2017 Bis: 29.01.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module

B.EP.T7ErasELP.Phon: Sprachpraxis - Phonetics: Klausur

B.EP.03b.1: Sprachpraxis - Foundations of Phonetics

Organisatorisches

Registration in Stud.IP: Anmeldephase für **Studierende in höheren Semestern**: 01.09. - 06.10.2017Anmeldephase für **Studierende im ersten Semester**: 20.10. (10 Uhr) - 22.10.2017 (23:59 Uhr)**Hinweis: Beginn in der 2. Vorlesungswoche**

Kommentar

This is an introductory course on phonetics and phonology based on American English. The primary emphasis will be to give you tools to help you to understand and especially pronounce American English as perfectly as possible, though some basic theory is necessary to give you those tools. You will also be required to learn how to transcribe American English phonetically. There is no participation limit.

This course should be taken parallel to an Oral Practice Course.**4502493****Academic Writing (Course 1)**

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

Mo 12:15 - 13:45 Raum: Verfügungs VG 3.108 , wöchentlich Von:

23.10.2017 Bis: 29.01.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches

Registration in Stud.IP: Grammar/Academic Writing (freshers only, different registration period for students in higher semesters): **Thur 12 Oct 3pm to Thur 19 Oct 11.59pm = Thur in Induction Week to Thur in first week.**

Students in higher semesters: 1 Sept - 6 October 2017

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this

course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4503827**Academic Writing (Course 2)**

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

Di 12:15 - 13:45 Raum: Verfügungs VG 4.107 , wöchentlich Von:

24.10.2017 Bis: 30.01.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches

Registration Stud.IP: Grammar/Academic Writing (freshers only, different registration period for students in higher semesters): **Thur 12 Oct 3pm to Thur 19 Oct 11.59pm** = Thur in Induction Week to Thur in first week

Students in higher semesters: 1 Sept - 6 October, 2017

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4502494**Academic Writing (Course 3)**

Übung SWS: 2; Anz. Teiln.: 30

Canpolat, Seda

Mi 10:15 - 11:45 Raum: Verfügungs VG 4.107 , wöchentlich Von:

25.10.2017 Bis: 31.01.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches

Registration Stud.IP: Grammar/Academic Writing (freshers only, different registration period for students in higher semesters): **Thur 12 Oct 3pm to Thur 19 Oct 11.59pm** = Thur in Induction Week to Thur in first week.

Students in higher semesters: 1 Sept - 6 October, 2017

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will dis-

cuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4502495**Academic Writing (Course 4)**

Übung SWS: 2; Anz. Teiln.: 30

Stone, Jeff

Mi 14:15 - 15:45 Raum: Wald.26 0.203 , wöchentlich Von:

25.10.2017 Bis: 31.01.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches

Registration Stud.IP: Grammar/Academic Writing (freshers only, different registration period for students in higher semesters): **Thur 12 Oct 3pm to Thur 19 Oct 11.59pm** = Thur in Induction Week to Thur in first week.

Students in higher semesters: 1 Sept - 6 October, 2017

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4502496**Academic Writing (Course 5)**

Übung SWS: 2; Anz. Teiln.: 30

Ross, Gordon Charles

Do 10:15 - 11:45wöchentlich Von: 26.10.2017 Bis: 01.02.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches

Registration Stud.IP: Grammar/Academic Writing (freshers only, different registration period for students in higher semesters): **Thur 12 Oct 3pm to Thur 19 Oct 11.59pm** = Thur in Induction Week to Thur in first week.

Students in higher semesters: 1 Sept - 6 October, 2017

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will dis-

cuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4504780**Academic Writing (Course 6)**

Übung SWS: 2; Anz. Teiln.: 30

Pfändner, Johannes

Mi 08:15 - 09:45 Raum: Verfügungs VG 1.102 , wöchentlich Von:

25.10.2017 Bis: 31.01.2018

Bemerkung zum Termin:

Beginn 2. VL-Woche

Module

B.EP.T7ErasELP.AC: Sprachpraxis - Academic Writing

B.EP.03a.2: Sprachpraxis - Portfolio zu Academic Writing

Organisatorisches

Registration in Stud.IP: Grammar/Academic Writing (freshers only, different registration period for students in higher semesters): **Thur 12 Oct 3pm to Thur 19 Oct 11.59pm** = Thur in Induction Week to Thur in first week.

Students in higher semesters: 1 Sept - 6 October, 2017

Kommentar

This course will familiarize you with academic conventions (e.g. style and referencing) and compositional skills required to craft a compelling essay/term paper on a piece of literature. In each session, we will focus on one component of academic writing to help you develop a claim and to expand as well as strengthen it with scholarly sources. We will discuss your assignments and critically review sample essays on literary subjects. Since this course has a heavy workload, you will come to class every fortnight and submit one assignment each week. Assessment is by means of a portfolio.

Courses are strictly limited to 30 students per class. Students should take English Grammar and Academic Writing in the same semester. If you miss more than one session, you cannot pass the course.

4504230**Listening and Reading Comprehension**

Übung SWS: 2; Anz. Teiln.: 25

Canpolat, Seda

Do 14:15 - 15:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von:

19.10.2017 Bis: 01.02.2018

Module

M.EP.031-N.Mp: Master-Modul Comprehensive English Language Skills

B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension

B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2

B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1

B.EP.T7ErasELP.LRC: Sprachpraxis - LRC Klausur

Organisatorisches

Registration in Stud.IP: 1 Sept - 6 Oct, 2017

Kommentar

This course will cover a range of strategies for improving your reading skills, such as speed and detailed reading, and skimming and scanning practice; it will also cover listening skills, such as following longer talks on unfamiliar topics and coping with different accents. We will answer various types of comprehension questions, take notes, write summaries and learn new vocabulary by engaging with contemporary issues. For that purpose, we will draw on both digital and print media (*NPR, BBC, TED* and *The Guardian, The*

New York Times, The Washington Post etc.), which will serve as our material. Examination is through quizzes.

B.EP.T7Eras Comprehensive Language, Culture and Institutions

456958	CLC (Grammar, Translation, Landeskunde) for ERASMUS Students
Übung SWS: 2; Anz. Teiln.: 25	Tuschinsky, Joachim
Fr 10:15 - 11:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 20.10.2017 Bis: 02.02.2018	
Fr 10:15 - 11:45 Klausur am: 02.02.2018	
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.T7Eras.Mp: Comprehensive Language, Culture and Institutions Module
Organisatorisches	Registration for courses in Stud.IP: 1 Sept - 3 Nov, 2017
Kommentar	<p>This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar practice, as well as work on German-English translation and on British life and institutions ("Landeskunde"). It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English. An excursion to the Borderland Museum (Grenzlandmuseum) in Teistungen will be an integral part of the course.</p> <p>ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) are strongly recommended to sign up on this course. To earn the 6 ECTS-credits for this course, participants will have to attend regularly, give a presentation in English and take a final written test.</p>

B.EP.T7LK Vermittlungsmodul: Top Up Landeskunde

4503151	Introduction to American Landeskunde
Übung SWS: 2; Anz. Teiln.: 55	Stone, Jeff
Do 12:15 - 13:45 Raum: Verfügungs VG 3.103 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British) (Quizzes) B.EP.07-1-L.1a/07-1-N.1: Übung zur amerikanischen Landeskunde B.EP.T7LK.Mp: Landeskunde (American or British)
Organisatorisches	Registration Stud.IP: 1 Sept - 6 Oct, 2017
Kommentar	<p>This course is designed to introduce students to American "Landeskunde" through the study and discussion of selected topics in this field. We will have a look at areas such as the political system of the United States of America, education, media, religion, geography and others. While factual information will certainly play more than a marginal role, the course will not be restricted to a nuts-and-bolts approach, but also analyse and interpret facts and figures in order to provide some deeper insights into the many facets of American life and culture.</p>

Assessment: regular attendance and active participation in class as well as four quizzes at periodic intervals throughout the semester.

456958	CLC (Grammar, Translation, Landeskunde) for ERASMUS Students
Übung SWS: 2; Anz. Teiln.: 25	Tuschinsky, Joachim

	Fr 10:15 - 11:45 Raum: Verfügungs VG 4.104 , wöchentlich Von: 20.10.2017 Bis: 02.02.2018 Fr 10:15 - 11:45 Klausur am: 02.02.2018
Module	B.EP.T7LK.Mp: Landeskunde (American or British) B.EP.T7Eras.Mp: Comprehensive Language, Culture and Institutions Module
Organisatorisches	Registration for courses in Stud.IP: 1 Sept - 3 Nov, 2017
Kommentar	<p>This course is especially designed for ERASMUS students (and students on other exchange programmes as well) spending one or two semesters of their studies at our Department. It includes grammar practice, as well as work on German-English translation and on British life and institutions ("Landeskunde"). It will pay particular attention to the participants' special needs as students coming from a variety of different cultures with a broad range of different backgrounds in English. An excursion to the Borderland Museum (Grenzlandmuseum) in Teistungen will be an integral part of the course.</p> <p>ERASMUS students intending to earn credits in Grammar, Translation, or British Landeskunde (or any combination of these) are strongly recommended to sign up on this course. To earn the 6 ECTS-credits for this course, participants will have to attend regularly, give a presentation in English and take a final written test.</p>

459215	Introduction to British Landeskunde
	Übung SWS: 2; Anz. Teiln.: 30
	Di 14:15 - 15:45 Raum: Verfügungs VG 3.104 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018
Module	B.EP.07x.PrVor-Q: Landeskunde (American or British) (Quizzes) B.EP.07-1-L.1b/07-1-N.2: Übung zur britischen Landeskunde B.EP.T7LK.Mp: Landeskunde (American or British)
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017
Kommentar	<p>This is an introductory course on British <i>Landeskunde</i> (life, culture and institutions). On the course, I want to try to do two things with you: 1. Talk about what kind of country the UK is; e.g. history, geography, and politics, etc. 2. Discuss and practice how everyday life works in the UK. Recommended course books are: James O'Driscoll: <i>Britain, The Country and its People - An Introduction for Learners of English</i>, Oxford University Press (+ the workbook if you can get it) and Fox, Kate: <i>Watching the English, The Hidden Rules of English Behaviour</i>, Hodder, London (any edition). You do not need to buy the books to complete the course. You will be asked to give a presentation (probably in a group) on a subject of your choice. Subjects include: geography, education, political system, British English (language), sport, social life, dos and don'ts, etc. but there will hopefully also be room for your own suggestions. I hope you enjoy it! N.B. You must be registered on FlexNow to pass the course even if there is no final test!</p>

B.EP.T7S Vermittlungsmodul: Top Up Sprachpraxis

4501206	Advanced German-English Translation
	Übung SWS: 2; Anz. Teiln.: 25
	Di 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018
Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch M.EP.03-N.KI: Sprachpraxis (K) B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct., 2017
Kommentar	This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. translation skills and 2. aspects of translation . On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.
Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.	

4503675	Creative Writing Übung SWS: 2; Anz. Teiln.: 25 Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 18.10.2017 Bis: 08.11.2017 Mi 16:15 - 17:45 Raum: Verfügungs VG 3.103 , Einzeltermin am: 15.11.2017 Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 22.11.2017 Mi 16:15 - 17:45 Raum: Verfügungs VG 3.107 , Einzeltermin am: 29.11.2017 Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 06.12.2017 Bis: 31.01.2018	Ross, Gordon Charles
Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich M.EP.03-N.KI: Sprachpraxis (K) B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch B.EP.12Mp: Wissenschaftliche Sprachpraxis	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017	
Kommentar	This is an intermediate (<i>Vertiefung</i>) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.	
Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.		

B.EP.T7 Oral Vertiefungsmodul

B.EP.T7 Written Vertiefungsmodul

4501206	Advanced German-English Translation Übung SWS: 2; Anz. Teiln.: 25 Di 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	Ross, Gordon Charles
Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch M.EP.03-N.KI: Sprachpraxis (K) B.EP.12Mp: Wissenschaftliche Sprachpraxis	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct., 2017	

Kommentar This is an advanced course based on German-English translation. You must have the *Basismodul* to do this course. The course focuses primarily on two main approaches to translation: **1. translation skills and 2. aspects of translation**. On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

4503675**Creative Writing**

Übung SWS: 2; Anz. Teiln.: 25

Ross, Gordon Charles

Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 18.10.2017 Bis: 08.11.2017

Mi 16:15 - 17:45 Raum: Verfügungs VG 3.103 , Einzeltermin am: 15.11.2017

Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 22.11.2017

Mi 16:15 - 17:45 Raum: Verfügungs VG 3.107 , Einzeltermin am: 29.11.2017

Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 06.12.2017 Bis: 31.01.2018

Module

M.EP.032-N.KI: Advanced English Language Skills: schriftlich

M.EP.03-N.KI: Sprachpraxis (K)

B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch

B.EP.12.Mp: Wissenschaftliche Sprachpraxis

Organisatorisches

Registration in Stud.IP: 1 Sept - 6 Oct, 2017

Kommentar

This is an intermediate (*Vertiefung*) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

B.EP.T7 FoyerInt**4505027****Reflections on Life and Institutions in the English-Speaking World**

Übung SWS: 4; Anz. Teiln.: 40

Pfändner, Johannes

Mi 20:00 - 22:00 wöchentlich Von: 18.10.2017 Bis: 31.01.2018

Bemerkung zum Termin:

Ort: Foyer International, von-Siebold-Str. 2

Fr 18:00 - 20:00 wöchentlich Von: 20.10.2017 Bis: 02.02.2018

Bemerkung zum Termin:

Ort: Foyer International, von-Siebold-Str. 2

Module

B.EP.T7FoyerInt.Mp: Reflections on Life and Institutions in the English-Speaking World

Organisatorisches

Registration in Stud.IP

Kommentar The module mainly aims at Erasmus students. The courses are given by David Starr for the Foyer International and administered by the Seminar für Englische Philologie. In case of queries, please contact Johannes Pfändner (jpfaend@gwdg.de).

Weitere Veranstaltungen

Wissenschaftsmodule (Bereich fachwissenschaftliche Vertiefung)

Diese Module sind nach dem erfolgreichen Abschluss von Vertiefungsmodulen der jeweiligen Abteilungen zu belegen. Sie dienen dazu, einen angestrebten Master of Arts vorzubereiten, und können einzeln oder im Paket in das Profil Fachwissenschaftliche Vertiefung eingebracht werden. Zur Modulfolge vgl. die Informationsbroschüre bzw. die Studienordnung.

Wissenschaftsmodule Literatur- und Kulturwissenschaft

Anglistische Literatur- und Kulturwissenschaft

B.EP.50a Advanced Studies in Anglophone Literature

4504137	Orientalism in the Romantic Period	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>Georgi, Claudia</i>
	Di 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich Von:	
	17.10.2017 Bis: 30.01.2018	
	Do - Abgabe Hausarbeit am: 29.03.2018	

Module	M.EP.10d.Mp: Topics in Anglophone Literature
	B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
	M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft
	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar In his famous study *Orientalism* (1978), Edward Said claims that literary and colonial discourses merge in Western representations of the Orient. This class will focus on how representations of the Orient in Romantic literature sometimes follow a political agenda in shifting between idealisation, "othering," and vilification of the East. Sir William Jones's translation of the Sanskrit drama *Sacontalá* manifests a scholarly and popular interest in Indian cultural heritage, while Samuel Taylor Coleridge offers an opium-induced poetic vision of ancient China in "Kubla Khan." Turkey, in turn, is represented in Lord Byron's verse tales *The Giaour* and *The Corsair* as well as in Percy Bysshe Shelley's lyrical drama *Hellas*. Based on Said's criticism, we will analyse Orientalist elements in these works, but we will also consider problems of Said's generalising approach by looking at the authors' deviations from Orientalist discourse.

Required Reading (to be read before the beginning of the term): William Jones, *The Sacontalá: or, The Fatal Ring* (1789); Samuel Taylor Coleridge, "Kubla Khan: or, A Vision in a Dream: A Fragment" (1797); Lord Byron, *The Giaour: A Fragment of a Turkish Tale* (1813) and *The Corsair* (1814); Percy Bysshe Shelley, *Hellas* (1822); Chapter 1 of Edward Said, *Orientalism* (1789).

Registration via StudIP: 1.9.17 to 7.10.17.

4504658	Visual Literacy & Australian Visual Arts	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>Helbig, Tina</i>
	Do 10:00 - 12:00 Raum: Verfügungs VG 3.101 , wöchentlich Von:	
	19.10.2017 Bis: 01.02.2018	
	Do - Abgabe Hausarbeit am: 29.03.2018	
	Module zum Termin:	
	M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft	
	SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit	

	M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
Module	SK.Phil-VML.1a.Mp: Visual and Media Literacy SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
Kommentar	<p>Literacy traditionally refers to the ability to read and write language; visual literacy expands the term to include the ability to knowledgeably and critically read any kinds of visual signs, such as images. In this course, in order to train our visual literacy skills, we will take Australian Visual Arts as our case study. We will discuss a wide range of visual media - among them contemporary Indigenous Australian painting, film (cinema, mockumentary, commercial), comic and public sculpture - which we will train to analyse with the appropriate tools, while putting a particular emphasis on the relation between visual media and national and cultural identities.</p> <p>Readings: Shaun Tan, <i>The Arrival</i> (ISBN-13: 978-0734415868). Shaun Tan, <i>The Rabbits</i> (excerpts). Igor Auzins (dir.), <i>We of the Never Never</i>, 1982. Don Featherstone (dir.), <i>BabaKiueria</i>, 1986. Phillip Noyce (dir.), <i>Rabbit-Proof Fence</i> (German title: <i>Long Walk Home</i>), 2002. Ray Lawrence (dir.), <i>Jindabyne</i>, 2006. Baz Luhrmann (dir.), <i>Australia</i>, 2008.</p> <p>Registration: in Stud.IP, open from 1 September until 7 October 2017.</p>
4504659	<p>Cinematic Novels & their Multimedia Adaptations</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 25 Helbig, Tina Fr 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von: 20.10.2017 Bis: 02.02.2018 Do - Abgabe Hausarbeit am: 29.03.2018 Module zum Termin: M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p>
Module	SK.Phil-VML.1a.Mp: Visual and Media Literacy SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
Kommentar	<p>In the days when movie pictures were still in their infancy, Charles Dickens and H. G. Wells anticipated in their novels subsequent major cinematic techniques, for example the rendering of parallel action, the innovative use of visual perspective such as the play with changing "camera" angles and distances, or the use of dramatic contrasts between light and dark.</p> <p>We will analyse how these two Victorian authors use these and other quasi-cinematic effects in their writings, and we will discuss how film adaptations from different periods of movie making implement the texts' visual imagery. Furthermore, we will look at video ga-</p>

mes inspired by the images of both the novels and their film adaptations, which we will practice to analyse with the appropriate tools. In a creativity session, we will develop and visually express our own ideas for a multimedia adaptation for one of the two novels.

Readings: Charles Dickens, *Oliver Twist* (Penguin Classics, ISBN-13: 978-0141439747). David Lean (dir.), *Oliver Twist*, 1948. Roman Polanski (dir.), *Oliver Twist*, 2005. H. G. Wells, *The War of the Worlds* (Penguin Classics, ISBN-13: 978-0141441030). George Pal (dir.), *The War of the Worlds*, 1953. Steven Spielberg (dir.), *War of the Worlds*, 2005.

Registration: in StudIP, open from 1 September until 7 October 2017.

4504696
Fitzgerald's Translation of Rubaiyat: The Famous Persian Poetry Collection of the Victorian Era

Proseminar SWS: 2; Anz. Teiln.: 25

Asmari, Shahin

Do 16:00 - 18:00 Raum: Oec OEC 1.162 , wöchentlich Von:

19.10.2017 Bis: 01.02.2018

Do - Abgabe Hausarbeit am: 29.03.2018

Module

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

In an interview with *Paris Review* in 1959, T. S. Eliot stated that he began poetry writing at "about the age of fourteen, under the inspiration of Fitzgerald's *Omar Khayyam*", a Persian poetry collection from the 12th century which had been published for the first time in an English translation in 1859. Although the book did not sell well in the beginning, it soon turned into a hit and became one of the most popular books of the late Victorian Era. This course aims to explore the reasons for the popularity and cultural and literary influence of Khayyam's *Rubaiyat*. We will look at how the poetry was translated by Fitzgerald, and investigate the role of travel literature, and oriental studies in the perception of the book.

Reading: Suggested Edition: Fitzgerald, Edward, trans. *Rubaiyat of Omar Khayyam*. CreateSpace Independent Publishing Platform, 2014. Print. www.amazon.de/Rubaiyat-Omar-Khayyam-Translated-English/dp/1502377667/ref=sr_1_26?ie=UTF8&qid=1497817748&sr=8-26&keywords=omar+khayyam

Registration: in StudIP (1 September to 7 October)

4504892
Great Nineteenth-Century Women Writers: Jane Austen - Anne and Charlotte Brontë - George Eliot

Hauptseminar SWS: 2; Anz. Teiln.: 25

Schaff, Barbara

Di 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich Von:

17.10.2017 Bis: 30.01.2018

Sa - Abgabe Hausarbeit am: 31.03.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

M.EP.10d.Mp: Topics in Anglophone Literature

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

- B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
 B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar The development of the English Novel in the nineteenth century was for a great part shaped by women writers in terms of style, contents and form. Looking at works by four canonical British women writers who have all explored the precarious social position of women of their time but have found very different ways of telling a story, this course will explore what Terry Eagleton has called "the most hybrid of literary forms". With the exception of *Middlemarch*, we will, however, not read the most famous of their novels - no *Pride & Prejudice*, no *Jane Eyre* - but those novels which often undeservedly remain in the shadows of the more popular works. In order to set the ground for informed discussions, it is obligatory to read all novels before term starts.

Reading: Jane Austen, *Sense and Sensibility* (Norton Critical Edition); Anne Brontë, *Agnes Grey* (Penguin Classics); Charlotte Brontë, *Villette* (Penguin Classics); George Eliot, *Middlemarch* (Norton Critical Edition).

Registration: via StudIP until 7. October.

4505014

Representations of India in British Literature (Mi 14-16 in the MR)

Hauptseminar SWS: 2; Anz. Teiln.: 25

Nambula, Katharina

Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
 18.10.2017 Bis: 31.01.2018

Do - Abgabe Hausarbeit am: 29.03.2018

Module

- M.EP.10e.Mp: English Literature(s) in the Global Context
- M.EP.10b.Mp: Anglophone Literature in Focus
- M.EP.10g.Mp: Non-European Backgrounds
- M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
- B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture
- B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature
- B.EP.203.Mp: Anglophone Literature and Culture III

Kommentar

The course will start in December and will include two block sessions until the beginning of February.

The colonial rule over India greatly informed British literature of the 19th, 20th and 21st centuries.

These diverse narratives served as an instrument for spreading the colonial interest on India among the British.

In this project-oriented seminar we will process ideas and research results which have been developed in the past two years and turn these into an e-learning format.

Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning content. Therefore, this course will equip you with knowledge on developing e-learning tasks and questionnaires. Furthermore, the course will train research skills as well as intensive text-based work that will help improve your writing and reading skills.

Registration: via StudIP until 15 November

B.EP.50b Advanced Studies in British Culture

4504137

Orientalism in the Romantic Period

Hauptseminar SWS: 2; Anz. Teiln.: 25

Georgi, Claudia

Di 10:00 - 12:00 Raum: Verfügungs VG 1.102 , wöchentlich Von:
 17.10.2017 Bis: 30.01.2018
 Do - Abgabe Hausarbeit am: 29.03.2018

Module	M.EP.10d.Mp: Topics in Anglophone Literature B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul
Kommentar	<p>In his famous study <i>Orientalism</i> (1978), Edward Said claims that literary and colonial discourses merge in Western representations of the Orient. This class will focus on how representations of the Orient in Romantic literature sometimes follow a political agenda in shifting between idealisation, "othering," and vilification of the East. Sir William Jones's translation of the Sanskrit drama <i>Sacontalá</i> manifests a scholarly and popular interest in Indian cultural heritage, while Samuel Taylor Coleridge offers an opium-induced poetic vision of ancient China in "Kubla Khan." Turkey, in turn, is represented in Lord Byron's verse tales <i>The Giaour</i> and <i>The Corsair</i> as well as in Percy Bysshe Shelley's lyrical drama <i>Hellas</i>. Based on Said's criticism, we will analyse Orientalist elements in these works, but we will also consider problems of Said's generalising approach by looking at the authors' deviations from Orientalist discourse.</p> <p>Required Reading (to be read before the beginning of the term): William Jones, <i>The Sacontalá: or, The Fatal Ring</i> (1789); Samuel Taylor Coleridge, "Kubla Khan: or, A Vision in a Dream: A Fragment" (1797); Lord Byron, <i>The Giaour: A Fragment of a Turkish Tale</i> (1813) and <i>The Corsair</i> (1814); Percy Bysshe Shelley, <i>Hellas</i> (1822); Chapter 1 of Edward Said, <i>Orientalism</i> (1789).</p> <p>Registration via StudIP: 1.9.17 to 7.10.17.</p>

4504658**Visual Literacy & Australian Visual Arts**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Do 10:00 - 12:00 Raum: Verfügungs VG 3.101 , wöchentlich Von:

19.10.2017 Bis: 01.02.2018

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

SK.Phil-VML.1a.Mp: Visual and Media Literacy

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Kommentar

Literacy traditionally refers to the ability to read and write language; visual literacy expands the term to include the ability to knowledgeably and critically read any kinds of visual signs, such as images. In this course, in order to train our visual literacy skills, we will take Australian Visual Arts as our case study. We will discuss a wide range of visual media - among them contemporary Indigenous Australian painting, film (cinema, mockumentary, commercial), comic and public sculpture - which we will train to analyse with the ap-

ropriate tools, while putting a particular emphasis on the relation between visual media and national and cultural identities.

Readings: Shaun Tan, *The Arrival* (ISBN-13: 978-0734415868). Shaun Tan, *The Rabbits* (excerpts). Igor Auzins (dir.), *We of the Never Never*, 1982. Don Featherstone (dir.), *BabaKiueria*, 1986. Phillip Noyce (dir.), *Rabbit-Proof Fence* (German title: *Long Walk Home*), 2002. Ray Lawrence (dir.), *Jindabyne*, 2006. Baz Luhrmann (dir.), *Australia*, 2008.

Registration: in Stud.IP, open from 1 September until 7 October 2017.

4504659**Cinematic Novels & their Multimedia Adaptations**

Hauptseminar SWS: 2; Anz. Teiln.: 25

Helbig, Tina

Fr 10:00 - 12:00 Raum: Verfügungs VG 3.105 , wöchentlich Von:
20.10.2017 Bis: 02.02.2018

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

Module

SK.Phil-VML.1a.Mp: Visual and Media Literacy

SK.Phil-VML.1b.Mp: Visual and Media Literacy - mit Hausarbeit

B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature

B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture

M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft

M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul

Kommentar

In the days when movie pictures were still in their infancy, Charles Dickens and H. G. Wells anticipated in their novels subsequent major cinematic techniques, for example the rendering of parallel action, the innovative use of visual perspective such as the play with changing "camera" angles and distances, or the use of dramatic contrasts between light and dark.

We will analyse how these two Victorian authors use these and other quasi-cinematic effects in their writings, and we will discuss how film adaptations from different periods of movie making implement the texts' visual imagery. Furthermore, we will look at video games inspired by the images of both the novels and their film adaptations, which we will practice to analyse with the appropriate tools. In a creativity session, we will develop and visually express our own ideas for a multimedia adaptation for one of the two novels.

Readings: Charles Dickens, *Oliver Twist* (Penguin Classics, ISBN-13: 978-0141439747). David Lean (dir.), *Oliver Twist*, 1948. Roman Polanski (dir.), *Oliver Twist*, 2005. H. G. Wells, *The War of the Worlds* (Penguin Classics, ISBN-13: 978-0141441030). George Pal (dir.), *The War of the Worlds*, 1953. Steven Spielberg (dir.), *War of the Worlds*, 2005.

Registration: in StudIP, open from 1 September until 7 October 2017.

4504696**Fitzgerald's Translation of Rubaiyat: The Famous Persian Poetry Collection of the Victorian Era**

Proseminar SWS: 2; Anz. Teiln.: 25

Asmari, Shahin

Do 16:00 - 18:00 Raum: Oec OEC 1.162 , wöchentlich Von:
19.10.2017 Bis: 01.02.2018

	Do - Abgabe Hausarbeit am: 29.03.2018
Module	B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III
Kommentar	In an interview with <i>Paris Review</i> in 1959, T. S. Eliot stated that he began poetry writing at "about the age of fourteen, under the inspiration of Fitzgerald's <i>Omar Khayyam</i> ", a Persian poetry collection from the 12th century which had been published for the first time in an English translation in 1859. Although the book did not sell well in the beginning, it soon turned into a hit and became one of the most popular books of the late Victorian Era. This course aims to explore the reasons for the popularity and cultural and literary influence of Khayyam's <i>Rubaiyat</i> . We will look at how the poetry was translated by Fitzgerald, and investigate the role of travel literature, and oriental studies in the perception of the book. Reading: Suggested Edition: Fitzgerald, Edward, trans. <i>Rubaiyat of Omar Khayyam</i> . CreateSpace Independent Publishing Platform, 2014. Print. www.amazon.de/Rubaiyat-Omar-Khayyam-Translated-English/dp/1502377667/ref=sr_1_26?ie=UTF8&qid=1497817748&sr=8-26&keywords=omar+khayyam Registration: in StudIP (1 September to 7 October)
4504892	<p>Great Nineteenth-Century Women Writers: Jane Austen - Anne and Charlotte Brontë - George Eliot</p> <p>Hauptseminar SWS: 2; Anz. Teiln.: 25 Schaff, Barbara Di 14:00 - 16:00 Raum: Verfügungs VG 1.101 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018 Sa - Abgabe Hausarbeit am: 31.03.2018 Module zum Termin: M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p> <p>Module</p> <p>M.EP.10d.Mp: Topics in Anglophone Literature M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul M.EP.01a.Mp: Anglistische Literatur- und Kulturwissenschaft - Basismodul M.EP.01a-L.Mp: Anglistische Literatur- und Kulturwissenschaft B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature</p> <p>Kommentar</p> <p>The development of the English Novel in the nineteenth century was for a great part shaped by women writers in terms of style, contents and form. Looking at works by four canonical British women writers who have all explored the precarious social position of women of their time but have found very different ways of telling a story, this course will explore what Terry Eagleton has called "the most hybrid of literary forms". With the exception of <i>Middlemarch</i>, we will, however, not read the most famous of their novels - no <i>Pride & Prejudice</i>, no <i>Jane Eyre</i> - but those novels which often undeservedly remain in the shadows of the more popular works. In order to set the ground for informed discussions, it is obligatory to read all novels before term starts.</p> <p>Reading: Jane Austen, <i>Sense and Sensibility</i> (Norton Critical Edition); Anne Brontë, <i>Agnes Grey</i> (Penguin Classics); Charlotte Brontë, <i>Villette</i> (Penguin Classics); George Eliot, <i>Middlemarch</i> (Norton Critical Edition).</p>

Registration: via StudIP until 7. October.

4505014	Representations of India in British Literature (Mi 14-16 in the MR)	
	Hauptseminar SWS: 2; Anz. Teiln.: 25	<i>Nambula, Katharina</i>
	Mi 14:00 - 16:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018	
	Do - Abgabe Hausarbeit am: 29.03.2018	
Module	M.EP.10e.Mp: English Literature(s) in the Global Context M.EP.10b.Mp: Anglophone Literature in Focus M.EP.10g.Mp: Non-European Backgrounds M.EP.04a.Mp: Anglistische Literatur- und Kulturwissenschaft - Aufbaumodul B.EP.50b.Mp: Wissenschaftsmodul 2 Advanced Studies in British Culture B.EP.50a.Mp: Wissenschaftsmodul 1 Advanced Studies in Anglophone Literature B.EP.203.Mp: Anglophone Literature and Culture III	
Kommentar	<p>The course will start in December and will include two block sessions until the beginning of February.</p> <p>The colonial rule over India greatly informed British literature of the 19th, 20th and 21st centuries.</p> <p>These diverse narratives served as an instrument for spreading the colonial interest on India among the British.</p> <p>In this project-oriented seminar we will process ideas and research results which have been developed in the past two years and turn these into an e-learning format.</p> <p>Within smaller task force groups, students will be guided in research methods and work with primary, as well as secondary sources in order to prepare these for the e-learning content. Therefore, this course will equip you with knowledge on developing e-learning tasks and questionnaires. Furthermore, the course will train research skills as well as intensive text-based work that will help improve your writing and reading skills.</p> <p>Registration: via StudIP until 15 November</p>	
Nordamerikastudien	B.EP.51 Advanced Studies in American Literature and Culture	
4500661	The Harlem Renaissance	
	Hauptseminar SWS: 2; Anz. Teiln.: 30	<i>Künnemann, Vanessa</i>
	Mi 12:00 - 14:00 Raum: KWZ 0.603 , wöchentlich Von: 18.10.2017 Bis: 31.01.2018	
	Do - Abgabe Essay am: 29.03.2018	
	Module zum Termin: M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)	
	Mi - Prüfungsvorleistung am: 31.01.2018	
	Module zum Termin: B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)	
	Mi 12:00 - 14:00 mündliche Prüfung am: 07.02.2018	
	Bemerkung zum Termin:	
	Die mündlichen Prüfungen finden im Dienstzimmer von Frau Dr. Künnemann statt.	
	Module zum Termin: M.AS.04.Mp: Master-Abschlussmodul North American Studies	

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.008.Mp: Intermedialität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Module

M.Kom.06.Mp: Epochen synchron

M.Kom.008.Mp: Intermedialität

M.EP.01b-L.Mp: Nordamerikastudien

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

Kommentar

This class sets out to trace the captivating and variegated movement known as the "Harlem Renaissance," which is generally regarded as the first full-scale surge in cultural and artistic self-representation and activity by African Americans. Taking its origin in Harlem in the early 1920s, but spreading into other urban centers of the United States in the course of the ensuing decade, this movement - known as the "New Negro Movement" at the time - brought to fame a variety of writers, artists, and philosophers who sought to define, promote and change African American culture and literature.

In this class we will be concerned with a selection of the fiction, poetry, and political essays produced in the Harlem Renaissance - against the backdrop of politico-cultural developments (segregation, anti-black violence) as well as literary and artistic trends (modernism, Primitivism) of the time. In this context, we will consider representations of gender and sexuality, the tensions between the rural South and the urban North, and the co-existence of celebrations of common black folk culture and bohemian, avant-garde performance sitting at the heart of the movement.

Class readings (such as excerpts, short stories, selected poetry, and essays) will be provided in a reader at the beginning of the semester; but you need to purchase the four - short - novels which we will read in full length. These are Nella Larsen's *Quicksand* (Dover), Zora Neale Hurston's *Their Eyes Were Watching God* (Virago Modern Classics), Langston Hughes's *Not Without Laughter* (Dover), and Claude McKay's *Home to Harlem* (Northeastern UP).

Further secondary literature will be made available on the reserve shelf in the library.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: vanessa.kuennemann@phil.uni-goettingen.de

458837**Creative Nonfiction: Prose, Poetry, and Performance Art**

Hauptseminar SWS: 2; Anz. Teiln.: 30

Tischleider, Bärbel

Di 16:00 - 18:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:
17.10.2017 Bis: 30.01.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Di 16:00 - 18:00 mündliche Prüfung am: 30.01.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Di - Prüfungsvorleistung am: 30.01.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

M.Kom.009.Mp: Interkulturalität

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.008.Mp: Intermedialität

Module	M.Kom.07.Mp: Epochen diachron M.Kom.009.Mp: Interkulturalität M.Kom.008.Mp: Intermedialität B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation) B.AS.402.Mp: Seminar Advanced American Studies B.AS.05.Mp: Vertiefungsmodul American Studies B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit) M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays) M.AS.04.Mp: Master-Abschlussmodul North American Studies B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul M.EP.01b-L.Mp: Nordamerikastudien B.AS.401.Mp: Seminar Theory and Practice of American Studies B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)
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Kommentar In this course we will study various forms of creative nonfiction: essays, memoirs, biographical pieces, journalism, nature and travel writing. We will analyze and compare the variety of voices, styles, poetic and fictional techniques used in this range of genres. Thematically, the selection of texts will focus on the experiences of pain and adversity, both as a personal experience and moments of cultural and political unrest. As readers, we explore how nonfictional narratives that appropriate fictional storytelling techniques change our reception and understanding of stories and events. Thematically, we will particularly focus on questions of racial and sexual identity, social and political struggle, the experience of loss and illness, rivalry and friendship, urban and alternative life styles.

Texts to be read range from early twentieth-century essays by Randolph Bourne, William James, and Gertrude Stein, to the New Journalism of the 1960s and 70s, especially the work of Joan Didion and Joe Eszterhas. The experience of growing up black in the Americas, racial struggle, and the negotiation of ethnic and cultural identities will be studied in the writings of James Baldwin, and the recent film *I'm Not Your Negro* (2016) based on Baldwin's work.

We will also read Ta-Nehisi Coates's *Between the World and Me* (2015), and essays by Edwidge Danticat, Jonathan Franzen, Vivian Gornick, Mark Greif, Mary Oliver, and Colson Whitehead. Lyrical forms of nonfiction to be discussed include authors such as Elisabeth Bishop, Robert Pinsky, and Claudia Rankine's *Citizen: An American Lyric* (2014). Mary Cappello's "Wending Artifice: Creative Nonfiction" (2014) will serve us as a critical approach for framing the topic of the course.

The final selection of works that we will read will be provided with the syllabus at the beginning of the term.

Please acquire a copy and read in advance:

Claudia Rankine, *Citizen: An American Lyric* (2014)

Te-Nahesi Coates, *Between the World and Me* (2015)

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

457779

The American Renaissance

Hauptseminar SWS: 2; Anz. Teiln.: 30

Gross, Andrew S.

Do 10:00 - 12:00 Raum: KWZ 0.609 , wöchentlich Von: 19.10.2017

Bis: 01.02.2018

Do - Abgabe Essay am: 29.03.2018

Module zum Termin:

M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)

Do 10:00 - 12:00 mündliche Prüfung am: 01.02.2018

Module zum Termin:

M.AS.04.Mp: Master-Abschlussmodul North American Studies

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Do 10:00 - 12:00 Prüfungsvorleistung am: 01.02.2018

Module zum Termin:

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

M.GeFo.80a.Mp: Geschlecht und Transformationen

M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

M.EP.01b-L.Mp: Nordamerikastudien

M.Kom.06.Mp: Epochen synchron

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

M.Kom.07.Mp: Epochen diachron

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.Kom.002.Mp: Kanonische Texte

Module

M.Kom.07.Mp: Epochen diachron

M.Kom.06.Mp: Epochen synchron

M.Kom.002.Mp: Kanonische Texte

M.GeFo.80a.Mp: Geschlecht und Transformationen

M.GeFo.70.Mp: Geschlecht, mediale Repräsentationen und symbolische Ordnungen

B.AS.403.Mp: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.403.PrVor: Literary Studies / Media Studies (Analysis & Interpretation)

B.AS.402.Mp: Seminar Advanced American Studies

B.AS.401.Mp: Seminar Theory and Practice of American Studies

B.AS.05.Mp: Vertiefungsmodul American Studies

B.AS.08.Mp: Theory and Practice of American Studies: New Paradigms in Cultural and Literary Studies

- M.AS.02.1: Fortgeschrittene Literatur- und Kulturtheoretische Analyse und Interpretation (Hausarbeit)
- M.AS.02.2: Fortgeschrittene Literatur- und Kulturhistorische Analyse und Interpretation (Essays)
- M.AS.04.Mp: Master-Abschlussmodul North American Studies
- B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture
- M.EP.01b-L.Mp: Nordamerikastudien
- M.EP.04b.Mp: Nordamerikastudien - Aufbaumodul
- M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Kommentar This course will consider some of the classic authors of the American Renaissance: Emerson, Thoreau, Fuller, Hawthorne, Melville, Whitman, Dickinson, and Douglass. The emphasis will be on Emerson as the thinker that other writers had to come to terms with. His insistence that each individual has the ability, even the moral obligation, to define his own relation to nature will be the prism through which we consider Thoreau's retreat to Walden Pond, Fuller's vindication of the rights of women, Hawthorne's investigation of personal guilt, Melville's encyclopedic depiction of whale hunting, Whitman's expansive democratic poetics, Dickinson's intense introspection, and Douglass' struggle for personal freedom and the abolition of slavery. This course will require a lot of reading, but it will provide students with a firm foothold in the first body of literature to define itself as self-consciously American.

Required reading:

Ralph Waldo Emerson, "American Scholar" (1837), "Self-Reliance" (1841), "Experience" (1844). Provided.

Henry David Thoreau, *Walden Pond* (1854). Please buy the Princeton UP edition.

Margaret Fuller, "The Great Lawsuit. Man versus Men. Woman versus Women" (1843). Provided.

Nathaniel Hawthorne, *The Scarlet Letter* (1850). Please buy the Norton Critical Edition edited by Person.

Herman Melville, *Moby-Dick* (1851). Please buy the Norton Critical Edition edited by Parker and Hayford.

What Whitman and Emily Dickinson, selected poems. Provided.

Frederick Douglass, *Narrative of the Life of Frederick Douglass* (1845). Please buy Norton Critical Edition edited by Andrews and McFeely.

Registration: Attendance for this class is limited to 30 students. Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP as well. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

Independent Study: Please note that this class also has independent study components (as part of modules B.AS.08; B.AS.09; B.AS.401; B.AS.402; B.EP.51; M.EP.04b; M.EP.09b; M.AS.02)

For further information: andrew.gross@phil.uni-goettingen.de

Mo 18:00 - 20:00 Raum: Jacob-Grim SEP 1.301 , wöchentlich

Von: 16.10.2017 Bis: 29.01.2018

Mo 18:00 - 20:00 Präsentation am: 29.01.2018

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Mo 18:00 - 20:00 mündliche Prüfung am: 29.01.2018

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module	<p>B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies</p> <p>M.AS.04.Mp: Master-Abschlussmodul North American Studies</p> <p>B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture</p> <p>B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)</p> <p>M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul</p> <p>M.EP.09b.Mp: Nordamerikastudien</p>
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Kommentar

The colloquium invites advanced students who are preparing or already working on their B.A. or M.A. thesis. It will provide the opportunity to present and discuss your work in progress and receive valuable feedback. Further sessions will be on academic writing, research, and current developments in American cultural and literary studies as well as critical theory.

The course also gives students the opportunity to suggest specific topics and/or theoretical texts relevant to the field of American Studies and with regard to current research projects that may be taken up in individual class discussions. If you have a particular topic or text in mind that you want to propose for discussion, please send an email to Prof. Tischleder before the beginning of the semester.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.A.S.09; B.A.S.501) or as part of your "Master-Abschlussmodul" (M.A.S.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we also recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: Tischleder@phil.uni-goettingen.de

Di 18:00 - 20:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von:

17.10.2017 Bis: 30.01.2018

Di - Präsentation am: 30.01.2018

Module zum Termin:

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

Di 18:00 - 20:00 mündliche Prüfung am: 30.01.2018

Module zum Termin:

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.09b.Mp: Nordamerikastudien

Module

M.EP.09b.Mp: Nordamerikastudien

B.AS.09.Mp: Bachelor-Abschlussmodul American Studies (Profil Fachwissenschaftliche Vertiefung)

B.AS.501.Mp: Bachelor-Abschlussmodul North American Studies

M.AS.04.Mp: Master-Abschlussmodul North American Studies

B.EP.51.Mp: Wissenschaftsmodul Advanced Studies in American Literature and Culture

M.EP.06b.Mp: Nordamerikastudien - Abschlussmodul

Kommentar

The colloquium is designed to help BA- and MA-level students who are in the process of writing—or thinking about—the theses (BA-Arbeit/MA-Arbeit) necessary for the completion of their degrees. Students will have the opportunity to present their work-in-progress to their peers. Many sessions will be devoted to discussing student work. Other sessions will deal with topics in academic research and writing. We will also discuss current trends and methods in American studies and in critical theory. Students are invited to propose their own topics and texts for general discussion. Please get your suggestions to me as soon as possible so I can try to include them in the syllabus.

If you wish to take this colloquium as part of your "fachwissenschaftliche Vertiefung" (B.AS.09; B.AS.501) or as part of your "Master-Abschlussmodul" (M.AS.04 or M.EP.6b), please come to the instructor's office hours well in advance.

Students who wish to take this class as part of module M.EP.09b and who need to write a 'Forschungsbericht' as a 'Prüfungsleistung' in this module, too, are asked to contact Prof. Tischleder before the beginning of the semester.

Please also note that we recommend to take this colloquium as a voluntary component of module B.EP.51, i.e., before you prepare your B.A. thesis in North American Studies. While you will not be given credit for the colloquium in the context of this module, participation is still highly recommended.

Registration: Binding (!) registration on Stud.IP between 01 September and 01 October 2017 is required. All news concerning this class will be posted on Stud.IP. The class will start in the first week of the semester. For final registration, participants need to attend the first session of class.

For further information: andrew.gross@phil.uni-goettingen.de

Wissenschaftsmodule Sprachwissenschaft

452212

HS zur Vercelli

Hauptseminar SWS: 2; Anz. Teiln.: 25

Di 16:00 - 18:00 Raum: Verfügungs VG 4.105 , wöchentlich Von:

17.10.2017 Bis: 02.02.2018

Do - Abgabe Hausarbeit am: 29.03.2018

Rudolf, Winfried;

Voth, Christine

Module	M.EP.11.1: Mediävistik
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	The archive at the Biblioteca Capitolare in Vercelli, Italy, offers unique insight into the creation, collection, exchange, and use of medieval manuscripts. With manuscripts dating from the fourth century to the sixteenth, the archive is an excellent resource for students of medieval material culture. This course will prepare students to participate in the one-week Praxismodul, "The Vercelli School of Medieval European Palaeography" in Vercelli, Italy, taking place in March 2018 (for more information, see link below). In addition to furthering their abilities to read medieval English, students will undergo training in palaeography and transcription, and learn about the types of books that were read and produced in a medieval monastery. The assessment will include a research paper, a transcription of a medieval text, and a report on the field trip. Students who sign up for this Hauptseminar must also register for the Forschungsexkursionseminar and complete the assessment in order to receive full credits.

<https://www.uni-goettingen.de/en/the-vercelli-school-of-medieval-european-palaeography/547712.html>

N.B.: Students signing up for M.EP.11 must have completed(!) both M.EP.02 and 05.

Englische Sprache und Literatur des Mittelalters

B.EP.11b Fortgeschrittene Englische Mediävistik

4505020	Middle English Lyrics	<i>Rudolf, Winfried</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	
	Mi 10:00 - 12:00 Raum: Verfügungs VG 3.106 , wöchentlich Von: 18.10.2017 Bis: 02.02.2018	
Module	M.EP.05b.Mp: Mediävistik - Aufbaumodul M.EP.02b.Mp: Mediävistik - Basismodul M.EP.02b-L.Mp: Mediävistik B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik M.EP.07b.Mp: Mediävistik - Abschlussmodul M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit) M.Kom.05.Mp: Antike und mittelalterliche Literatur und Kultur in Tradition und Rezeption M.EP.11.1: Mediävistik	
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.	
Kommentar	The English lyric of the Later Middle Ages exhibits a fascinating variety of topics, formal experiments and generic syncretism. New or concurring concepts of love, divine will, nature, sin or social unrest find their expression in an intriguing spectrum of songs, be they long or short, plain or pompous in style. The course aims to offer new insights into the innovations of this particular genre, while paying special attention to the multilingualism of the time and the political and material contexts of English lyrics, as far as they can be reconstructed. Participants should obtain a copy of Luria, Maxwell S. and Richard L. Hoffman, eds. <i>Middle English Lyrics</i> . (New York: 1974) and read a good range of lyrics from this edition before the beginning of the course.	

452212	HS zur Vercelli	<i>Rudolf, Winfried; Voth, Christine</i>
	Hauptseminar SWS: 2; Anz. Teiln.: 25	

	Di 16:00 - 18:00 Raum: Verfügungs VG 4.105 , wöchentlich Von: 17.10.2017 Bis: 02.02.2018 Do - Abgabe Hausarbeit am: 29.03.2018
Module	M.EP.11.1: Mediävistik
Organisatorisches	Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.
Kommentar	The archive at the Biblioteca Capitolare in Vercelli, Italy, offers unique insight into the creation, collection, exchange, and use of medieval manuscripts. With manuscripts dating from the fourth century to the sixteenth, the archive is an excellent resource for students of medieval material culture. This course will prepare students to participate in the one-week Praxismodul, "The Vercelli School of Medieval European Palaeography" in Vercelli, Italy, taking place in March 2018 (for more information, see link below). In addition to furthering their abilities to read medieval English, students will undergo training in palaeography and transcription, and learn about the types of books that were read and produced in a medieval monastery. The assessment will include a research paper, a transcription of a medieval text, and a report on the field trip. Students who sign up for this Hauptseminar must also register for the Forschungsexkursionseminar and complete the assessment in order to receive full credits. https://www.uni-goettingen.de/en/the-vercelli-school-of-medieval-european-palaeography/547712.html

N.B.: Students signing up for M.EP.11 must have completed(!) both M.EP.02 and 05.

452514	Anglo-Saxon Riddles
	Hauptseminar SWS: 2; Anz. Teiln.: 25
	<i>Rudolf, Winfried</i>
	Do 10:00 - 12:00 Raum: Jacob-Grim SEP 0.244 , wöchentlich Von: 19.10.2017 Bis: 02.02.2018
	Do 10:00 - 12:00 Klausur am: 08.02.2018
	Module zum Termin:
	M.EP.02b-L.Mp: Mediävistik
	M.EP.02b.Mp: Mediävistik - Basismodul
	Do - Abgabe Hausarbeit am: 29.03.2018
	Module zum Termin:
	M.EP.05b.Mp: Mediävistik - Aufbaumodul
	M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)
	M.EP.02b.Mp: Mediävistik - Basismodul
	M.EP.07b.Mp: Mediävistik - Abschlussmodul
	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
	M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)
	M.EP.02b-L.Mp: Mediävistik
Module	M.EP.07b.Mp: Mediävistik - Abschlussmodul
	M.EP.02b-L.Mp: Mediävistik
	M.EP.05b.Mp: Mediävistik - Aufbaumodul
	B.EP.11b.Mp: Fortgeschrittene Englische Mediävistik
	M.EP.02b.Mp: Mediävistik - Basismodul
	M.EP.02c.2: Mediävistik – Basismodul 2 - Teil 2 (Hausarbeit)
	M.EP.021.Mp (AS): Linguistik für Amerikanisten (Vertiefung)
	M.EP.11.1: Mediävistik

Voraussetzungen E-Proseminar B.EP.01

gen

Organisatorisches Die Anmeldung zu folgenden Modulprüfungen erfolgt über diese Veranstaltung: M.EP.02b (Klausur), B.EP.11b, M.EP.02b(-L), M.EP.02c, M.EP.05b (Hausarbeit). SKs nach Absprache in der ersten Sitzung.

Kommentar From an epistemological point of view, literary riddles pose a paradox, because they seem to recapitulate answers that are apparently already known. Their value for the medieval classroom and their versatility for teaching logical as well as analogical thinking in the trivial disciplines has long been underestimated. The Anglo-Latin and Old English riddle tradition represents the most important and most comprehensive literature of this kind in early medieval Europe and offers a fascinating range of semiotic, semantic, syntactic, and paronomastic fuzziness that fundamentally questions blunt formalistic attitudes to language as code without context. The course offers an introduction to the literary, semantic and graphic specifics of Anglo-Saxon riddles and aims to teach the medieval principles of semiotics and literary exegesis as a wider gateway to the riddle of poetry in general. Texts will be provided.

Neuere Englische Sprache

B.EP.11a Advanced English Linguistics

4504242

Hauptseminar: Semantic unacceptability

Hauptseminar SWS: 2; Anz. Teiln.: 20

KollegeEnglisch, Neu-

er

Do 14:15 - 15:45 Raum: Verfügungs VG 2.103 , wöchentlich Von:

19.10.2017 Bis: 01.02.2018

Do - Präsentation am: 01.02.2018

Module zum Termin:

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018

Module zum Termin:

M.Ling.05.Mp: Theorie II

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

Do - Abgabe Hausarbeit am: 29.03.2018

Module zum Termin:

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.02a-L.Mp: Linguistik

B.EP.11a.Mp: Advanced English Linguistics

M.EP.021.Mp: Linguistik (B) - Basismodul

Do - Abgabe Hausarbeit am: 29.03.2018

Bemerkung zum Termin:

M.EP.09c = term paper (benotet) und research report (unbenotet)

Module zum Termin:

M.EP.09c.Mp: Englische Linguistik

Module

M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie

M.Ling.05.Mp: Theorie II

M.EP.09c.Mp: Englische Linguistik

M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.05a.Mp: Linguistik - Aufbaumodul

B.EP.11a.Mp: Advanced English Linguistics

M.EP.02a-L.Mp: Linguistik

	M.EP.021.Mp: Linguistik (B) - Basismodul
Organisatorisches	Registration in Stud.IP : 1 Sept - 31 Oct, 2017
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	The debate about unacceptability in the meaning component of grammar has come to the center of linguistic theorizing in the last two decades or so. We ask whether such unacceptability is always the result of uninterpretability of linguistic structure or whether the meaning component can assign unacceptability to constructions that are perfectly interpretable as suggested by theories making use of the notion of triviality. On the empirical side, we discuss weak islands, intervention effects, anaphoric inaccessibility, redundancy, polarity items, interrogative embedding, comparative constructions, exceptive constructions, modified numerals, implicated presuppositions etc. On the theoretical side, this entails an overview of many advanced topics in semantics and pragmatics, such as degree-semantics, question semantics, dynamic and situation semantics, exhaustivity and implicatures, and presuppositions.

459810	Hauptseminar Syntax: Theories of Case
	Hauptseminar SWS: 2; Anz. Teiln.: 20 N.N.,
	Do 10:15 - 11:45 Raum: Hochhaus 4.105 , wöchentlich Von:
	19.10.2017 Bis: 01.02.2018
	Bemerkung zum Termin:
	N.N. (Vertretung H. Zeijlstra)
	Do - Präsentation am: 01.02.2018
	Module zum Termin:
	M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie
	Do - Abgabe Präsentation Ausarbeitung am: 29.03.2018
	Module zum Termin:
	M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie
	M.Ling.05.Mp: Theorie II
	Do - Abgabe Hausarbeit am: 29.03.2018
	Module zum Termin:
	M.EP.11a.Mp: Investigating Language: Tools and Skills
	M.EP.02a-L.Mp: Linguistik
	M.EP.021.Mp: Linguistik (B) - Basismodul
	M.EP.05a.Mp: Linguistik - Aufbaumodul
	B.EP.11a.Mp: Advanced English Linguistics
	Do - Abgabe Hausarbeit am: 29.03.2018
	Bemerkung zum Termin:
	M.EP.09c: term paper (benotet) und research report (unbenotet)
	Module zum Termin:
	M.EP.09c.Mp: Englische Linguistik
Module	M.Ling.09b.Mp: Forschung in Textlinguistik und Diskurstheorie
	M.Ling.09a.Mp: Forschung in Textlinguistik und Diskurstheorie
	M.Ling.05.Mp: Theorie II
	M.EP.09c.Mp: Englische Linguistik
	M.EP.11a.Mp: Investigating Language: Tools and Skills

M.EP.05a.Mp: Linguistik - Aufbaumodul
 B.EP.11a.Mp: Advanced English Linguistics
 M.EP.02a-L.Mp: Linguistik
 M.EP.021.Mp: Linguistik (B) - Basismodul

Organisatorisches	Registration in Stud.IP : 1 Sept - 31 Oct, 2017
Bemerkung	Erwerb von Schlüsselkompetenzen nach Absprache in der ersten Sitzung.
Kommentar	The goal of this course is to provide an overview over the main issues concerning case assignment in the languages of the world from both a descriptive typological and a theoretical syntactic perspective. We will first consider different types of case (structural, inherent, default, etc.) as well as different types of case alignment (nominative-accusative, ergative-absolutive, tripartite, etc.), and will then proceed to discussing the major theories of case assignment, namely the configurational theory of case and the dependent case theory. Finally, if time permits, we will also discuss some theories of the morphosyntax of case.

Wissenschaftsmodul Sprachpraxis

B.EP.12 Wissenschaftliche Sprachpraxis

4501206	Advanced German-English Translation	
	Übung SWS: 2; Anz. Teiln.: 25	Ross, Gordon Charles
	Di 10:15 - 11:45 Raum: Verfügungs VG 3.105 , wöchentlich Von: 17.10.2017 Bis: 30.01.2018	

Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch M.EP.03-N.KI: Sprachpraxis (K) B.EP.12.Mp: Wissenschaftliche Sprachpraxis
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Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct., 2017
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Kommentar	This is an advanced course based on German-English translation. You must have the <i>Basismodul</i> to do this course. The course focuses primarily on two main approaches to translation: 1. translation skills and 2. aspects of translation . On the course, you will learn how to translate, how to use a dictionary, how to deal with culturally-fixed elements, how to translate flavour particles, to look out for false friends, etc.
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Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

4503675	Creative Writing	
	Übung SWS: 2; Anz. Teiln.: 25	Ross, Gordon Charles
	Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 18.10.2017 Bis: 08.11.2017	
	Mi 16:15 - 17:45 Raum: Verfügungs VG 3.103 , Einzeltermin am: 15.11.2017	
	Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , Einzeltermin am: 22.11.2017	
	Mi 16:15 - 17:45 Raum: Verfügungs VG 3.107 , Einzeltermin am: 29.11.2017	
	Mi 16:15 - 17:45 Raum: Jacob-Grim SEP 0.247 , wöchentlich Von: 06.12.2017 Bis: 31.01.2018	
Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich M.EP.03-N.KI: Sprachpraxis (K)	

	B.EP.T7Written.MP: Vertiefungsmodul: Kompetenzerweiterung im schriftlichen Englisch B.EP.12.Mp: Wissenschaftliche Sprachpraxis
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017
Kommentar	This is an intermediate (<i>Vertiefung</i>) / advanced course for students who enjoy creative writing in English. You must have the basic module to do this course! Its aim is not to create writing at a professional level to be published, but simply to explore writing in English creatively and to have fun. We will discuss various aspects and forms of creative writing, e.g. haikus, poetry, short stories, play-writing, etc. and you will be expected to hand in some of these as homework and / or as course assignments.

Please note: To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

455249	Vocabulary Training (Course 1)	
	Übung SWS: 2; Anz. Teiln.: 30	Pfändner, Johannes
	Mi 10:15 - 11:45 wöchentlich Von: 18.10.2017 Bis: 31.01.2018	
Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 M.EP.03-N.KI: Sprachpraxis (K) B.EP.12.Mp: Wissenschaftliche Sprachpraxis	
Organisatorisches	Registration in Stud.IP: 1 Sept - 6 Oct, 2017	
Bemerkung	Please note: <ul style="list-style-type: none"> For the modules B.EP.076/077, you need to have completed B.EP.03a To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October. 	
Kommentar	This is an intermediate - advanced English language course (<i>Vertiefungsmodul</i>). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is <i>Advanced Vocabulary in Use</i> , Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. N.B. You must be registered on FlexNow to pass the course even if there is no final test!	

459216	Vocabulary Training (Course 2)	
	Übung SWS: 2; Anz. Teiln.: 30	Canpolat, Seda
	Do 12:15 - 13:45 Raum: Oec OEC 1.162 , wöchentlich Von: 19.10.2017 Bis: 01.02.2018	
Module	M.EP.032-N.KI: Advanced English Language Skills: schriftlich B.EP.077ab.PrVor2: Vocabulary Training oder Listening/Reading Comprehension B.EP.077b.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 2 B.EP.077a.Mp: Vertiefungsmodul Sprachpraxis: Nicht-Lehramt 1 B.EP.12.Mp: Wissenschaftliche Sprachpraxis M.EP.03-N.KI: Sprachpraxis (K)	

Organisatori- Registration in Stud.IP: 1 Sept - 6 Oct, 2017

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Bemerkung

Please note:

- For the modules B.EP.076/077, you need to have completed B.EP.03a
- To be able to register for this course as part of M.EP.32, you need to have taken the diagnostic test in either April or October.

Kommentar

This is an intermediate - advanced English language course (*Vertiefungsmodul*). The main aim of the course is to increase and improve your active vocabulary in selected fields, e.g. politics, idioms, travel and transport, medical English, and the media. In class, you will be asked to give a presentation on your selected field and to encourage class participants to learn the new vocabulary by actively using it in class, e.g. in a dialogue, cloze text, role play, etc. In addition, we will also focus on various aspects of vocabulary and vocab learning, e.g. translation, example, special features, etc. The course book is *Advanced Vocabulary in Use*, Michael McCarthy, Felicity O'Dell, but you do not need to buy it - there are copies in the departmental library. **N.B. You must be registered on FlexNow to pass the course even if there is no final test!**